

**LOUISIANA BOARD OF REGENTS
BOARD OF REGENTS SUPPORT FUND**

RESEARCH & DEVELOPMENT PROGRAM

**REVIEW OF COMPETITIVE PROPOSALS SUBMITTED FOR FUNDING
CONSIDERATION IN THE
AWARDS TO LOUISIANA ARTISTS AND SCHOLARS (ATLAS)
SUBPROGRAM**

FY 2021-22 COMPETITION

**REPORT OF THE FINAL PANEL
AWARDS TO LOUISIANA ARTISTS AND SCHOLARS (ATLAS)
SUBPROGRAM
FY 2021-22**

BACKGROUND INFORMATION

Fifty (50) proposals requesting a total of \$2,128,102 were submitted for funding consideration in fiscal year (FY) 2021-22 to the Awards to Louisiana Artists and Scholars (ATLAS) subprogram of the Board of Regents Support Fund (BoRSF) Research & Development Program. Proposals were solicited for creative and scholarly activities undertaken by faculty in the three eligible subject areas: Creative Arts, Humanities, and Social Sciences.

THE REVIEW PROCESS

The fifty (50) proposals submitted were reviewed by panels representing the three subject area groups. The chair of each review panel represented their discipline group on the final panel and submitted written reports with a priority ranking of highly recommended proposals to the final panel chair, Dr. David Atwill, Professor of History at Penn State University.

After careful consideration of all panel reports during March 2022, the final panel chair highly recommended funding of nine (9) proposals and a total of \$395,554. Three (3) additional proposals were recommended for funding if additional dollars become available.

Table I of this report contains the rank-order list of proposals highly recommended for funding. **Table II** contains the rank-order list of proposals recommended for funding if additional dollars become available. **Table III** lists the final panel chair and contributing consultants of the three (3) subject-area review panels. These are followed by a compilation of written comments submitted by reviewers for each of the highly recommended proposals along with the proposals recommended if additional funds become available. **Appendix A** contains a list of all ATLAS proposals submitted, and **Appendix B** contains the rating form used by all consultants to evaluate proposals.

Applicants not recommended for funding will receive reviewer comments on their proposals in July 2022 via the LOGAN account used to submit the original proposal.

COMMENTS TO THE LOUISIANA BOARD OF REGENTS

The ATLAS program is designed to provide support for major scholarly and artistic productions with potential to have broad impacts on regional and/or national levels. Particularly during these times of uncertain resources, the reviewers applaud the Louisiana Board of Regents for their continuing support of this program, which provides funding to important disciplines that explore, create, and promote Louisiana culture. Departments and campuses across Louisiana are strengthened by the presence of successful faculty who model scholarly and creative excellence

both to other faculty and to students. The out-of-state experts who serve on subject-area and final panels are extremely impressed with the State's forward-looking support of these areas of study. Proposals and the carefully designed and managed peer review process are evidence of the submitting institutions' and the State's commitment to research and artistic production at the very highest levels. The panel commends the researchers, artists, administrators, and State governing bodies for their support of these traditionally under-funded disciplines and strongly encourages the Board of Regents to continue its investments. The State should make every effort to publish the accomplishments of ATLAS recipients and the program within and outside of Louisiana and to propose the program as a model for other states seeking to link local culture, creativity and research to the global circulation of ideas.

Table I
ATLAS Proposals Highly Recommended for Funding

Rank	Proposal #	Institution	Principal Investigator	Amount Requested	Amount Recommended
1	036ATL-22	Tulane	Camilo Leslie	\$43,617	\$43,617
1	027ATL-22	SUNO	Clyde Robertson	\$29,744	\$29,744
1	017ATL-22	LSU A&M	Maurice Ruffin	\$46,839	\$46,839
4	045ATL-22	UNO	Fallon Aidoo	\$49,886	\$49,886
4	001ATL-22	LSU A&M	Hana Beloglavec	\$38,821	\$38,821
4	049ATL-22	UNO	Guang Tian	\$36,744	\$36,744
7	048ATL-22	UNO	Jacinta Saffold	\$49,917	\$49,917
7	022ATL-22	LaTech	Erin Singer	\$49,996	\$49,996
9	035ATL-22	Tulane	Zachary Lazar	\$49,990	\$49,990
Total				\$395,554	\$395,554

Table II
**ATLAS Proposals Recommended for Funding if
Additional Funds Become Available**

Rank	Proposal #	Institution	Principal Investigator	Amount Requested	Amount Recommended
10	016ATL-22	LSU A&M	Emily Rains	\$48,240	\$48,240
11	011ATL-22	LSU A&M	J. Leichman	\$50,000	\$50,000
12	009ATL-22	LSU A&M	Cecilia Kang	\$50,000	\$50,000
Total				\$148,240	\$148,240

Table III
FY 2021-22 ATLAS Review Panelists

Name	Institution	Discipline
Humanities		
David Atwill, ATLAS chair	Penn State University	History
Margaret Galvan	University of Florida	Literature/Film
Donette Francis	University of Miami	Literature
Creative Arts		
Paul Richards, chair	University of Florida	Composition
Gabrielle Calvocoressi	University of North Carolina	Poetry/Fiction
Kate Arecchi	James Madison University	Theatre
Social Sciences		
Ellen Idler, chair	Emory University	Sociology
Jana Morgan	University of Tennessee	Political Science

**Awards to Louisiana Artists and Scholars (ATLAS)
Proposals Highly Recommended for Funding**

Rank	1
Proposal Number	036ATL-22 (Social Sciences)
Proposal Title	Invested: Trust and Ignorance in a Middle-Class Fraud
Submitting Institution/PI	Tulane University/Camilo Leslie
Amount Requested	\$43,617
Funding Recommendation	\$43,617

Dr. Camilo Leslie seeks funding for release time to complete a book manuscript. The project presents a multi-faceted investigation of the Stanford Financial Group, which carried out over several decades the second-largest Ponzi scheme on record. The history of the case is analyzed through a sociological lens to understand the role of trust in financial situations where (middle-class) investors are seeking not huge profits, but security for retirement. The production of ignorance in investment settings is examined to illuminate how securities fraud can be perpetrated and sustained over an extended period, ensnaring ordinary investors and regulators in a web of obfuscation. The study carries important implications for understanding practical policy challenges, like how (not) to construct effective investment oversight mechanisms, as well as theoretical insights into knowledge construction and the building of trust in contexts of considerable specialization.

The intended audience is academic sociologists and economists, although it seems that a far wider audience would be interested. This case involved billions of dollars in fraud extending over many years. The size of the fraud, involving numerous small investors in the US and Venezuela, would alone make it a notable project, but the author employs rich theories from economic sociology concerning the concepts of trust and ignorance that give it significance beyond the bounds of this single case. The author has gained access to unique data gathered through Freedom of Information Act (FOIA) requests to help explain why the Securities and Exchange Commission was aware of these activities but unable to stop them for some time. The theme of investor ignorance and the necessity for trust in the expertise of others is a compelling one. Thus, while it is a case study, the analysis could have broad implications for other fields, such as health care.

The author is an excellent writer. He has produced a strong body of work for an early career scholar and is well equipped to carry out the proposed project. The book manuscript appears to be related to his dissertation (University of Michigan, 2015). The publication of the book would be important support for the applicant's tenure case. Dr. Leslie has been successful in receiving a sizable number of fellowships and grants.

The plan of work appears feasible, although the panel would have preferred more detail about the current level of development within the chapters that the applicant plans to draft. A year to complete the manuscript should certainly be sufficient. The overall proposal is excellent. Full funding is recommended.

Rank	1
Proposal Number	027ATL-22 (Humanities)
Proposal Title	Trailblazers and History Makers: A Documentary of the Pontchartrain Park Pioneers
Submitting Institution/PI	Southern University at New Orleans/Clyde Robertson
Amount Requested	\$29,744
Funding Recommendation	\$29,744

Dr. Clyde Robertson, a four-decade teacher, mentor, academic and community leader, requests support via course reduction to complete a documentary film. The applicant has done several iterations of this project over the past ten years, all of which tell the less visible story of upper- and middle-class Black homeownership between 1955 and the late 1960s in Pontchartrain Park, a Black suburb of New Orleans. The film, in its fourth and final stage, features previously conducted interviews from his oral history project about this community and its surviving members. The standard narrative in United States popular culture focuses on post-World War II white single-family suburban housing developments as a pathway to the acquisition of the idealized middle-class American Dream of homeownership and its consequent generational wealth. When and if Black Americans enter that picture, it has often been through struggles around integration and its attending backlash. Less visible is what Dr. Robertson unearths here—and unlike Tulsa, Oklahoma or Rosewood, Florida, Pontchartrain Park does not meet a dramatic and violent end.

The conceptualization of and detailed plans for the project appear well structured. The proposal outlines concrete deliverables and assessment tools for both general and university audiences. Hence, its pedagogical function is inclusive of both college classroom instruction and community storytelling. Dr. Robertson will incorporate this film into six existing courses at SUNO, ranging from early US history, Government, Black Studies, and Political Science. He will also work with college students to provide additional research and production assistance, an invaluable learning opportunity. Through this film, the PI aims to catalyze “nationwide conversations about race, community development, and civil/human rights.” The developed programming seeks to give the local community an opportunity to “speak directly to these change agents.” The virtual programming will allow national and international audiences access to this information. In addition to his previous publications on this topic, the author aims to publish more articles specifically targeted to Black journals. Here, he might be encouraged to expand his target audience to broader scholarly publications in American Studies. This project is poised to make several disciplinary contributions.

Dr. Robertson has not only published numerous scholarly and public-facing works over the past decade, but he has also carried out considerable community service demonstrating a long-term interest in, concern for, and activism supporting the African American community of New Orleans. With funding secured for the first three stages of the project from national foundations such as NEH, project preparations appear to be of high quality, on track, and manageable for the timeline indicated. The proposed budget is quite barebones, utilizing departmental resources and actively encouraging student involvement. Dr. Robertson wisely requests funds for a professional film editor to assist in the task of integrating additional stills and b-roll footage with the interviews themselves. This project is both grounded in and supportive of local communities and will serve to bring this issue to a broader audience. Full funding is recommended.

Rank	1
Proposal Number	017ATL-22 (Creative Arts)
Proposal Title	Ady Mockingbird Tree, A Novel
Submitting Institution/PI	LSU A&M/Maurice Ruffin
Amount Requested	\$46,839
Funding Recommendation	\$46,839

Professor Maurice Ruffin seeks salary support to revise drafts and complete research for his latest novel. The author has spent his career acting as a chronicler of the stories of New Orleans. He notes the impact of Hurricane Katrina 16 years ago on the African American community, and he hopes to preserve what he can of what he cites as his disappearing culture. He also hopes that his work encourages the kinds of reforms that will allow other locals to tell their stories. The author has proven his ability to bring the specific and intimate concerns of his characters into the public sphere. This novel, as he states, “features a diverse array of African American New Orleanians. The stories span time from the 1860s to the New Orleans’ George Floyd protests in 2020.” With it he hopes to keep the stories of the people of New Orleans alive. The submitted sample is beautifully written and provocative. This novel is likely to achieve the same popular and critical success as his two previous works. More importantly, this novel is a kind of activism, a reclamation of stories and voices from a place Professor Ruffin knows deeply and feels passionately about. He is one of the most exciting prose writers working today. His knowledge of and passion for New Orleans is unmatched and his ability to explore the lives of the people who live there makes this work an essential addition to the literary canon. As Professor Ruffin himself points out, there are not nearly enough Black authors being published who speak about New Orleans. This book has literary as well as historical significance.

The project is highly significant to both the canon of literature and to the preservation and communication of stories of the African American people of New Orleans. The intended educational audience includes students at the secondary, undergraduate, and graduate levels, as well as scholars who will read the work and offer it for discussion in their own courses. The project will contribute to scholarship in American History, American Literature, African American Literature, Gender Studies, and Southern Studies.

Professor Ruffin has a clear track record of literary success. He has been the recipient of or a finalist for numerous awards and recognitions. He is still at an early stage of his career, which makes these achievements even more remarkable. People are waiting with great excitement for his next work. This is undoubtedly a project that will be finished, published, and heralded. The proposal is well conceptualized, organized, and communicated. The plan for project execution is clear. Professor Ruffin has done the groundwork for this project, completing all initial research and the subsequent first draft. He has published two widely acclaimed books already and clearly understands the work involved to finish a project such as the one he is suggesting. The budget request is reasonable in its scope and has been well thought out in terms of its feasibility. The proposal was unanimously ranked as the top Creative Arts proposal. Full funding is highly recommended.

Rank	4
Proposal Number	045ATL-22 (Humanities)
Proposal Title	Towards a Just National Register of Historic Places: Open Data & Open-Access Scholarship on Unregistered Hazards to Registered Ethnic Heritage
Submitting Institution/PI	University of New Orleans/Fallon Aidoo
Amount Requested	\$49,886
Funding Recommendation	\$49,886

Dr. Fallon Aidoo’s proposal seeks a single-course release plus expenses to complete the final stage of a four-stage project examining the embedded biases underpinning the National Register of Historic Places. Through a truly stunning array of digital strategies and civic partnerships, this project seeks to bring to light historical records absent from the registers of people and property of significance or at risk. The applicant deploys digital humanities methods such as *ArcGIS Pro* to facilitate more equitable heritage preservation work. The project’s innovation rests on its use of data-driven research to support and reform endangered places. Noting the absence of ethnic heritage in preservation plans, policies, data and registries, Dr. Aidoo argues that data-driven documentation can help an understanding of “which hazards to heritage sites go unaddressed, which are mitigated, how and by what methods and analyses.” The project’s outcomes and methods are transferrable to other cities and their endangered historical sites. In addition, this project is poised to make several multidisciplinary contributions in the fields of Urban Studies, Community Development, Architecture, and Black Studies. The methodological and technological methods employed will be developed and shared, along with a proposal for a scholarly monograph that links this disconnected knowledge and brings together “scholarship and stewardship.”

Though a young scholar, Dr. Aidoo is already highly accomplished with notable publications in leading journals across the fields of Architecture, Urban Studies and Black Studies, as well two solid Digital Scholarship projects. She is truly an interdisciplinary scholar, educator, mentor, advocate, and consultant. This project has been four years in the making and is nearly three-fourths completed. Her project team has built a database of registered ethnic heritage sites in three oceanic counties of the US Gulf, Pacific, and Atlantic coasts.

Dr. Aidoo designs datamining and AI tools for preservation scholars and professionals, and her interdisciplinary work bridges multiple fields. She provides a solution to the longstanding fact that heritage documentation was not designed to be inclusive. Her tools will mine and analyze data for overlooked and dismissed sources of knowledge of heritage vulnerability or sustainability and change the trajectory for how we imagine the field. Of equal importance is the long-term impact of the pipeline of students and practitioners she trains in diverse methods including data collection, processing, mining, and visualization. She has provided a careful and detailed budget for operational, personnel and facility expenses. With time and resources, Dr. Aidoo can complete this important project that aims to do more equitable heritage preservation work. Full funding is strongly recommended.

Rank	4
Proposal Number	001ATL-22 (Creative Arts)
Proposal Title	Chemical Reaction: A New Album and Videos of Works for Solo Trombone with Piano and Loop Pedal Station
Submitting Institution/PI	LSU A&M/Hana Beloglavec
Amount Requested	\$38,821
Funding Recommendation	\$38,821

Dr. Hana Beloglavec plans to record a CD of music featuring the trombone that comes from a variety of eras and styles, including a newly commissioned composition and works from composers from underrepresented demographics. Videos will be made to accompany the audio recordings. The proposed title for the project is “Bayou Home”, reflecting both some of the music involved and the state of Louisiana.

By including rarely heard and recorded works along with a premiere recording of a new work, this proposal aims to expand the visibility of the trombone repertoire. The inclusion of a video element will help in the distribution of the compositions featured here. The new work, a piece for trombone and loop pedal station, introduces a novel performance mechanism that expands the possibility of solo instrumental performance.

The applicant is a highly accomplished trombone performer with a significant track record of international performances as a member of a chamber ensemble, performance with numerous orchestras, and involvement in the commissioning of new compositions. The submitted work samples demonstrate a truly exceptional performance ability. This recording and video project promises to raise the profile of Dr. Beloglavec as a noteworthy and adventurous performer.

This proposal is well written, with clear and achievable goals. Summit Records has already agreed to release the project, an accompanying performer has been secured, and a videographer will be contracted. The repertoire has been selected, and the new loop pedal work has already been performed and documented in an impressive video. The proposed timeline for completion is certainly achievable. The budget is clear and reasonable, with necessary allocations for recording and collaborative artists. This proposal is recommended highly for funding.

Rank	4
Proposal Number	049ATL-22 (Social Sciences)
Proposal Title	Study the Understudied Population's Travel Behaviors with a Non-Traditional Approach
Submitting Institution/PI	UNO/Guang Tian
Amount Requested	\$36,744
Funding Recommendation	\$36,744

Dr. Guang Tian seeks a single course release and support for student time to produce three manuscripts on transportation planning and the development of quantitative methods for GIS and statistical analysis of transportation and population data. The applicant aims to understand how infrastructure and other aspects of the built environment affect people's transportation options and decisions and how these patterns might take shape differently for people from marginalized groups, which offers an advance over existing studies. The larger goal of the work is to promote alternative modes of transportation to reduce dependence on automobiles. The project focus is substantively important for policymakers in urban planning. The intended audience includes planning scholars, practitioners, and policymakers.

Planning is needed to build housing and public transportation, create safe biking and walking zones, promote population health, and reduce the impact of automobile traffic and air pollution on climate. Large investments in mixed-use developments to promote these ends require careful analysis. This proposed work, while not aimed at a general audience, could have profound effects on quality of life in the future.

The applicant is a junior faculty member at the University of New Orleans. During his graduate training and as a faculty member he has assembled, based on machine-learning, a large data set of over 1,000,000 trips completed by 100,000 households in 36 US regions, the largest sample of household travel records ever collected. Dr. Tian is an expert in "big data" analyses, including GIS mapping, machine learning, and multilevel modeling, with which to exploit this resource. The goal of the project is to produce three papers for submission to peer-reviewed journals. Paper one will focus on the development of quantitative methods for studying travel behavior and the built environment; paper two will focus on the travel needs and behaviors of low-income populations; and paper three will focus on racial minority populations. The applicant has published 20 papers (frequently with graduate or undergraduate students) since 2014, including four peer-reviewed papers in 2021. The applicant's past rate of productivity, and the availability of the existing data set should make completion of the proposed papers within the grant period feasible.

The project description is clear and well-organized. The rationale for the research, the empirical strategy, and the plans for execution are sensible and feasible. The applicant has a good foundation for carrying out this work. Most notable is the considerable investment already made in developing the transportation database that will provide the empirical foundation for the research. The funding request is modest. Full funding is recommended.

Rank	7
Proposal Number	048ATL-22 (Humanities)
Proposal Title	Books & Beats: The Cultural Kinship of Street Lit and Hip Hop
Submitting Institution/PI	University of New Orleans/Jacinta Saffold
Amount Requested	\$49,917
Funding Recommendation	\$49,917

The applicant requests funding to support a year of research and writing on her first monograph, *Books & Beats: The Cultural Kinship of Street Lit and Hip Hop*, which will be the first book-length study of Street Lit. In this book, Dr. Jacinta Saffold studies Street Lit as a phenomenon within the cultural expression of Hip Hop, bringing to bear an impressive range of literary, musical, and cultural knowledge. She ably situates her work amidst a growing critical conversation around hip hop. She has already done an extensive amount of archival research and has identified additional archival research that she would complete during the year of funded support.

Given that this book manuscript is a reimagining of a dissertation project, it is already far along in its development. This year of support would help get the manuscript to the finish line and into the hands of interested publishers. Dr. Saffold has expressed a desire for this book to have cross-over appeal and is enlisting the help of an agent in locating an appropriate publisher, though she has also received interest from a handful of academic publishers. Such interest indicates the import and timeliness of the project and how it will help outline the contemporary landscape of Black literature that has been overshadowed by a focus on earlier literary greats like Toni Morrison and Alice Walker. The need for this book is significant and could provide the outline of a new canon of more contemporary Black literature for curricula.

While this work, which relies heavily on archival research, has been delayed by the current pandemic, the author has developed impressive digital projects that intersect with the manuscript, and has had her work recognized with new fellowships and awards. This support will allow her to further enrich her scholarship with archival evidence and interviews and give her the time to focus on revising the manuscript for submission to a press.

Though a young scholar, Dr. Saffold has done a good deal of training in Critical Bibliography studies, which has prepared her to complete the work she outlines in this proposal. She is just the kind of scholar, producing boundary-breaking but accessible scholarship, who is ideally suited to receive ATLAS funding, especially at this transitional stage in her career. This dynamic study of Black reading practices looks at the mirroring of pop literature and hip hop music in both their markets and themes. This forthcoming book will animate both academic and general audiences. Full funding recommended.

Rank	7
Proposal Number	022ATL-22 (Humanities)
Proposal Title	Poetic Vistas: Whitman and the Latinx Epic
Submitting Institution/PI	Louisiana Tech University/Erin Singer
Amount Requested	\$49,996
Funding Recommendation	\$49,996

Dr. Erin Singer seeks support for a year of research and writing to complete her first book manuscript, *Poetic Vistas: Whitman and the Latinx Epic*. This research takes a new look at the form of the epic poem in the Americas as defined by Walt Whitman and as taken up in his wake by a wide range of poets across the Americas. In this way, the applicant puts Whitman in conversation with those who have claimed his influence, bringing together an array of canonical poets into a new constellation and asking how they deploy the epic for their own means, taking up and setting aside elements of the Whitman epic as it serves their purposes.

This is an inspired project and one that will bring new conversations into the field of Whitman studies. The project builds off Dr. Singer's record of publication as a scholar of American poets and literature more broadly. It will allow her to convincingly argue for the importance of new canon constellations and how they can shine new light on established figures.

Given that the author has already completed significant work and aims to write two new chapters over the year while revising the manuscript, this time spent focusing on the project will serve her well. She has also elected to draw upon some funding for a graduate research assistant, which is a smart move. It will help ensure that the research for the project is cutting edge and includes the latest scholarship, as well as support the student in developing as a scholar in learning alongside Dr. Singer. The teaching load at Dr. Singer's institution makes fitting in research during a normal term more difficult, and she has developed a solid record of publication despite a heavy teaching load. Full funding is recommended.

Rank	9
Proposal Number	035ATL-22 (Creative Arts)
Proposal Title	If You See Her, Say Hello: A Novel
Submitting Institution/PI	Tulane/Zachary Lazar
Amount Requested	\$49,990
Funding Recommendation	\$49,990

Professor Zachary Lazar seeks support to complete his latest novel, which continues his investigation of the ways exile in all its forms manifests in the lives of individuals and on a larger geopolitical scale. This is a work of fiction by an author who already has a dedicated readership and has received great acclaim for his previous works. It deepens the already rigorous formal and rhetorical experimentation of his earlier works and will appeal to a wide range of readers.

This novel could not be more timely, as it comes during the most profound refugee crisis on the European continent since the Second World War. Additionally, climate change and endless wars have already created a refugee crisis throughout the world, on which this work will be a profound statement. This is a challenging and compassionate piece that opens the reader's understanding of a crisis in which we are all implicated.

Professor Lazar is highly accomplished with numerous accolades and fellowships. His work has been praised by some of the most highly respected literary critics. He is aware of his process and notes that he used a previous ATLAS grant to finish a book, a testament to the fact that he understands the time and space the award can provide and that he knows how to use it. The proposal is clear and concise. The plan for completion is nicely structured and reasonable. The writing is well under way. The sample of work is very compelling, touching the past and present in a complex tangle that is nevertheless easy to follow. His relationship with publishers suggests that the novel be published and widely distributed. Full funding is recommended.

Proposals Recommended for Funding if Additional Funds Become Available

Rank	10
Proposal Number	016ATL-22 (Social Sciences)
Proposal Title	Negotiating Informality, Negotiating Citizenship: How Neighborhood Characteristics Shape Political Behavior in Urban 'Slums'
Submitting Institution/PI	LSU A&M/Emily Rains
Amount Requested	\$48,240
Funding Recommendation (if additional monies are available)	\$48,240

Dr. Emily Rains seeks release time for the completion of a book manuscript. The area of study is the increasingly large numbers of people living in urban slums. Rapid urbanization has led to extreme conditions of poverty that are largely unstudied. Data are already collected for the project from Bihar, one of India's poorest states. The project will use a variety of data sources and methods, including surveys, qualitative interviews, and satellite imagery data, to address this issue. The intended audience is political scientists, economists, and students focusing on political development and public goods provisions, as well as policy makers.

Because the number of people living in urban slums or settlements is growing so dramatically, with correspondingly increasing detriments in housing, sanitation, drinking water, nutrition, and extreme poverty, the United Nations has named urban development among its Sustainable Development Goals. Prior to attending graduate school, the applicant accumulated work experience at private research and consulting firms in New York and India. There would be a wide international audience for this work.

Dr. Rains proposes an original theory of the ways in which residents of urban slums organize themselves, formally and informally, to negotiate and advocate for themselves with local authorities. The project's primary significance appears to be its application of advanced and creative data collection strategies (such as the use of satellite images and survey experimental methods) to understanding where slums are located and how the deployment of political strategies affects public goods provision in these slums. The project will explore the policy priorities of residents of urban settlements in Bihar, India, and track the growth of these settlements with satellite data. The measurement and analysis strategies are elaborated in detail and seem creative and appropriate. The conceptual and theoretical development is less robust.

The author is a junior (first-year) faculty member in Political Science at LSU A&M, after completing her 2021 PhD at Duke University, where she received the best dissertation award. Her publication record is excellent for a young scholar. She has had contacts with both Oxford University Press and Cambridge University Press. Given that a substantial amount of fieldwork has been completed, the release time should be sufficient to complete the manuscript for submission to a press by the end of the funding period. Full funding is recommended if additional funds become available.

Rank	11
Proposal Number	011ATL-22 (Humanities)
Proposal Title	Screen Scenes: Theatre and Self in World Cinema
Submitting Institution/PI	LSU A&M/J. Leichman
Amount Requested	\$50,000
Funding Recommendation (if additional monies are available)	\$50,000

Dr. J. Leichman is seeking a year of funded support to complete a second book. This work will build upon his background in the history of performance and the French Enlightenment, which informed his first book. The primary goal of the project is to examine the common device of incorporating live stage performance of a theatrical production within a cinematic production. Instead of simply looking at the manner in which theatrical plots are mapped onto cinematic space, this monograph focuses on the shared techniques present in both mediums.

The applicant's previous work is of high quality and widely reviewed, and generated broad impact well outside the confines of the fields of French or Foreign Languages and Literature. The submitted writing sample on film produced under authoritarian states is an exciting read that will certainly be a touchstone for scholars thinking through cinema's relationship to repressive regimes. This project has come into focus through the author's teaching, and it is clearly formulated to be a smart addition to classroom syllabi, with short, comparative chapters. Both the proposal and sample materials are written in a compelling and accessible manner, so it is likely that this text will reach both scholars and students. Moreover, in a moment where professors are aiming to diversify their curricula, this text offers a useful and wide-ranging treatise on global cinema.

The project prospectus presents a clear overview of the chapters with focused arguments for each chapter and a sense of how all the parts add up to a whole, evidence of a well-conceived project that he will be able to finish, given a year's support. Dr. Leichman has already completed two of the eight chapters and drafted another two. The primary and secondary research is largely finished, and the grant will give the time and space for reflection needed to bring the work to conclusion. Work will also be completed in time to be considered for promotion to full professor in the fall of 2023. Full funding is recommended if additional funds become available.

Rank	12
Proposal Number	009ATL-22 (Creative Arts)
Proposal Title	Project Relevance
Submitting Institution/PI	LSU A&M/Cecilia Kang
Amount Requested	\$50,000
Funding Recommendation (if additional monies are available)	\$50,000

Dr. Cecelia Kang seeks funds to complete an interdisciplinary project to create, perform, and document original compositions to be shared via multiple modes, including sheet music, audio recording, and documentary. Following the premieres of thought-provoking commissioned pieces centered around the theme of global diasporas, an open dialogue among composers, performing collaborators and members of the LSU A&M and Baton Rouge communities will come together in a panel discussion. The hope is that this concert and panel discussion will foster positive communication and help build new alliances with community members directly affected by diasporas. Justice issues amplified throughout this project should interest academic institutions and organizations that advocate diversity, equity, inclusion, and human rights, as well as those that are affiliated with global diasporas.

This proposal is strong. The project is clearly contextualized, organized, and articulated. The applicant has presented detailed plans for project execution. Dr. Kang is an internationally recognized musician and a group of world-renowned artists as collaborators are committed to this project. This is the applicant's sixth foray into the important work of interdisciplinary, global problem-solving and dialogue through the arts.

The timeframe described for the completion of the work seems feasible due to the amount of preliminary work already accomplished. Dr. Kang has secured recording and publishing arrangements if funding is awarded. This project is recommended for full funding if additional funds become available.

APPENDIX A

**Awards to Louisiana Artists and Scholars (ATLAS) Program
FY 2021-22 Competition
Proposals Submitted**

Proposal # & Discipline	PI Name(s)	Institution	Proposal Title	Amount Requested
001ATL-22 CREATIVE ARTS	Hana Beloglavec	LSU A&M	Chemical Reaction: A New Album and Videos of Works for Solo Trombone with Piano and Loop Pedal Station	\$38,821
002ATL-22 CREATIVE ARTS	Edgar Berdahl	LSU A&M	A Lecture-Recital Featuring Mega-Scale Sound Synthesis	\$25,000
003ATL-22 HUMANITIES	Jacob Berman	LSU A&M	Neither Here Nor There: The War on Terror's Other Fictions	\$26,703
004ATL-22 SOCIAL SCIENCES	Nikita Carney	LSU A&M	All Work Is Cultural Work: Haitian Women in Diaspora, Paid Labor, and Cultural Citizenship	\$25,214
005ATL-22 HUMANITIES	Juan Jose Colomina Alminana	LSU A&M	An Interactive Account in Metasemantics	\$26,680
006ATL-22 HUMANITIES	Brannon Costello	LSU A&M	Swamping the Future: Seriality, Ecology, and Futurity in Swamp Thing	\$50,000
007ATL-22 CREATIVE ARTS	Serap Erincin	LSU A&M	Human Rights/Human Rites	\$48,267
008ATL-22 CREATIVE ARTS	Brandon Hendrickson	LSU A&M	Peace Is Every Step	\$49,320
009ATL-22 CREATIVE ARTS	Cecilia Kang	LSU A&M	Project Relevance	\$50,000

Proposal # & Discipline	PI Name(s)	Institution	Proposal Title	Amount Requested
010ATL-22 CREATIVE ARTS	Leslie Koptcho	LSU A&M	Botanica Collectanea	\$50,000
011ATL-22 HUMANITIES	J. Leichman	LSU A&M	Screen Scenes: Theatre and Self in World Cinema	\$50,000
012ATL-22 HUMANITIES	Laura Martins	LSU A&M	The Poetic-Cinematic: Gustavo Fontan's Firefly-Image	\$27,157
013ATL-22 HUMANITIES	Carmela Mattza	LSU A&M	Isabel Clara Eugenia in Ghent: Authority, Holiness and Science in Early Modern Spain	\$25,907
014ATL-22 SOCIAL SCIENCES	Heather McKillop	LSU A&M	Classic Maya Salt Kitchens Preserved below the Sea floor, Belize	\$50,000
015ATL-22 SOCIAL SCIENCES	Ruth Moon Mari	LSU A&M	Becoming a Journalist in the Global South	\$49,968
016ATL-22 SOCIAL SCIENCES	Emily Rains	LSU A&M	Negotiating Informality, Negotiating Citizenship: How Neighborhood Characteristics Shape Political Behavior in Urban 'Slums'	\$48,240
017ATL-22 CREATIVE ARTS	Maurice Ruffin	LSU A&M	Ady Mockingbird Tree, A Novel	\$46,839

Proposal # & Discipline	PI Name(s)	Institution	Proposal Title	Amount Requested
018ATL-22 SOCIAL SCIENCES	Tim Slack	LSU A&M	Rural and Small-Town America	\$50,000
019ATL-22 HUMANITIES	Sharon Weltman	LSU A&M	Elizabeth Polack, British Melodrama, and Jewish Emancipation	\$34,687
020ATL-22 HUMANITIES	Michelle Zerba	LSU A&M	The Origins of Mystery: A Cultural History of the Eleusinian Mysteries and the Practice of Secrecy	\$50,000
021ATL-22 HUMANITIES	Gang Zhou	LSU A&M	Translating Souths: A Search for Translators	\$28,496
022ATL-22 HUMANITIES	Erin Singer	LA Tech	Poetic Vistas: Whitman and the Latinx Epic	\$49,996
023ATL-22 CREATIVE ARTS	Brian Hsu	LOYNO	Franz Liszt: Années de pèlerinage complete recording	\$38,546
024ATL-22 HUMANITIES	Derek Blakeley	McNeese	Revised 3rd edition of Documents in British History [2 vols.]	\$46,065
025ATL-22 HUMANITIES	Todd Furman	McNeese	Good Shoot, Bad Shoot?: A Legal and Moral Analysis of the use of Lethal Force by Law Enforcement	\$50,000
026ATL-22 CREATIVE ARTS	Jacqueline Lankford	McNeese	Celebrating Women Composers and Trumpet Players: A Recording, Commission, and Collaboration Project	\$38,000

Proposal # & Discipline	PI Name(s)	Institution	Proposal Title	Amount Requested
027ATL-22 HUMANITIES	Clyde Robertson	SUNO	Trailblazers and History Makers: A Documentary of the Pontchartrain Park Pioneers	\$29,744
028ATL-22 HUMANITIES	Daniel Burnston	Tulane	Agency and Decision-Making in the Human Mind and Brain	\$49,993
029ATL-22 CREATIVE ARTS	Teresa Cole	Tulane	Entanglements: Creating Hybrid Prints from New Materials through Both Analogue and Digital Production	\$49,888
030ATL-22 HUMANITIES	Maura Kathryn Edwards	Tulane	Reforming the Republican Empire: French Indochina and the Popular Front	\$46,028
031ATL-22 HUMANITIES	R. Gilpin	Tulane	Sugar, River and Sno: Hansen's Sno-Bliz and the History of New Orleans	\$46,289
032ATL-22 SOCIAL SCIENCES	Elliot Isaac	Tulane	Improving the Effectiveness of the IRS' Automated Substitute for Return Program	\$50,000
033ATL-22 CREATIVE ARTS	Barbara Jazwinski	Tulane	Extended work for Flute solo and Symphony Orchestra	\$50,000
034ATL-22 SOCIAL SCIENCES	Xin Jiang	Tulane	Study Victimization of Asian Americans	\$43,117
035ATL-22 CREATIVE ARTS	Zachary Lazar	Tulane	If You See Her, Say Hello: A Novel	\$49,990

Proposal # & Discipline	PI Name(s)	Institution	Proposal Title	Amount Requested
036ATL-22 SOCIAL SCIENCES	Camilo Leslie	Tulane	Invested: Trust and Ignorance in a Middle-Class Fraud	\$43,617
037ATL-22 HUMANITIES	Francis Luongo	Tulane	A Restless Heart: The Life of Catherine of Siena [1347-1380]	\$49,854
038ATL-22 HUMANITIES	David O'Brien	Tulane	Explaining inequality's badness	\$43,693
039ATL-22 HUMANITIES	Scott Oldenburg	Tulane	Shakespearean Dysfluencies	\$49,986
040ATL-22 CREATIVE ARTS	Monica Payne	Tulane	Rituals of the Dead	\$49,647
041ATL-22 HUMANITIES	Nick Spitzer	Tulane	Twenty-Five Years of American Routes from New Orleans—Vernacular Arts & Humanities in the Cultural Continuity & Creativity of American Life	\$50,000
042ATL-22 HUMANITIES	Justin Wolfe	Tulane	On Equal Grounds: Race and Empire in the Age of Manifest Destiny	\$49,055
043ATL-22 SOCIAL SCIENCES	Engy Ziedan	Tulane	The Unequal effects of the Covid19 pandemic: How the pandemic widened the gap in white-black life expectancy	\$50,000
044ATL-22 CREATIVE ARTS	Aundrea Foy	UL Monroe	Big Dreamers, You are the Future - Inspiring Positivity and Unity through Art within Ouachita Parish	\$50,000

Proposal # & Discipline	PI Name(s)	Institution	Proposal Title	Amount Requested
045ATL-22 HUMANITIES	Fallon Aidoo	UNO	Towards a Just National Register of Historic Places': Open Data & Open-Access Scholarship on Unregistered Hazards to Registered Ethnic Heritage	\$49,886
046ATL-22 CREATIVE ARTS	Elizabeth Hogan	UNO	E to Em: A Collection of Epistolary Poems Inspired by Emily Dickinson	\$17,154
047ATL-22 HUMANITIES	David Rutledge	UNO	Like a Hunger: Joyce Carol Oates and the Need for Belief	\$18,154
048ATL-22 HUMANITIES	Jacinta Saffold	UNO	Books & Beats: The Cultural Kinship of Street Lit and Hip Hop	\$49,917
049ATL-22 SOCIAL SCIENCES	Guang Tian	UNO	Study the understudied population's travel behaviors with a non-traditional approach	\$36,744
050ATL-22 CREATIVE ARTS	Milton Walsh	UNO	L3K: A Novel	\$31,440

2021-22 COMPETITION: SUMMARY OF PROPOSALS

NUMBER OF PROPOSALS: 50

Creative Arts: 16

Humanities: 24

Social Sciences: 10

AMOUNT REQUESTED: \$2,128,102

AMOUNT AVAILABLE: \$375,000

APPENDIX B

Merit Review Criteria for ATLAS Projects

Instructions: Evaluators are asked to consider the following criteria in assessing applications and should provide commentary useful to additional reviewers and to the Board as final funding determinations are made, as well as to the applicant. After funding decisions are finalized, all applicants will receive reviewer comments as part of the debriefing process. If necessary, reviewers may submit additional pages of commentary.

Project Summary: Principal concerns of the project and its intended audience(s)

Criterion 1: The significance of the project as described to its current field of study or art practice and to broader academic and/or lay audiences, including postsecondary students

Criterion 2: The strength of the proposal's conceptualization, organization, and plans for project execution

Criterion 3: The quality of the applicant's previous work and/or promise of quality based on the applicant's preparations for the current project

Criterion 4: The feasibility of the proposed plan of work and likelihood that the applicant will complete the project within a limited timeframe

Recommendation for Funding: Indicate how strongly you would recommend this project for funding by the Board of Regents. If you believe the project should be funded, provide an analysis of the budget request. If cuts to the requested budget are suggested, indicate line item(s) to be cut and provide a total recommended funding amount.