

**BOARD OF REGENTS SUPPORT FUND
RESEARCH & DEVELOPMENT PROGRAM**

**REVIEW OF COMPETITIVE PROPOSALS SUBMITTED FOR FUNDING
CONSIDERATION IN THE
AWARDS TO LOUISIANA ARTISTS AND SCHOLARS (ATLAS)
SUBPROGRAM**

FY 2022-23 COMPETITION

March 2023

**REPORT OF THE FINAL PANEL
AWARDS TO LOUISIANA ARTISTS AND SCHOLARS (ATLAS)
SUBPROGRAM
FY 2022-23**

BACKGROUND INFORMATION

Fifty-five (55) proposals requesting a total of \$2,428,916 were submitted for funding consideration in fiscal year (FY) 2022-23 to the Awards to Louisiana Artists and Scholars (ATLAS) subprogram of the Board of Regents Support Fund (BoRSF) Research & Development Program. Proposals were solicited for creative and scholarly activities undertaken by faculty in the three eligible discipline groups, Creative Arts, Humanities, and Social Sciences.

THE REVIEW PROCESS

The fifty-five (55) proposals submitted were reviewed by panels representing the three (3) subject areas. The chair of each review panel represented their respective discipline group on the final panel and submitted written reports with a priority ranking of highly recommended proposals to the final panel chair, Dr. Cynthia Tompkins, Professor in the School of International Letters and Cultures at Arizona State University.

After careful consideration of all panel reports during March 2023, the final panel chair highly recommended nine (9) proposals for a total of \$400,000. The ninth-ranked proposal was recommended for partial funding based on the remaining available funds, to be fully funded if additional monies become available. Four (4) proposals were rated Priority II and recommended for funding in rank order if sufficient funds become available.

Table I of this report contains the rank-order list of proposals highly recommended for funding. Table II contains the rank-order list of proposals recommended for funding if additional dollars become available. Table III lists the final panel chair and contributing consultants of the three (3) subject-area review panels. These are followed by a compilation of written comments submitted by the discipline-based review panels for each of the highly recommended proposals along with proposals recommended if additional funds become available. Appendix A contains a list of all ATLAS proposals submitted, and Appendix B contains the rating form used by all consultants to evaluate proposals.

All proposals not recommended for funding (i.e., any proposal not listed in Table I) will receive debriefing material summarizing reviewer assessments of the project in June 2023, to assist applicants in development of future submissions to ATLAS and other grant programs. These materials will be distributed via the PI LOGAN account used to submit the original proposal.

COMMENTS TO THE LOUISIANA BOARD OF REGENTS

The ATLAS program is designed to provide support for major scholarly and artistic productions with potential to have broad impacts on regional and/or national levels. Particularly during these times of uncertain resources, the panel applauds the Louisiana Board of Regents for its continuing support of this program, which provides funding to important disciplines that explore, create, and promote Louisiana culture. Departments and campuses across Louisiana are strengthened by the presence of successful faculty who model scholarly and creative excellence both to other faculty and to students. The out-of-state experts who serve on subject-area and final panels are extremely impressed with the State's forward-looking support of these areas of study. Proposals and the carefully designed and managed peer review process are evidence of the submitting institutions' and the State's commitment to research and artistic production at the very highest levels. The panel commends the researchers, artists, administrators, and State governing bodies for their support of these traditionally under-funded disciplines and strongly encourages the Board of Regents to continue its investments. The State should make every effort to publish the accomplishments of ATLAS recipients and the program within and outside of Louisiana and to propose the program as a model for other states seeking to link local culture, creativity and research to the global circulation of ideas.

Table I
ATLAS Proposals Highly Recommended for Funding

Rank	Proposal #	Institution	Principal Investigator	Amount Requested	Amount Recommended
1	017ATL-23	LSU A&M	Rockford Sansom	\$50,000	\$50,000
1	034ATL-23	Tulane	Claudia Chavez Arguelles	\$50,000	\$50,000
1	051ATL-23	UNO	Elizabeth Steeby	\$49,345	\$49,345
4	019ATL-23	LSU A&M	Jas Sullivan	\$50,000	\$50,000
4	032ATL-23	Tulane	Adrian Anagnost	\$50,000	\$50,000
6	055ATL-23	Xavier	Kim Vaz-Deville	\$32,208	\$32,208
7	037ATL-23	Tulane	Laura-Zoe Humphreys	\$50,000	\$50,000
8	024ATL-23	LSU A&M	Allison Young	\$45,423	\$45,423
9	035ATL-23	Tulane	Hongwei Chen	\$50,000	\$23,024 *
Total				\$426,976	\$400,000

*Recommended for full funding if additional monies become available

Table II
ATLAS Proposals Recommended for Funding if
Additional Funds Become Available

Rank	Proposal #	Institution	Principal Investigator	Amount Requested	Amount Recommended
10	013ATL-23	LSU A&M	Cecilia Kang	\$49,880	\$49,880
11	039ATL-22	Tulane	Andrew McDowell	\$50,000	\$50,000
12	007ATL-23	LSU A&M	Bastien Craipain	\$49,978	\$49,978
12	038ATL-23	Tulane	Erin Kappeler	\$45,004	\$45,004
Total				\$194,862	\$194,862

Table III
FY 2022-23 ATLAS Review Panelists

Name	Institution	Discipline
Humanities		
Cynthia Tompkins, competition chair	Arizona State University	Spanish/Literature
Heather Houser	University of Texas at Austin	Literature
Kevin Murphy	Vanderbilt University	Art History
Paul Deslandes	University of Vermont	History
Creative Arts		
Nikki Hartman, chair	University of Maryland, Baltimore County	Theatre
Jeannie Hulen	University of Arkansas	Visual Arts
Lucy Ferriss	Trinity College	Writing
Social Sciences		
Donna Goldstein, chair	University of Colorado	Anthropology
Laura Reese	Michigan State University	Political Science

FY 2022-23 ATLAS
Proposals Highly Recommended for Funding

Rank	1
Proposal Number	017ATL-23 (Creative Arts)
Proposal Title	Voice Work: Art and Science in Changing Voices
Submitting Institution/PI	Louisiana State University and A&M College/Rockford Sansom
Amount Requested	\$50,000
Funding Recommendation	\$50,000

This proposal seeks funds to complete the co-writing and editing of a second edition of one of the seminal texts in the field of vocal training, currently in use worldwide in high-profile music and theatre schools and speech pathology training programs. In addition to updating research citations and discussing the scientific advances in voice studies over the past 15 years, the PI plans to write approximately 200 new pages that will explore vocal pedagogy history, vocal training in a digital age, theatrical vocal training for individuals in business and politics, diversity and inclusivity, vocal methods beyond an Anglo-American tradition, contemporary gender and cultural dynamics, and updated training techniques for new media and modern singing styles.

Having lectured at more than 30 universities on five continents, the author is an international expert in the field of voice pedagogy and voice coaching and has published several books on the topic of this proposal. The second edition of this book is already contracted with the publisher, who has plans for its release on four continents.

The intended audiences as well as the scope and reach of the project, including the important work of shifting the training paradigm towards diversity and inclusion to reflect current practice in the field, make this project extremely compelling. Full funding is recommended.

Rank	1
Proposal Number	034ATL-23 (Social Sciences)
Proposal Title	Beyond Legal Truths: State Impunity and Maya ‘Other Justice’ After the Acteal Massacre
Submitting Institution/PI	Tulane University/Claudia Chavez Arguelles
Amount Requested	\$50,000
Funding Recommendation	\$50,000

The PI seeks funds to complete a book focused on how the Mexican state fabricated its impunity for the killing of Indigenous peoples through the work of the judicial system.

In 1997 a state-backed, local paramilitary group killed 45 unarmed Maya Tsotsiles, mainly women and children, in a displacement camp in Acteal, Chiapas. Since this massacre is one of the most emblematic cases of ongoing state violence against Indigenous peoples in Mexico, the interrogation of the judicial system in Mexico years after the 1997 Acteal Massacre will provide a historical and contemporary understanding of how state impunity functions. Placing Maya survivors’ judicial testimonies and everyday accounts next to the production and circulation of “top-down narratives” (from state and media) can provide insight into the way the state’s official narrative becomes dominant in social processes. The significance of this project, in the Mexican context and beyond, arises from the analysis of the processes whereby a specific narrative is supported by the state’s “official story,” journalism, and other mediated forms of knowledge production and distribution.

This is a complex project with a clear method and argument. Collaboration with the NGO Las Abejas, the organization of the survivors, has provided access to many key resources. The methods and the questions posed will make the book an important contribution to the fields of Legal Anthropology and New Critical Ethnic Studies. While research is completed and the author has a draft of the chapters, time is needed to complete the book.

The PI’s prior work and publications have led to this culminating project, which has been supported by numerous grants. This is a tenure book: it is the first book-length ethnographic exploration of the massacre origins and its aftermaths, and it includes the survivor testimonies. The budget is sound. Full funding is recommended.

Rank	1
Proposal Number	051ATL-23 (Humanities)
Proposal Title	A People's Guide to New Orleans
Submitting Institution/PI	University of New Orleans/Elizabeth Steeby
Amount Requested	\$49,345
Funding Recommendation	\$49,345

The proposal seeks funds to complete a book manuscript titled *A People's Guide to New Orleans*. The work is an alternative social justice tour guide that documents the history of collective community resistance in New Orleans and its impact. This is a fascinating public humanities project that will serve multiple audiences. The author translates important academic developments (innovations in the history of slavery, empire, and colonialism; considerations of climate change and the built environment; discussions of race and race relations; reflections on economic and environmental injustice; etc.) for wide audiences in ways that are clear and accessible. It focuses on peoples and places not necessarily promoted by the mainstream tourist trade. The concerns of this project are spelled out with an impressive clarity of purpose.

The author is fully immersed in current scholarly developments across a range of disciplines including history, cultural geography, and environmental studies. The discussion of how such a text might allow its audience to engage with “big” histories that have impacted New Orleans—empire building and colonialism; enslavement and forced migration; resource extraction; climate change; etc.—is impressive. The project addresses the question of who gets access to the space of the city and who gets represented over time. It is presented in the context of the biases in the writing of urban history that have blinded us to the contributions of many groups in the past. It will engage in both academic and public discussions on New Orleans history. The project relies extensively on community participation and engagement.

The PI has a body of significant work that suggests that this effort will reach its conclusion in a timely and significant publication. This project falls in line with the PI's extensive experience in researching, writing, and teaching New Orleans literature, Southern culture, and marginalized communities. The plan seems entirely reasonable, given the amount of work left to do. The request for release from teaching is appropriate and should enable the author to get this book to press. Full funding is recommended.

Rank	4
Proposal Number	019ATL-23 (Social Sciences)
Proposal Title	African American Racial Trauma and the Political Reality
Submitting Institution/PI	Louisiana State University and A&M College/Jas Sullivan
Amount Requested	\$50,000
Funding Recommendation	\$50,000

This proposal seeks funds to complete a book-manuscript which will bring to the forefront the consequential implications of racial trauma on African American political beliefs and behavior. The significance of the project arises from its interdisciplinary nature, insofar as it melds the ways in which racial trauma—understood to affect general social, psychological, and health outcomes—also affects and influences African American beliefs and actions in politics. This is an extremely timely theme.

The author offers compelling research on how racial trauma may be utilized in political science work. While considering racial trauma as constitutive of political behavior feels both risky and rewarding, the author's prior research, publications, and knowledge of the data sets available have all led to this project.

The author stands out due to their steady production of books around similar themes, which will inform this project. Most important, the data are ready to be collected and analyzed. The novelty of bringing together causal relationships between questions of racial trauma and political science makes this a compelling project worth the investment. Full funding is recommended.

Rank	4
Proposal Number	032ATL-23 (Humanities)
Proposal Title	Drowned and Impassible Lands: Militarized Ecologies at the Mississippi Delta
Submitting Institution/PI	Tulane University/Adrian Anagnost
Amount Requested	\$50,000
Funding Recommendation	\$50,000

This proposal seeks funds to complete an art history book on depicting landscape in southern Louisiana where the Mississippi Delta meets the Gulf of Mexico. The book will be the first art historical treatment of this key geography for histories of settler colonialism, Indigenous displacement, enslavement of Africans, and environmental history. The thesis is that Louisiana landscapes—coastal and riverine, natural and human-made—have been crafted and visualized in relation to race, militarization, and environmental change. The project explores how environments are weaponized and deployed as part of military efforts. It shows cross-disciplinary engagement of environmental history, geography, Black and Indigenous studies, and Gulf/Louisiana studies from the PI's base in art history. It offers meaningful contributions to these fields, to Louisiana communities, and to contemporary debates about environmental history, sustainability, and spatial justice in contemporary Louisiana. Its interdisciplinary nature will capture the interest of academic audiences, including artists and art historians, cartography specialists, early modernist scholars and readers interested in environmental humanities, architecture, and landscape.

The chapter summaries are clearly demarcated, and the author already has material in process. Primary sources in art history research will be strengthened with secondary sources and theory in geography, the history of cartography, and Black and Indigenous ecologies.

The PI's publication record spans literary studies, art history, and Latin American studies, which suggests the reach of this new project. The PI's first book appeared with a top press in the field of art history. Prior work, which was based in archival research, has been supported by national awards.

The proposal timeline is feasible, and the three prongs of militarization, racial segregation, and environmental change/damage make for a coherent structure. The work promises to appeal to a wide audience of scholars and might even reach local readerships in the regions treated. The panel is confident of the success of this project. Full funding is recommended.

Rank	6
Proposal Number	055ATL-23 (Humanities)
Proposal Title	The Art of Resistance: Sacred Visual Creations of New Orleans' African American Mardi Gras Maskers
Submitting Institution/PI	Xavier University of Louisiana/Kim Vaz-Deville
Amount Requested	\$32,208
Funding Recommendation	\$32,208

Drawing on a decade of participant observation and ethnography, the PI seeks to complete a book on how spiritual beliefs and practices shape, challenge, and transform artistic decision-making. The project documents a history of investments in a material culture informed by spiritual practices outside mainstream Christianity and away from traditional themes in Black masking, which marks a new direction for the evolving tradition. This is a highly interesting project with multiples aims. Part ethnography, part photojournalism, part history, and part community project, it takes as its primary force African American Mardi Gras maskers and illustrates how this artistic form functioned as both a type of resistance to oppression and as an opportunity to express community identities and a complex spirituality. The intentions of the PI are nicely articulated and it is clear that the project will bring some new perspectives to bear on a well-known cultural tradition. The author conceptualizes this project as speaking to multiple audiences. Furthermore, the digital and exhibition-based components of the project are very important because they speak to the reach and public aspects of humanities-oriented work.

The author has reflected on how the spiritual focus of the project might invite new perspective on African American maskers. The processes of cultural mixing that happen in the masking tradition, as they are described here, particularly the transition from focusing on elements of Native American resistance to the incorporation of non-Christian religious symbols in mask and suit design, are fascinating. The theme of resistance through culture and culture-making is compelling. The author clearly articulates the significance of the project to larger issues around masking, race, and cultural identity. A reorientation of the literature is described, which will give greater historical specificity to certain masking themes.

The international reach of the work is impressive and important. The PI has an excellent track record as a scholar, as a public humanist, and, in particular, as a curator of exhibitions related to the present work. The fact that the PI has assembled an array of resources to support this project suggests that the organizational and entrepreneurial skills necessary to bring this work to realization are in place.

The project's interdisciplinarity, reach, and conceptualization are impressive. The photographic element suggested in the proposal is intriguing. Given all of the related work that has already been done, it is clear that the author will complete the project according to the timetable presented. This is an interesting and important project worth ATLAS's investment. Full funding is recommended.

Rank	7
Proposal Number	037ATL-23 (Humanities)
Proposal Title	Pushing Culture: Women and Digital Media Piracy in Cuba
Submitting Institution/PI	Tulane University/Laura-Zoe Humphreys
Amount Requested	\$50,000
Funding Recommendation	\$50,000

This proposal seeks funds to complete a book that demonstrates how gender shapes informal media economies. This is a unique study that reads media distribution through the lens of gender in a cross-cultural manner. The project fits with a recent focus on media infrastructures, platforms, and distribution systems, but in the innovative contexts of a socialist state with centralized media control and complex yet informal media networks. It should have an eager audience and land with a top press. Editors have already expressed interest.

The project undoubtedly has relevance to scholars of media, of Cuba, and of its culture and politics. This study also has relevance for women's studies and for the study of the Global South. The structure of the book is clearly conceptualized and organized, making it easier for the author to focus on discrete parts of the work during the grant period. The plans for its completion seem well considered.

The author's first book was with Duke University Press, a top press in Latin American media and gender studies. Her other publications span fields and show her ability to write for varied academic audiences. The applicant is an accomplished and well-regarded scholar. The proposed project will be of high quality.

The project plan and timeline are detailed and feasible. Parts of the book have already been published in top cross-disciplinary journals. The writing sample is polished, well researched, and engaging. While the author's first book appeared after they had had two full years of post-doctoral funding, the first book is often the most difficult to write, and they are appropriately proposing a much quicker timetable here. The PI's track record suggests that this project will be completed in the given timeframe. Full funding is recommended.

Rank	8
Proposal Number	024ATL-23 (Humanities)
Proposal Title	The Work and the World: Gavin Jantjes, Anti-Apartheid, and the Postwar Avant-Garde
Submitting Institution/PI	Louisiana State University and A&M College/Allison Young
Amount Requested	\$45,423
Funding Recommendation	\$45,423

This proposal seeks funds to complete a book manuscript providing a comprehensive study of the oeuvre of pioneering South-African-born artist Gavin Jantjes. It situates his work at the nexus of anti-apartheid activism and avant-garde artistic milieus of the late twentieth century. This beautifully conceived art historical project is incredibly well contextualized, with references to the political, social, and cultural influences on the artist and his position as a transnational figure. It is an impressive examination of Jantjes through the lenses of the Black British Art Movement, German traditions, and transnational influences including Pop Art and Conceptualism. Looking at Jantjes's political positionality and the other forces that informed his work, the PI showcases the potential embedded in art historical studies of this nature. In addition to being attuned to the ways in which this work will impact its fields of study, this proposal speaks to how it impacts the PI's experiences in the classroom.

The previous work is impressive. For a relatively young scholar, the applicant is quite prolific, with a range of articles, chapters, and exhibition catalogue entries that attest to the author's ability to complete in a timely fashion. The PI's strong funding history, including awards from the Yale Center for British Art, NEH, and the American Philosophical Society, also attests to the quality of the work. The PI's collaborations with and contributions to museums show the author is respected in the field and can cultivate audiences for this project.

There is potential for this book to have appeal beyond African diaspora and Black British art audiences given its focus on the avant-garde. The diasporic approach described here is very useful and the project speaks broadly to the post-war human condition. The PI's delineation of the research approach for the project is highly effective. The degree of archival depth, funding, and willingness to track down leads is impressive. The author has illustrated tenacity and an ability to establish effective international connections that will not only enhance their reputation but also help to complete the work. The writing in both the proposal and the sample is engaging. This polish will surely appear in the upcoming book. The need for funding is clearly established, as it will enable the author to complete the book project and secure tenure. Full funding is recommended.

Rank	9
Proposal Number	035ATL-23 (Humanities)
Proposal Title	Ungovernable Media: Cinema, Education, and Statecraft in Nationalist China, 1932-1949
Submitting Institution/PI	Tulane University/ Hongwei Chen
Amount Requested	\$50,000
Funding Recommendation	\$23,024*

*Recommended for full funding if additional monies become available

This proposal seeks funds to complete a book on Chinese state cinema before 1949, when the Chinese Communist Party took power. This would be the first English-language monograph on the way Chinese elites conceptualized and practiced cinema as a tool for producing mobilized citizen subjects through a set of initiatives orchestrated by the Chinese Nationalist Party (GMD) in the 1930s and 1940s, and the creation of the Chinese Educational Film Movement (CEFM). This project tackles some very interesting topics related to nation-building and the role that film played in that endeavor in Nationalist China. The case for examining nontheatrical films is compelling and the conceptualization of the role of film as an educative agent is important. This innovative work attempts to situate the Chinese Educational Film Movement (CEFM) in the context of colonial modernity, as well as Chinese national history in a global context. There should be a substantial audience for this attention-grabbing project among film and communications scholars as well as historians of modern China.

The author offers some interesting correctives to how historians and film scholars have interpreted film in this period. Turning to nontheatrical, state-sponsored, educational films and turning away both from U.S. hegemony in the industry and urban commodity culture is a useful alternative to traditional approaches. The focus on nontheatrical films is innovative and the discussion of state-building is persuasive. The depth of archival research is quite compelling, reflecting an approach to the topic that will root the project firmly in its proper historical and institutional contexts. This is a strong proposal that outlines the arguments and significance of the work effectively. The PI clearly outlines the contributions the study will make to distinct fields of knowledge. The fact that the book manuscript will be workshopped near the end of the grant period is a plus. If the manuscript is done and being reviewed by summer of 2024, the author should have enough time to get the book under contract and to press before the review process for tenure and promotion begins in spring 2025.

The author secured multiple grants in graduate school and this project stems from a dissertation defended in 2017. The author has published in important journals and has presented at multiple conferences. As a relatively new scholar preparing a first book, the applicant has already published an appropriate amount of material from this project (given what presses like to see these days) and will be able to produce a persuasive book that will generate interest (and a greater reputation for the author) in the field.

Given the work completed to date, the book should be finished in a timely fashion. While authors always tend to underestimate how much time things take, the timeline seems reasonable. The goals should be achievable with a release from teaching and this project is worth funding. Partial funding of \$23,024 is recommended with full funding recommended if additional monies become available.

APPENDIX A

**Awards to Louisiana Artists and Scholars (ATLAS) Program
FY 2022-23 Competition
Proposals Submitted**

Proposal #	PI Name(s)	Institution	Proposal Title	Discipline	Amount Requested
001ATL-23	Ms. Gina Ferrara	Delgado Community College	In Changing Landscapes: A Poetic Triptych of Leper Colonies	Creative Arts	\$1,028
002ATL-23	Prof. Carolyn Wistrand	Dillard University	THE MARIE QUARTET	Creative Arts	\$45,060
003ATL-23	Dr. Frank Anselmo	LSU and A&M College	The Smallest Military Cemetery in France: The Life, Death, and Burial of Lieutenant John Grant Rahill	Humanities	\$50,000
004ATL-23	Prof. Chris Barrett	LSU and A&M College	Obviousness: Literature, Ecology, and Interpretation	Humanities	\$50,000
005ATL-23	Prof. Sonya Cooke	LSU and A&M College	Seven Pillars Acting Student Guide	Creative Arts	\$38,582
006ATL-23	Prof. Brannon Costello	LSU and A&M College	Children of the Swamp: Seriality, Futurity, and Ecology in Swamp Thing	Humanities	\$50,000
007ATL-23	Mr. Bastien Craipain	LSU and A&M College	Patterns of Indiscipline: Anthropology, Literature, and Race in the Haitian Atlantic	Humanities	\$49,978
008ATL-23	Dr. Michael Desmond	LSU and A&M College	Book Completion: What we see through our own eyes: Frank Lloyd Wright & the Nature of Interpretation	Humanities	\$48,011
009ATL-23	Dr. Richard Godden	LSU and A&M College	Material Subjects: An Ecology of Prosthesis in Medieval Literature and Culture	Humanities	\$25,069
010ATL-23	Dr. Kalling Heck	LSU and A&M College	On Hating Movies: Negative Aesthetic Judgment and Democratic Thought	Humanities	\$48,777
011ATL-23	Dr. Dorota Heneghan	LSU and A&M College	Gender Relations and Nation in Sofia Casanova's Writings from Poland [1913-1933]	Humanities	\$49,817
012ATL-23	Dr. Benjamin Kahan	LSU and A&M College	Sexual Aim and the History of Foreplay	Humanities	\$50,000
013ATL-23	Dr. Cecilia Kang	LSU and A&M College	Han and Heung: An Album and Music Videos Featuring Newly Commissioned Works Featuring the Clarinet	Creative Arts	\$49,880
014ATL-23	Prof. Nina Lam	LSU and A&M College	Knowledge of Community Resilience to Natural Hazards Begins with its Measurement: A Synthesis of Recent Literature	Social Sciences	\$50,000
015ATL-23	Dr. Ruth Moon Mari	LSU and A&M College	Becoming a Journalist on the Margins	Social Sciences	\$49,968
016ATL-23	Prof. Jeffrey Roland	LSU and A&M College	Reference in Mathematics: Meeting the Benacerraf-Field Challenge	Humanities	\$50,000
017ATL-23	Dr. Rockford Sansom	LSU and A&M College	Voice Work: Art and Science in Changing Voices	Creative Arts	\$50,000
018ATL-23	Prof. Tim Slack	LSU and A&M College	Rural and Small-Town America	Social Sciences	\$50,000
019ATL-23	Dr. Jas Sullivan	LSU and A&M College	African American Racial Trauma and the Political Reality	Social Sciences	\$50,000
020ATL-23	Dr. Meredith Veldman	LSU and A&M College	'First Lobster!': The School Nativity Play in England, 1945-2010	Humanities	\$50,000
021ATL-23	Prof. Mark Wagner	LSU and A&M College	A Critical Edition and Translation of Kushajim's 'Book of Hunting'	Humanities	\$50,000
022ATL-23	Dr. Asha Winfield	LSU and A&M College	Exploring Memory, Identity, and History in Black Women Biopics with Black Women Audiences	Social Sciences	\$49,988
023ATL-23	Dr. Yejun Wu	LSU and A&M College	Creating a Classification Scheme of Semantic Relations of Verb Phrases	Social Sciences	\$49,996
024ATL-23	Dr. Allison Young	LSU and A&M College	The Work and the World: Gavin Jantjes, Anti-Apartheid, and the Postwar Avant-Garde	Humanities	\$45,423

025ATL-23	Prof. Michelle Zerba	LSU and A&M College	Mystery and the Origins of Secrecy: A Cultural History of the Eleusinian Rites	Humanities	\$50,000
026ATL-23	Dr. Gang Zhou	LSU and A&M College	Marco Polo and World Literature	Humanities	\$50,000
027ATL-23	Prof. Mitchell Crusto	Loyola University NO	College Athletes' Name, Image, or Likeness Law: Touchdown or Fumble?	Humanities	\$38,381
028ATL-23	Dr. Jacquelyn Lankford	McNeese State University	Celebrating Women Composers and Trumpet Players: A Recording, Commission, and Collaboration Project	Creative Arts	\$37,200
029ATL-23	Dr. Todd Kennedy	Nicholls State University	Anthony Bourdain, Filmmaker [Book Manuscript]	Humanities	\$49,709
030ATL-23	Dr. Michael Martin	Nicholls State University	Mythological Citizenship: Cherokee orature, cultural memory, and epistemology	Humanities	\$18,480
031ATL-23	Prof. Cynthia Ramirez	SU New Orleans	Title: Boldly Going into the Cosmos of Strange New Worlds and Living Long Exhibition Catalog	Creative Arts	\$25,000
032ATL-23	Dr. Adrian Anagnost	Tulane University	Drowned and Impassible Lands: Militarized Ecologies at the Mississippi Delta	Humanities	\$50,000
033ATL-23	Dr. Brian Brox	Tulane University	Early Voting: How the Evolution of When We Vote Affects How We Vote, Campaign, and Administer Elections	Social Sciences	\$49,221
034ATL-23	Dr. Claudia Chavez Arguelles	Tulane University	Beyond Legal Truths: State Impunity and Maya 'Other Justice' After the Acteal Massacre	Social Sciences	\$50,000
035ATL-23	Prof. Hongwei Chen	Tulane University	Ungovernable Media: Cinema, Education, and Statecraft in Nationalist China, 1932-1949	Humanities	\$50,000
036ATL-23	Prof. Michelle Foa	Tulane University	The Matter of Edgar Degas	Humanities	\$49,255
037ATL-23	Dr. Laura-Zoe Humphreys	Tulane University	Pushing Culture: Women and Digital Media Piracy in Cuba	Humanities	\$50,000
038ATL-23	Dr. Erin Kappeler	Tulane University	White Space, Black Lines: The Racialization of Free Verse Poetry in the Modernist Era	Humanities	\$45,004
039ATL-23	Prof. Andrew McDowell	Tulane University	Breathlines: Ephemeral Entanglements of Tuberculosis, Caste, and Social Life in South Asia	Social Sciences	\$50,000
040ATL-23	Dr. Golan Moskowitz	Tulane University	Jews and Drag: A Cultural Study of Jews and Jewishness in American Gender-Bending Performances, 1900-2020	Humanities	\$47,965
041ATL-23	Dr. Matthew Sakakeeny	Tulane University	Music is Life: Coming-of-Age Stories from the Margins of America	Social Sciences	\$49,857
042ATL-23	Prof. John Gargano	UL Lafayette	Development of Large Scale Ceramic Sculpture For A Solo Exhibition, Artist Talk And An Exhibition Catalogue	Creative Arts	\$50,000
043ATL-23	Dr. Kathe Managan	UL Lafayette	Performing the Public Through Laughter: Guadeloupean Creole Sketch Comedy and National Imaginings	Social Sciences	\$50,000
044ATL-23	Mr. Corey Saft	UL Lafayette	From Slavery to FreeTown: The Making and Reading of Place	Humanities	\$44,948
045ATL-23	Dr. Heather Stone	UL Lafayette	End of the Road: Exodus from Isle de Jean Charles, a Man-Made Crisis	Humanities	\$30,764
046ATL-23	Mrs. Aundrea Foy	UL Monroe	Big Dreamers - Inspiring Positivity & Unity through Art within Ouachita Parish	Creative Arts	\$50,000
047ATL-23	Dr. Patrick Morgan	UL Monroe	Looking Downward: Geological Reformations in 19th-Century American Letters	Humanities	\$38,156
048ATL-23	Dr. Elizabeth Oldfather	UL Monroe	Worlding the Wandering Mind: Romantic Fancy in a Neuroscientific Age	Humanities	\$45,425
049ATL-23	Prof. John Gery	University of New Orleans	Pound's Venice: A Poet's Guide	Humanities	\$43,767

050ATL-23	Dr. Andrea Mosterman	University of New Orleans	Constructing a Human Trafficking Infrastructure: How the Dutch Shaped the Slave Trade and Racial Slavery in Seventeenth-Century North America	Humanities	\$47,177
051ATL-23	Dr. Elizabeth Steeby	University of New Orleans	A People's Guide to New Orleans	Humanities	\$49,345
052ATL-23	Dr. Lisa Verner	University of New Orleans	Abelard's Whore: Sex Work, Marriage and Female Agency in the Middle Ages	Humanities	\$14,395
053ATL-23	Mr. Milton Walsh	University of New Orleans	L3K: A Novel	Creative Arts	\$43,456
054ATL-23	Dr. Robin Williams	University of New Orleans	A Piano in the House	Humanities	\$27,626
055ATL-23	Dr. Kim Vaz-Deville	Xavier University of LA	The Art of Resistance: Sacred Visual Creations of New Orleans' African American Mardi Gras Maskers	Humanities	\$32,208

Total Number of Proposals Submitted	55
Total Funds Requested	\$2,428,916

APPENDIX B

Merit Review Criteria for ATLAS Projects

Project Summary: Principal concerns of the project and its intended audience(s)

Criterion 1: The significance of the project as described to its current field of study or art practice and to broader academic and/or lay audiences, including postsecondary students

Criterion 2: The strength of the proposal's conceptualization, organization, and plans for project execution

Criterion 3: The quality of the applicant's previous work and/or promise of quality based on the applicant's preparations for the current project

Criterion 4: The feasibility of the proposed plan of work and likelihood that the applicant will complete the project within a limited timeframe

Recommendation for Funding: Indicate how strongly you would recommend this project for funding by the Board of Regents. If you believe the project should be funded, provide an analysis of the budget request. If cuts to the requested budget are suggested, indicate line item(s) to be cut and provide a total recommended funding amount.