

**REPORT TO THE
LOUISIANA BOARD OF REGENTS**

**RESEARCH & DEVELOPMENT COMPONENT
OF THE BOARD OF REGENTS SUPPORT FUND**

AWARDS TO LOUISIANA ARTISTS AND SCHOLARS SUBPROGRAM

FY 2023-24 COMPETITION

March 2024



REPORT OF THE FINAL PANEL
AWARDS TO LOUISIANA ARTISTS AND SCHOLARS (ATLAS)
SUBPROGRAM
FY 2023-24

BACKGROUND INFORMATION

Forty-six (46) proposals requesting a total of \$2,000,249 were submitted for funding consideration in fiscal year (FY) 2023-24 to the Awards to Louisiana Artists and Scholars (ATLAS) subprogram of the Board of Regents Support Fund (BoRSF) Research & Development Program. Proposals were solicited for creative and scholarly activities undertaken by faculty in the three eligible discipline groups: Creative Arts, Humanities, and Social Sciences.

THE REVIEW PROCESS

The proposals submitted were reviewed by panels representing the three (3) subject areas. The chair of each review panel represented their respective discipline group on the final panel and submitted written reports with a priority ranking of highly recommended proposals to the final panel chair, Dr. Marsha Bryant, Professor of English and Distinguished Teaching Scholar at the University of Florida.

After careful consideration of all panel reports during March of 2024, the final panel chair highly recommended ten (10) proposals for a total of \$400,000. The ninth- and tenth-ranked proposals were recommended for partial funding based on the remaining available funds, to be fully funded if additional dollars become available. A further three (3) proposals were recommended for funding if additional dollars become available.

Table I of this report contains the rank-order list of proposals highly recommended for funding. Table II contains the rank-order list of proposals recommended for funding if additional dollars become available. Table III lists the final panel chair and contributing consultants of the three (3) subject-area review panels. These are followed by a compilation of written comments submitted by the discipline-based review panels for each of the highly recommended proposals along with proposals recommended if additional funds become available. Appendix A contains a list of all ATLAS proposals submitted, and Appendix B contains the rating form used by all consultants to evaluate proposals.

All proposals not recommended for funding (i.e., any proposal not listed in Table I) will receive debriefing material summarizing reviewer assessments of the project in July 2024, to assist applicants in development of future submissions to Departmental Enhancement and other grant programs. These materials will be distributed via the PI LOGAN account used to submit the original proposal.

COMMENTS TO THE LOUISIANA BOARD OF REGENTS

The ATLAS program is designed to provide support for major scholarly and artistic productions with potential to have broad impacts on regional and/or national levels. Particularly during these times of diminishing resources, the panel applauds the Louisiana Board of Regents for its continuing support of this program, which provides funding to important disciplines that explore, create, and promote Louisiana culture. Departments and campuses across Louisiana are strengthened by the presence of successful faculty who model scholarly and creative excellence both to other faculty and to students. The out-of-state experts who serve on subject-area and final panels are extremely impressed with the state's forward-looking support of these areas of study. Proposals and the carefully designed and managed peer review process are evidence of the submitting institutions' and the state's commitment to research and artistic production at the very highest levels. The panel commends the researchers, artists, administrators, and state governing bodies for their support of these traditionally under-funded disciplines and strongly encourages the Board of Regents to continue its investments. The state should make every effort to publish the accomplishments of ATLAS recipients and the program within and outside of Louisiana and to propose the program as a model for other states seeking to link local culture, creativity and research to the global circulation of ideas.

Table I
ATLAS Proposals Highly Recommended for Funding

Rank	Proposal #	Institution	Principal Investigator	Amount Requested	Amount Recommended
1	039ATL-24	ULM	Patrick Morgan	\$39,111	\$39,111
2	042ATL-24	UNO	Jeffrey Parker	\$35,305	\$33,305
3	019ATL-24	LSU A&M	Leslie Koptcho	\$30,510	\$30,510
4	009ATL-24	LSU A&M	Bastien Craipain	\$50,000	\$50,000
5	005ATL-24	LSU A&M	Nichole Bauer	\$32,354	\$32,354
6	015ATL-24	LSU A&M	Jason Jamerson	\$49,804	\$49,804
7	026ATL-24	SLU	Andrew Traver	\$50,000	\$50,000
8	008ATL-24	LSU A&M	Brannon Costello	\$34,933	\$34,933
9	011ATL-24	LSU A&M	Sarah Franzen	\$50,000	\$48,627*
10	012ATL-24	LSU A&M	Lauren Griffin	\$48,008	\$31,356*
Total				\$420,025	\$400,000

*Recommended for full funding if additional monies become available

Table II
ATLAS Proposals Recommended for Funding if
Additional Funds Become Available

Rank	Proposal #	Institution	Principal Investigator	Amount Requested	Amount Recommended
11	018ATL-24	LSU A&M	Cecilia Kang	\$49,820	\$49,820
12	028ATL-24	Tulane	Jerome Dent	\$50,000	\$50,000
13	034ATL-24	Tulane	Sabia McCoy-Torres	\$50,000	\$50,000
Total				\$149,820	\$149,820

Table III

FY 2023-24 ATLAS Review Panelists		
Name	Institution	Discipline
Humanities		
Marsha Bryant, competition chair	University of Florida	Literature/Modernist Studies
Anne Coldiron	Florida State University	Medieval/Early Modern Literature
Nancy Kinue Stalker	University of Hawaii-Manoa	Modern Japanese History
Creative Arts		
Virginia Rougon Chavis, chair	University of Mississippi	Graphic Design/Web Design
Petra Kuppers	University of Michigan	Performing Arts/Creative Writing
Social Sciences		
Paromita Sanyal, chair	Florida State University	Sociology/Economics
Elizabeth Roberts	University of Michigan	Cultural Anthropology

**FY 2023-24 ATLAS
Proposals Highly Recommended for Funding**

Rank	1
Proposal Number	039ATL-24 (Humanities)
Proposal Title	Geological Reformations in 19th-Century American Letters
PI/Submitting Institution	Patrick Morgan/University of Louisiana at Monroe
Amount Requested	\$39,111
Funding Recommendation	\$39,111

This is a delightfully original proposal for a project that connects 19th-century American literature to geological sciences. This interdisciplinary project is clearly and engagingly written, and relevant to several fields: history and literature of science, American Studies, and Environmental and Anthropocene Studies. The project is well framed and richly enhanced by archival research, including 19th-century American geology textbooks, literature, travelogues, newspapers, and museum holdings. Although this is a dissertation revision, the applicant makes clear how the work has developed and expanded. An additional archive has been mined for further primary materials, and new chapter is planned on Black geologies and African American literature. Target audiences for the work are specific and reasonable: American literature scholars, teachers, and students, as well as eco-critics and a potentially wider public audience interested in earth sciences. The applicant argues that, until now, we have always thought about 19th-century America in the horizontal terms of Westward Expansion. This project invites us to think in a completely different way about the century's new awareness of "deep time" that accrued from the geological discoveries of strata, a downward looking, non-expansive verticality. Key figures include Nathaniel Hawthorne, Emily Dickinson, geographer George Perkins, geologist William Maclure, and poet-scientist Solomon Brown. With this major cultural shift, the science/literature boundary becomes firmer and more professionalized. The seismic shift in 19th-century America's planetary narrative anticipates our current narrative of the Anthropocene. The order of chapters moves us smoothly across the diverse texts, writers, and thinkers to show how revising the story of Earth through its strata also revised the story of the nation as well as its literature.

The applicant has the appropriate training and credentials, with degrees in both English and Geology, serious archival research talent, writing skills, and publication experience. The work plan is reasonable, ambitious, and specific. It is very likely that the applicant will finish in the specified timeframe. The budget is appropriate. Full funding is recommended.

Rank	2
Proposal Number	042ATL-24 (Social Sciences)
Proposal Title	Bad Reputation: How We Think We Know What We Think We Know About Cities and Neighborhoods
PI/Submitting Institution	Jeffrey Parker/University of New Orleans
Amount Requested	\$35,305
Funding Recommendation	\$33,305

This project examines Chicago neighborhood sociology in a novel way, exploring how racialized perceptions of place structure action and either contest or reproduce inequality. The intellectual merit of the project is very strong, and it has the potential to reach a crossover audience. Part of the goal is to build a theory of place reputation that recognizes the relationship between race, racism and reputation and the role of reputation of cities as key drivers of inequality (e.g., racially stigmatized neighborhood reputation and how this is responded to, repaired and rectified during the gentrification process by the actions of interest groups like neighborhood businesses). The core empirical material is three case studies of gentrifying neighborhoods in Chicago (with reputations of hipness, violence, and racism, respectively) and merchants' responses to neighborhood reputation to understand the social impact of place reputation. One hundred interviews and observations have been completed. The writing of the book manuscript is partially done, and the applicant has secured two advance contracts from presses while waiting to hear from two more.

The PI has applied to ATLAS twice before and has continued to make progress on the work. In this third time applying, the applicant has moved closer to preparing the book manuscript and has concrete evidence that objectives will be accomplished in the proposed timeline. Many higher-prestige presses do not offer contracts to first-time authors without a complete manuscript, so having a fully revised draft should help the applicant secure an even higher-quality press. The budget provides a convincing justification for salary support for one semester, during which the author will concentrate his efforts on completing the manuscript. The need for time and financial support is clear. One semester of release from teaching is all the applicant requires to complete the remaining work on his book. Partial funding of \$33,305 is recommended, with no funding for publication costs.

Rank	3
Proposal Number	019ATL-24 (Creative Arts)
Proposal Title	Botanica Collectanea
PI/Submitting Institution	Leslie Koptcho/Louisiana State University and A&M College
Amount Requested	\$30,510
Funding Recommendation	\$30,510

The applicant seeks to create, publish, and exhibit prints inspired by botanical sources. This is an exciting project, well laid out and framed, which will seduce audiences with the natural world while examining issues of ‘invasion’ in the context of Louisiana’s ecosystem. The works will consider environmental questions related to climate shifts, plant travels, and ‘invasions’ past, present, and future. This project addresses its topics not just conceptually, but materially, engaging with papermaking out of ‘invasive’ plants. This approach provides both exciting craft insights (what paper made from these plants are like) and conceptual complexity around what ‘fits’ where.

The workplan is sensible and the scope of the project is in keeping with the applicant’s prior work processes and development lines. The project is likely to come to fruition in the time proposed, and much of the important conceptual and research work has already been done. The work samples provided are gorgeous, intricate, and offer exciting glimpses of the final project. They show clear excellency of craft, a rich sense of color and shape, and an affinity toward the world. The choice of a boxed set shows a sense of tradition, and of traditional delivery methods. The applicant has strong contacts and thus should be able to exhibit the finished work, even if some galleries might find it challenging. Pages from the work in progress are already scheduled for display in a Louisiana gallery. The budget is efficient and appropriate. Full funding is recommended.

Rank	4
Proposal Number	009ATL-24 (Humanities)
Proposal Title	Patterns of Indiscipline: Anthropology, Literature, and Race in the Haitian Atlantic
PI/Submitting Institution	Bastien Craipain/Louisiana State University and A&M College
Amount Requested	\$50,000
Funding Recommendation	\$50,000

This historiographic, interdisciplinary project maps Anthropology, Literary Studies, and Post-Colonial Race Studies across the 19th century in Haiti to examine European and Anglo-American conceptions of the Haitian Revolution. The author does so through the lens of five outlier thinkers and writers who pioneered decolonized anthropology. The proposal succinctly describes the project goals and the importance of the topic, appearing at a very timely moment for all these fields. The applicant takes a compelling approach by attempting to overturn several common, accepted ideas by using specific historical documents and literary texts with which most people are unfamiliar. This lively interdisciplinary project is primarily of interest to scholars and teachers of Anthropology, Haiti, Caribbean Studies, Black Diaspora Studies, and 19th-Century Studies. It connects to Louisiana's substantial Francophone community. The applicant makes a good case for his five understudied African-Diasporic focal figures to parse the book's key claims about the Haitian Atlantic. The project shows how these intellectuals and writers reshape racialized anthropological perspectives across the 19th century by pioneering an antiracist, decolonized model of anthropology that better accounts for both French and Francophone Haitian cultures (including the Haitian Revolution). In recovering these outlier thinkers erased by standard histories, the project shows their wide influence (as a whole, the group lectured in North America, Europe, and Africa). The applicant also considers Anglo-American perspectives to show how the five focal figures repurposed racialized anthropology.

This proposal is well organized and well written, with a lucidity and depth that promise a successful result. It is perfect for Louisiana and for French Studies at LSU A&M, and it will make a national splash when it comes out. The work plan is specific and realistic. The applicant's previous ATLAS application was unsuccessful, and considerable progress has been made since then. Sufficient work remains to justify support. The award will propel a young scholar's highly promising career to the next level. The budget is appropriate and full funding is recommended.

Rank	5
Proposal Number	005ATL-24 (Social Sciences)
Proposal Title	Abortion in America Post-Dobbs
PI/Submitting Institution	Nichole Bauer/Louisiana State University and A&M College
Amount Requested	\$32,354
Funding Recommendation	\$32,354

This project examines several issues surrounding the national climate after the Supreme Court’s Dobbs decision, including the role of state courts, the direction of public discourse, and the impact of public opinion on policy. These topics all merit research, and the intellectual approach is strongly presented by the applicant. The project will advance our knowledge of the understanding and action of state-level supreme and lower courts and how those are shaping legislative outcomes on abortion laws and rights. Now that this significant decision, which impacts many issues from women’s bodily autonomy to the practice of 21st-century medicine, has been turned over to states, state-level discourse and dynamics matter. Besides being of timely importance, the project will contribute academically to tracing the processes shaping legislative action and outcomes. It will also promote understanding of public opinion formation and public response: how these are shaped by the process through which decisions are determined – through referenda or federal legislation.

This is an incredibly well-supported project on a timely and urgent issue. The work plan is meticulously laid out. The applicant has a very strong record of academic publishing. The budget was among the most streamlined and economical of all the applications, and the panel considers it to be a model. Full funding is recommended.

Rank	6
Proposal Number	015ATL-24 (Creative Arts)
Proposal Title	Children’s Television Show: Keepsake
PI/Submitting Institution	Jason Jamerson/Louisiana State University and A&M College
Amount Requested	\$49,804
Funding Recommendation	\$49,804

This application focuses on the creation of a longform pilot XR video production of a children’s television show, to be developed into an online series. It is based on the success of several short-form videos. The resulting work will be published online and submitted to festivals to increase exposure. It will incorporate state-of-the art studio equipment being utilized in children’s entertainment for the first time, as well as innovative techniques to allow for continuous shooting in a shaped world. A new technique is incorporated that blends virtual and real-world environments using motion capture technology and live performers. This is a very exciting project. The writing is strong and seeks to engage the audience in problem-solving and situational learning. There is a space for this type of educational animation in Louisiana and across the country. Evidence is presented for the enthusiasm for the project and material support at the institution via faculty and student involvement. A variety of artists from the community have also been engaged. The proposal might benefit, however, from more involvement of specialists in early education.

This project offers a worked-through and workable plan, well integrated into the teaching duties of the applicant. The presentation is full of verve and energy. The project is well conceptualized, and the applicant articulates a full program of integration of multiple personnel and resources. This applicant is highly professional and well prepared, with extensive experience in the film and television industries, including working with Netflix and HBO and on major Broadway productions. Success appears likely. The budget is appropriate. Full funding is recommended.

Rank	7
Proposal Number	026ATL-24 (Humanities)
Proposal Title	An Edition and English Translation of William of Saint-Amour's <i>Collectiones Catholicae</i>
PI/Submitting Institution	Andrew Traver/Southeastern Louisiana University
Amount Requested	\$50,000
Funding Recommendation	\$50,000

The applicant proposes a new scholarly edition and translation of a major Catholic thinker whose work is essential to understanding not only Medieval culture, but also continuing debates about religion, secularism, and spirituality. William of St. Amour was a pivotal figure in what historians term the 'Medieval reformation' brought about by the new poverty-based spirituality of the mendicant orders (Franciscans and Dominicans). Parsing the era's Catholic debates and their implications with aplomb, the project justifies the need for this translation of *Collectiones catholicae*. The text is essential to understanding the secular masters versus mendicant orders controversy because it rightly restores its historical importance, and it places well-known thinkers Thomas Aquinas and John Duns Scotus within their full cultural contexts. This book will interest scholars and teachers of Religion and Medieval Studies, in addition to clergy. The applicant has recovered an unknown manuscript by a key Catholic figure that is pivotal to restoring a largely suppressed controversy that shaped Catholic and European history, as well as the European-based university structure that continues in our own time. Translating this vital text by William of Saint-Amour into English will make it widely available to scholars, historians, and clergy. The clear and nuanced writing will also contribute to the critical edition's dissemination. It draws on archival sources as well as the applicant's considerable expertise in the subject. The proposal provides a clear justification for why this particular manuscript is so important.

The applicant is very well prepared to continue with this project, having done a considerable number of translations as well as receiving seven NEH Scholarly Edition grants. He is Associate Editor of the Scotus Project and has good connections with the Vatican Library. He has a strong academic record, including an ATLAS grant received in 2007-08. Success seems likely. Full funding is recommended.

Rank	8
Proposal Number	008ATL-24 (Humanities)
Proposal Title	Children of the Swamp: Seriality, Futurity, and Ecology in Swamp Thing
PI/Submitting Institution	Brannon Costello/Louisiana State University and A&M College
Amount Requested	\$34,933
Funding Recommendation	\$34,933

This applicant seeks to complete a monograph on the *Swamp Thing* comic serial (1984-2006), investigating how it critically engages with key questions in current ecological discourse and how it imagines alternate paths ways for humanity and nature to thrive together in a radically changed world. It challenges existing critical analyses of the comic, which the applicant believes have overstated ecological posthumanism, by focusing on the series as an open-ended serial that eschews traditional narrative closure. The applicant proposes to submit book proposals and secure a publishing contract during the award period. The proposal makes intelligent points about graphic novels holding more ‘literary’ weight for most scholars than monthly comics; this critical bias has obscured the ways the latter’s seriality and creative teamwork complicate standard approaches to interpreting the *Swamp Thing* franchise’s characters and stories. The applicant’s analysis takes us beyond individual epiphanies and narrative closure, zooming out to environmental relationships on a global scale.

The work is highly significant, speaking to contemporary concerns about humanity’s current ecological predicament during the Anthropocene. It engages with not only ecological theory, but also Seriality Studies and Childhood Studies. The project seems relevant to the ecological conditions of Louisiana and the Southeastern United States. The subject will interest academic and general readers because of its strong links to popular culture: *Swamp Thing* has circulated as a monthly comic, a series of graphic novels, and a TV series. Bringing together comics and the Anthropocene joins two burgeoning academic fields with cross-generational interest. This careful, nuanced critical positioning will make the completed book attractive to review editors of journals, magazines, and the press.

The applicant has an impressive record of publication, with two monographs, four edited volumes and sixteen articles. A published excerpt from the proposed project has already won an award. In addition to the proposed monograph, the applicant will produce an accompanying edited book of “conversations” with one of the artist/authors of the comic. The timeline is feasible, the applicant has strong institutional support, and the budget is highly efficient. Full funding is recommended.

Rank	9
Proposal Number	011ATL-24 (Social Sciences)
Proposal Title	A Quiet Movement: Building a Black Farmer Organization
PI/Submitting Institution	Sarah Franzen/Louisiana State University and A&M College
Amount Requested	\$50,000
Funding Recommendation	\$48,627*

*To be funded in full if additional dollars become available

The project is an organizational ethnography of the Federation of Southern Cooperatives/Land Assistance Fund (Federation) and aims to demonstrate how Black farmers organize to collectively address discrimination in the agricultural system while also creating sustainable pathways for small-holding, limited-resource, and marginalized farmers. This is important subject matter as the United States grapples with racial inequities, food insecurity, and the disparate impacts of industrial-scale agriculture. There is little scholarly work on the perspectives and actions of Black farmers (a “quiet movement”) because the more vocal movements against racial injustice have commanded more popular and academic interest. Therefore, this work will contribute to an area we know little about from the perspectives of racial injustice (food-growing and farmland-owning policies and practices) as experienced by farmers facing the double marginalization of race and neoliberal agriculture.

The book has been invited for publication in an emerging Black Food Justice series of the UNC Press, which is a solid academic press. There will also be an accompanying ethnographic film. This is an innovative approach to scholarly production via monograph and film, which combines two modalities of dissemination to have a wide impact. The project is beautifully presented and well documented. The work plan is well laid out. The applicant has three more chapters to write and one more visit to the archives to complete the manuscript, as well as a strong record of academic publishing. This will be a substantial contribution to Black Studies, Agrarian Studies and food justice scholarship. Due to limited available funds, partial funding of \$48,627 is recommended, with full funding to be provided if additional dollars become available.

Rank	10
Proposal Number	012ATL-24 (Humanities)
Proposal Title	#Trads: Catholicism, Nationalism, and the Production of Tradition in an Age of Digital Hyperconnectivity
PI/Submitting Institution	Lauren Griffin/Louisiana State University and A&M College
Amount Requested	\$48,008
Funding Recommendation	\$31,356*

*To be funded in full if additional dollars become available

This applicant aims to complete a book manuscript on how digital hyperconnectivity has transformed social communications, culture, and politics among Traditionalist Catholics (Trads). Digital media has affected notions of authority in Catholic communities, while the expanded ability to produce content has enabled communities to shape their own Catholic identity, culture and practice, undermining the authority of Catholic leadership. This study is deeply relevant to contemporary American society, investigating intersections of social media, religious identity, and politics. It will appeal to multiple academic audiences including Religious Studies, Political Science, American Studies, and Digital Media Studies. The author challenges the notion that “Christian Nationalism” explains the emergence of an evangelical conservative movement. The book will make the important arguments that digital connectivity is not a cause of contemporary political polarization but rather its environment, and that Trad identities are circumscribed by digital platform architectures and algorithms.

The book proposal is well conceived and well organized, with brief chapter descriptions that note theoretical foundations in addition to the content to be covered. The schedule provided to revise draft chapters and write two new chapters appears reasonable based on the extent of work completed to date. The applicant is a specialist in religion, media and politics and has been highly productive, with a strong publishing record for a relatively recent tenure-track appointment. That her work has been highly regarded can be seen in her participation in prestigious working groups and institutes as well as the current demand for her comments and participation by both academic organizations and the mainstream mass (and digital) media. The feasibility of completing project goals is very strong as research has already been completed and two of six chapters are finished. The project has already been solicited for submission by the University of Pennsylvania Press. The budget is highly efficient and strong institutional support is evident. Due to limited available funds, partial funding of \$31,356 is recommended, with full funding to be provided if additional dollars become available.

ATLAS Proposals Recommended for Funding if Additional Funding Becomes Available

Rank	11
Proposal Number	018ATL-24 (Creative Arts)
Proposal Title	The Han and Heung Album: A Humanitarian Musical Sketch
PI/Submitting Institution	Cecilia Kang/Louisiana State University and A&M College
Amount Requested	\$49,820
Funding Recommendation	\$49,820

This project will result in a recording of a clarinet concert that explores Korean ‘public emotions,’ created with a Korean concert pianist collaborator. The music will be sourced from “underrepresented living composers based on stories of conflict, resolution, and hope from various cultures.” The applicant has significant international experience and is part of an international touring circuit. She has experience commissioning projects and bringing them to audiences in multiple formats, from festivals to her own first album. She has been commissioned by international festivals to create the work that is at the heart of this submission. This project is excellent in its rationalization and the applicant has all the skills necessary to bring it to successful fruition. Full funding is recommended if additional funds become available.

Rank	12
Proposal Number	028ATL-24 (Humanities)
Proposal Title	The Ambivalent Image: Afropessimism and Speculative Genre Film
PI/Submitting Institution	Jerome Dent/Tulane University
Amount Requested	\$50,000
Funding Recommendation	\$50,000

This interdisciplinary project examines Blackness as it is utilized in contemporary speculative fiction and film. Drawing on Black Studies, critical theory, Film and Media Studies, and Gender and Sexuality Studies, this cutting-edge work goes against the grain of critical work on horror, fantasy, and speculative fiction while considering the relevant critical conversations around these genres. This project has strong potential to bridge key critical conversations that often remain separated in scholarship. It is beautifully positioned within current as well as ongoing scholarly work in its key fields, making it attractive to next-generation scholars and students in ways that ensure a future audience. The impressive publication list establishes the applicant’s reputation as an interdisciplinary scholar and robust thinker. The proposed work schedule is clear and convincing. The applicant is clearly a rising star. The budget is appropriate, and full funding is recommended if additional funding becomes available.

Rank	13
Proposal Number	034ATL-24 (Social Sciences)
Proposal Title	To Be a Woman: Sex Work and Millennial Dating Culture
PI/Submitting Institution	Sabia McCoy-Torres/Tulane University
Amount Requested	\$50,000
Funding Recommendation	\$50,000

The PI is writing a book based on comparative ethnography of sex work in Costa Rica and dating culture in New York and New Orleans. The research questions are clearly formulated, compelling in their substantive importance, and strengthened by the comparative perspective. What makes this even better is the unexpected reverse logic built into the conceptual framework, which draws on empirical work. The book promises to be innovative by viewing the contemporary iteration of sex work in Costa Rica from the framework of an emerging gig economy under neoliberal capitalism with proximity to the North. It is intriguing to learn how Millennials and Generation Z are refusing the rigors of labor associated with “normative capitalism” while embracing the commercialization and casualization of sex, which is arguably also rooted in capitalism and its commodifying effect, giving rise to new transactional sex-based markets. The book will make a significant contribution to Economic Anthropology, Global Studies, and Gender Studies. International multi-cited ethnography is rare and this is a very well-conceived and timely project. The applicant’s publication record is strong and a prominent publisher has expressed interest in the manuscript. Full funding is recommended if additional funding becomes available.

Appendix A

ATLAS Proposal List

**Awards to Louisiana Artists and Scholars (ATLAS) Program
FY 2023-24 Competition**

Proposal #	PI Name(s)	Institution	Proposal Title	Discipline	Amount Requested
001ATL-24	Prof. Monica Mankin	Delgado Community College	La Viajera	Creative Arts	\$28,182.00
002ATL-24	Dr. Mona Lisa Saloy	Dillard University	'When I Die, I Won't Stay Dead: a Biography with Critical essays on Bob Kaufman'	Humanities	\$31,522.00
003ATL-24	Prof. Scott Abrahams	Louisiana State University and A & M College	Geography and Opportunity: Evidence from the Orphan Trains	Social Sciences	\$49,995.00
004ATL-24	Prof. Jeremiah Ariaz	Louisiana State University and A & M College	The Fourth Estate: Local Journalism in the Heart of America	Creative Arts	\$49,913.00
005ATL-24	Dr. Nichole Bauer	Louisiana State University and A & M College	Abortion in America Post-Dobbs	Social Sciences	\$32,354.00
006ATL-24	Dr. Stephen Beck	Louisiana State University and A & M College	Eydishe Reyze (Yiddish Travelers): An immersive electroacoustic music experience	Creative Arts	\$47,808.00
007ATL-24	Prof. Sonya Cooke	Louisiana State University and A & M College	Seven Pillars Acting: In Action Student Guide	Creative Arts	\$49,367.00
008ATL-24	Prof. Brannon Costello	Louisiana State University and A & M College	Children of the Swamp: Seriality, Futurity, and Ecology in Swamp Thing	Humanities	\$34,933.00
009ATL-24	Mr. Bastien Craipain	Louisiana State University and A & M College	Patterns of Indiscipline: Anthropology, Literature, and Race in the Haitian Atlantic	Humanities	\$50,000.00
010ATL-24	Dr. Michael Desmond	Louisiana State University and A & M College	Frank Lloyd Wright and American Pragmatism	Humanities	\$49,620.00
011ATL-24	Dr. Sarah Franzen	Louisiana State University and A & M College	A Quiet Movement: Building a Black Farmer Organization	Social Sciences	\$50,000.00
012ATL-24	Prof. Lauren Griffin	Louisiana State University and A & M College	#Trads: Catholicism, Nationalism, and the Production of Tradition in an Age of Digital Hyperconnectivity	Humanities	\$48,008.00
013ATL-24	Dr. Gundela Hachmann	Louisiana State University and A & M College	The Arts and the Social. 100 Years of Arguments For Literature, Film, Music, and Art.	Humanities	\$50,000.00

014ATL-24	Dr. Brendan Harmon	Louisiana State University and A & M College	The Atlas of Heritage Trees	Creative Arts	\$50,000.00
015ATL-24	Mr. Jason Jamerson	Louisiana State University and A & M College	Childrens Television Show: Keepsake	Creative Arts	\$49,804.00
016ATL-24	Prof. Sherri Johnson	Louisiana State University and A & M College	Crisis and Reform: Monastic Movements in Late Medieval Italy	Humanities	\$50,000.00
017ATL-24	Dr. Benjamin Kahan	Louisiana State University and A & M College	Sexual Aim and the History of Foreplay	Humanities	\$50,000.00
018ATL-24	Dr. Cecilia Kang	Louisiana State University and A & M College	The Han and Heung Album: A Humanitarian Musical Sketch	Creative Arts	\$49,820.00
019ATL-24	Prof. Leslie Koptcho	Louisiana State University and A & M College	Botanica Collectanea	Creative Arts	\$30,510.00
020ATL-24	Prof. Usha Nathan	Louisiana State University and A & M College	The Beginnings of Knowledge: Aristotle on Epagoge	Humanities	\$48,650.00
021ATL-24	Dr. Raquel Robvais	Louisiana State University and A & M College	The Rhetorical Life of Sickle Cell Anemia	Social Sciences	\$32,296.00
022ATL-24	Dr. Kathleen Searles	Louisiana State University and A & M College	Understanding the Misinformation-Driven Online Abuse and Harassment of Experts	Social Sciences	\$50,000.00
023ATL-24	Dr. Margaret-Mary Sulentic Dowell	Louisiana State University and A & M College	Education for Sale: Falling from Favor	Social Sciences	\$35,568.00
024ATL-24	Dr. Derek Blakeley	McNeese State University	On Imperial Service: The Army of British India fighting abroad during the Curzon Era	Humanities	\$38.00
025ATL-24	Dr. Michael Martin	Nicholls State University	?Mythological Citizenship: Cherokee Orature, Cultural Memory, and Indigenous Epistemology?	Humanities	\$18,848.00
026ATL-24	Dr. Andrew Traver	Southeastern Louisiana University	An edition and English translation of William of Saint-Amour's Collectiones catholicae	Humanities	\$50,000.00
027ATL-24	Dr. Emily Cook	Tulane University	Political Views & College Choices in a Polarized America	Social Sciences	\$50,000.00
028ATL-24	Prof. Jerome Dent	Tulane University	The Ambivalent Image: Afropessimism and Speculative Genre Film	Humanities	\$50,000.00

029ATL-24	Dr. Augustine Denteh	Tulane University	Immigration Enforcement, Medicaid Enrollment, and Child Health	Social Sciences	\$50,000.00
030ATL-24	Prof. Joel Dinerstein	Tulane University	African-American Second Lines of New Orleans	Humanities	\$50,000.00
031ATL-24	Prof. Leslie Geddes	Tulane University	Unknowable Shores: The Art and Science of Early Modern Navigation	Humanities	\$47,931.00
032ATL-24	Dr. Ilana Horwitz	Tulane University	The Broken Ladder: How Gender and Class Shape Educational Pathways	Social Sciences	\$50,000.00
033ATL-24	Prof. Thomas Johnson	Tulane University	The Black Poetry of New Orleans	Humanities	\$50,000.00
034ATL-24	Dr. Sabia McCoy-Torres	Tulane University	To Be a Woman: Sex Work and Millennial Dating Culture	Social Sciences	\$50,000.00
035ATL-24	Dr. Corey Miles	Tulane University	Waves: On Catastrophe	Social Sciences	\$50,000.00
036ATL-24	Dr. Randy Gonzales	University of Louisiana at Lafayette	History and Foodways of Filipinos in Louisiana	Humanities	\$46,788.00
037ATL-24	Dr. Kathe Managan	University of Louisiana at Lafayette	Performing the Public Through Laughter: Guadeloupean Creole Sketch Comedy and National Imaginings	Social Sciences	\$49,879.00
038ATL-24	Dr. Henk Rossouw	University of Louisiana at Lafayette	Dialects of Green: A New Work of Ecological Lyric Poetry	Creative Arts	\$21,678.00
039ATL-24	Dr. Patrick Morgan	University of Louisiana at Monroe	Geological Reformations in 19th-Century American Letters	Humanities	\$39,111.00
040ATL-24	Dr. Julio Figueroa	University of New Orleans	Aesthetics of Abandonment. The Atacama Desert in the Anthropocene	Humanities	\$47,932.00
041ATL-24	Prof. John Gery	University of New Orleans	Ezra Pound's Venice: A Poet's Guide	Humanities	\$44,773.00
042ATL-24	Dr. Jeffrey Parker	University of New Orleans	Bad Reputation: How We Think We Know What We Think We Know About Cities and Neighborhoods	Social Sciences	\$35,305.00
043ATL-24	Dr. Shelby Richardson	University of New Orleans	Broadview Companion to Shakespeare	Humanities	\$47,494.00
044ATL-24	Mr. Dan Rule	University of New Orleans	Creation of Animation entitled 'What Are You?'	Creative Arts	\$37,632.00
045ATL-24	Dr. Lisa Verner	University of New Orleans	Holy Monsters: Bodies, Impairment and the Sacred in the Middle Ages	Humanities	\$12,192.00
046ATL-24	Mr. Milton Walsh	University of New Orleans	L3K: A Novel	Creative Arts	\$43,778.00

Total Number of Proposals Submitted	46
Total Funds Requested	\$2,000,249

Appendix B

ATLAS Rating Form

Merit Review Criteria for ATLAS Projects

Instructions: Evaluators are asked to consider the following criteria in assessing applications and should provide commentary useful to additional reviewers and to the Board as final funding determinations are made, as well as to the applicant. After funding decisions are finalized, all applicants will receive reviewer comments as part of the debriefing process. If necessary, reviewers may submit additional pages of commentary.

Project Summary: Principal concerns of the project and its intended audience(s)

_____ (out of 10)

Criterion 1: The significance of the project as described to its current field of study or art practice and to broader academic and/or lay audiences

_____ (out of 25)

Criterion 2: The strength of the proposal's conceptualization, organization, and plans for project execution

_____ (out of 25)

Criterion 3: The quality of the applicant's previous work and/or promise of quality based on the applicant's preparations for the current project

_____ (out of 25)

Criterion 4: The feasibility of the proposed plan of work and likelihood that the applicant will complete the project within a limited timeframe

_____ (out of 15)

Recommendation for Funding: Indicate how strongly you would recommend this project for funding by the Board of Regents. If you believe the project should be funded, provide an analysis of the budget request. If cuts to the requested budget are suggested, indicate line item(s) to be cut and provide a total recommended funding amount.