

**LOUISIANA BOARD OF REGENTS  
BOARD OF REGENTS SUPPORT FUND**

**RESEARCH & DEVELOPMENT PROGRAM**

**REVIEW OF COMPETITIVE PROPOSALS SUBMITTED FOR FUNDING  
CONSIDERATION IN THE  
AWARDS TO LOUISIANA ARTISTS AND SCHOLARS (ATLAS)  
SUBPROGRAM**

**FY 2020-21 COMPETITION**

**March 2021**

**REPORT OF THE FINAL PANEL**  
**BOARD OF REGENTS SUPPORT FUND**  
**AWARDS TO LOUISIANA ARTISTS AND SCHOLARS (ATLAS)**  
**SUBPROGRAM**  
**FY 2020-21**

**BACKGROUND INFORMATION**

Forty-nine (49) proposals requesting a total of \$2,102,505 were submitted for funding consideration in fiscal year (FY) 2020-21 to the Awards to Louisiana Artists and Scholars (ATLAS) subprogram of the Board of Regents Support Fund (BoRSF) Research & Development Program. Proposals were solicited for creative and scholarly activities undertaken by faculty in arts, humanities, and social sciences disciplines.

**THE REVIEW PROCESS**

To conduct as thorough, objective, and expert a review as possible within the Board's monetary constraints and timeframe, a two-phase review process was adopted. Panels of out-of-state experts evaluated all proposals and provided funding recommendations to the Board of Regents.

Phase I: In-Depth Review by Subject-Area Panel

In Phase I of the review process the forty-nine (49) proposals were distributed, based on the primary discipline selected by each applicant, among three subject-area panels corresponding to the general disciplines eligible for funding consideration through ATLAS. Each panel was comprised of two to four out-of-state experts with broad expertise in the disciplines represented by the proposals, as well as familiarity with similar competitive grants programs for arts, humanities and social sciences disciplines. Using the criteria set forth in the FY 2020-21 ATLAS Request for Proposals (RFP), panel members worked individually and then collaboratively by telephone, e-mail, and Zoom to determine which proposals in each subject area met all eligibility requirements and were most likely to produce results of high quality and impact. In this phase of the review process, each subject-area panel member acted as "primary discussant" for an assigned portion of the proposals and completed an in-depth critique of each of his/her assigned proposals after discussing its relative merits and shortcomings with the other panel members. Through a telephone conference, the subject-area panel members jointly ranked the proposals in the order in which they judged that the proposals should be funded. The panels carefully scrutinized the budgets of those proposals ranked as fundable and recommended modifications where appropriate.

Phase II: Final Panel Review and Interdigitation of Recommended Proposals

A final panel (hereafter referred to as the "panel"), comprised of three senior out-of-state professionals whose expertise spans the eligible disciplines and who had served as chairs, respectively, of the three subject-area panels, convened in Phase II of the process. This panel discussed and compared the various groups of top-ranked proposals and, ultimately, interdigitated the rankings of proposals across the subject areas and devised final funding recommendations for the Board of Regents.

The four criteria used by the panel in making its funding recommendations are: (1) the significance of the project as described to its current field of study or art practice and its interest for broader academic

and/or lay audiences; (2) the strength of the proposal's argument for the conceptualization, definition, and organization of the project; (3) the quality of the applicant's previous work and/or promise of quality based on the applicant's preparations for the current project; and (4) the feasibility of the proposed plan of work and likelihood that the applicant will complete the project. The panel also considered the appropriateness of the budget request in making final funding recommendations.

The panel was informed that \$375,000 had been budgeted to fund ATLAS projects in fiscal year 2020-21. Utilizing the criteria described above, the panel rated twenty-five (25) proposals as fundable as submitted, detailed in **Appendix A**. The panel placed fifteen (15) proposals which it strongly believed were worthy of available funds in the "Priority I" category (**Appendix A.1**); the remaining ten (10) proposals (**Appendix A.2**), though recommended, are of a lower priority (Priority II) and not likely to receive funding due to the limited dollars available. The top fifteen (15) proposals are recommended to receive a total of \$533,587 and ranked in descending order according to merit; the remaining ten (10) highly rated projects are not ranked. Though funds are available to support only a limited number of the highly recommended proposals, the panel strongly urges the Board of Regents to seek supplementary resources to provide funding, in order of rank, for as many of the top 15 proposals as possible.

The budgets for the top-ranked proposals were scrutinized closely during the review process. Budgetary reductions were recommended in several cases, as noted in the panel comments. Unless indicated in the panel's comments, project work plans and timelines should not be affected by the budgetary reductions.

**Appendix B** lists those proposals that were ranked Priority III by the subject-area panels and not recommended by the final panel. Applicants submitting these projects are encouraged to review the consultants' comments and, if appropriate, revise and resubmit their projects for funding consideration in future ATLAS competitions.

**Appendix C** gives comments and funding stipulations for each of the fifteen (15) proposals highly recommended for funding (Priority I).

**Appendix D** gives comments for each of the ten (10) proposals recommended at a lower priority (Priority II).

**Appendix E** lists the out-of-state experts who served on the final and subject-area panels.

**Appendix F** summarizes all proposals submitted for funding consideration to the ATLAS competition and provides the following information for each proposal: proposal number, title, discipline, institution, principal investigator, and BoRSF funds requested.

## **PANEL COMMENTS REGARDING FY 2020-21 PROPOSALS**

### **1. Comment to Applicants**

Given funding constraints in the ATLAS program resulting from substantial budget decreases (approximately 40%) since the program was initiated in 2004, the panel notes that it is extremely difficult to fund projects at the top of the range of maximum allowed funding (\$50,000). So few of the many high-

quality and high-value projects submitted can be accommodated with the dollars available, and often panels must weigh more expensive against less expensive projects of equal merit. Applicants are urged to be aware of this dynamic and budget prudently to request only those items that are essential to complete the proposed work as planned.

## **2. Comments to the Board of Regents and Other Program Stakeholders**

The Awards to Louisiana Artists and Scholars (ATLAS) subprogram of the Board of Regents Support Fund's Research and Development Program is designed to provide support for major scholarly and artistic productions with potential to have broad impacts on regional and/or national levels. Particularly during these times of uncertain resources, the panel applauds the Board of Regents and the State for their continuing support of this program, which provides funding to important disciplines, many of great cultural significance to Louisiana, with limited outlets for grant funding.

Stakeholders of this program should bear in mind that the impact of Louisiana's support of the arts, humanities, and social sciences extends well beyond the faculty members who receive these awards. Departments and campuses across Louisiana are strengthened by the presence of successful faculty who model scholarly and creative excellence both to other faculty and to students. The out-of-state experts who serve on subject-area and final panels are extremely impressed with the State's forward-looking support of these areas of study and say as much across professional circles. Proposals and the carefully designed and managed peer review process are evidence of the submitting institutions' and the State's commitment to research and artistic production at the very highest levels. The panel commends the researchers, artists, administrators, and State governing bodies for their support of these traditionally under-funded disciplines and strongly encourages the Board of Regents to continue its investments. The State should make every effort to publish the accomplishments of ATLAS recipients and the program as a whole within and outside of Louisiana and to propose the program as a model for other states seeking to link local culture, creativity and research to the global circulation of ideas.

## APPENDIX A

### 1. ATLAS PROPOSALS HIGHLY RECOMMENDED FOR FUNDING (PRIORITY I) (15)

Rank	Proposal #	Institution	Principal Investigator	Amount Requested	Amount Recommended
1	030ATL-21	Tulane	Robin Bartram	\$43,772	\$27,000
1	031ATL-21	Tulane	Thomas Beller	\$49,852	\$49,852
1	033ATL-21	Tulane	Mariana Craciun	\$43,205	\$26,000
1	044ATL-21	UNO	Marc Landry	\$50,000	\$45,009
5	048ATL-21	UNO	Shelby Richardson	\$33,800	\$29,800
6	046ATL-21	UNO	Anna Mecugni	\$30,510	\$30,510
7	016ATL-21	LSU A&M	Ashley Noel Mack	\$51,060	\$23,748
8	025ATL-21	LSU A&M	Joshua Wheeler	\$23,508	\$23,508
9	011ATL-21	LSU A&M	Jason Harman	\$50,000	\$30,000
10	039ATL-21	UL Lafayette	Allison Leigh	\$46,569	\$38,019
11	026ATL-21	LSUS	Dorie Larue	\$14,781	\$14,781
12	020ATL-21	LSU A&M	Pallavi Rastogi	\$50,000	\$50,000
13	017ATL-21	LSU A&M	Elsie Michie	\$50,000	\$50,000
14	021ATL-21	LSU A&M	Maurice Ruffin	\$47,360	\$45,360
15	023ATL-21	LSU A&M	Daniel Tirone	\$50,000	\$50,000
<b>TOTAL</b>				<b>\$634,417</b>	<b>\$533,587</b>

The first four (4) proposals in Appendix A are ranked “1” (i.e., first). In the panel’s opinion, these proposals are of nearly equal merit; as such, they are listed in ascending order of proposal number. Proposals ranked 4 through 15 are listed in descending order of merit and, thus, priority for funding.

The panel recommends that as many Priority I projects as possible be funded in the order of their ranking and at the levels specified. At a minimum, the panel recommends funding the top twelve (12) proposals for a total amount of \$388,227.

## 2. ATLAS PROPOSALS RECOMMENDED AT A LOWER PRIORITY (PRIORITY II) (10)

Proposal #	Institution	Principal Investigator
002ATL-21	LSU A&M	Jacob Berman
009ATL-21	LSU A&M	Stephen Finley
012ATL-21	LSU A&M	Nancy Isenberg
013ATL-21	LSU A&M	Benjamin Kahan
015ATL-21	LSU A&M	J. Leichman
019ATL-21	LSU A&M	Francois Raffoul
022ATL-21	LSU A&M	Gregory Stone
024ATL-21	LSU A&M	Sharon Weltman
036ATL-21	Tulane	Cheryl Narumi Naruse
042ATL-21	UNO	Fallon Aidoo

**Note:** Priority II proposals are listed in ascending order by proposal number. Reviews for these proposals are provided in Appendix D.

## APPENDIX B

### PROPOSALS RANKED PRIORITY III BY THE SUBJECT-AREA PANELS AND NOT RECOMMENDED FOR FUNDING (24)

001ATL-21	003ATL-21	004ATL-21	005ATL-21
006ATL-21	007ATL-21	008ATL-21	010ATL-21
014ATL-21	018ATL-21	027ATL-21	028ATL-21
029ATL-21	032ATL-21	034ATL-21	035ATL-21
037ATL-21	038ATL-21	040ATL-21	041ATL-21
043ATL-21	045ATL-21	047ATL-21	049ATL-21

**Note:** Priority III proposals are listed by proposal number, and not in order of merit. Subject-area panel reviews for these proposals will be provided to the applicants in July 2021.

## APPENDIX C

### COMMENTS AND FUNDING STIPULATIONS FOR PROPOSALS HIGHLY RECOMMENDED FOR FUNDING (PRIORITY I)

#### General Comments and Stipulations

This section provides comments and stipulations set forth as conditions of funding for the fifteen (15) proposals highly recommended by the panel; comments are provided in rank order, with each proposal's rank located in the upper right corner of the comment page. Appendix D contains comments for the ten (10) proposals recommended for funding at a lower priority; comments are provided in ascending order by proposal number.

**Unless specified in the panel's review comment, no reductions in the scope of work of projects recommended for funding should be allowed in any case.** If the work plan submitted for a project does not correspond in scope to that of the original proposal and/or does not reflect reductions recommended by the panel, the award should be vacated and funds thereby made available should be used to fund other worthy projects. Any returned or unawarded ATLAS funds should be allocated to projects recommended in Appendix A, at levels suggested by the panel and in descending order according to rank.

**PROPOSAL NO. 030ATL-21**

**Rank: 1**

**TITLE:** “Cities of Stacked Decks: Code Enforcement, Inequality, and Frontline Justice”

**INSTITUTION:** Tulane University

**PRINCIPAL INVESTIGATOR:** Robin Bartram

Dr. Bartram is seeking to complete a book combining ethnographic and quantitative analysis of the building enforcement code in Chicago. Prompted by complaints about rats, bedbugs, mold, dangerous roofs, collapsing walls, and the like, city workers inspect buildings. Inspectors have some discretion in their responses: citations can be recorded, tenants evicted, property owners fined, and so forth – or the inspectors can turn a blind eye. Dr. Bartram has developed some concepts to make sense of inspectors’ decisions. The work fits into a larger framework in sociology by which inequality is a consequence not of the intentional actions of wicked people but instead of the unintended consequence of structures interacting in a complex fashion with often quite well-intended people. Unintended consequences also explain why various policymakers keep trying to do something about substandard housing conditions in communities of color, and yet nothing ever seems to change.

The project is compelling and well thought out in all aspects: the theoretical framework; the empirical work, both ethnographic and quantitative; and the actionable policy prescriptions. It runs the gamut from pure science to applied science to actionable science. It is an excellent fit with the sociology discipline, and hence should be published by a leading university press. The project is both applied and empirical. Empirically it spans ethnographic and quantitative methods. It addresses a hugely important policy issue, namely, substandard housing conditions of communities of color in cities, and it does so in a way that policymakers could apply Dr. Bartram’s theoretical and empirical analyses and policy prescriptions.

Dr. Bartram is a young scholar, and yet already highly accomplished, garnering various recognitions and awards, some of them highly prestigious. She has also been active in various public-facing and community settings (policy briefs, op-eds, interviews, internships, organization of public lectures, and the like). She has also served in a mentorship role to students. All of these activities relate to the project and suggest that Dr. Bartram's work will be highly influential, in academia and in the outside world.

Dr. Bartram is seeking to turn her dissertation into a book, which is already under advance contract with the University of Chicago Press (this contract in itself is a sign of recognition). It is entirely feasible and indeed likely for Dr. Bartram to complete the project during the timeframe of the ATLAS grant. The panel was not convinced that the full release requested was needed for Dr. Bartram to finish. Partial funding of \$27,000 is recommended.

**BoRSF FUNDING RECOMMENDED: \$27,000**



**PROPOSAL NO. 031ATL-21**

**Rank: 1**

**TITLE:** “Wearing The Lead Glasses: The Story of Lead in America”

**INSTITUTION:** Tulane University

**PRINCIPAL INVESTIGATOR:** Thomas Beller

Professor Beller, an experienced author, has requested ATLAS support for time and research needed to finish a book on the continued “invisible danger” of lead to the public health of the nation. The proposal convincingly conveys the importance of the project, combining twentieth-century American history with Professor Beller’s account of why he is compelled to tell this story. The approach to the subject is a literary experiment encompassing autobiography, American history, memory studies, health research, environmental research and knowledge, and creative nonfiction. The intended readership is the lay public, as well as politicians, policymakers, and parents. The work is extremely relevant to our current moment. The invisibility of lead poisoning resonates strongly with the invisibility of the virus that created the pandemic as well, perhaps, as the resistance of some communities to containment efforts. The applicant plans to integrate the work into course offerings, enabling future generations of students to learn about the subject and his approach to it.

This is an exemplary proposal: clear, deeply informed, and passionate. As one would expect, Professor Beller is conversant with other books on his subject; one of the strengths of this proposal is the explanation of how this book would differ enough from previous books to enable it to add meaningfully to the literature on lead. There will be an element of a personal voice in this book, which is an effective strategy in appealing to parents, one of the work’s target audiences. In addition, the book will explore the politics of lead and the underlying socioeconomic aspects that have kept lead the public health problem it continues to be.

The quality and amount of his previous work as well as the depth of preparation for this one evident in the proposal clearly indicate that Professor Beller is poised to complete the project. He worked in this way in a previous book, *J.D. Salinger: The Escape Artist*. He is an extremely productive writer, having written for several of the most prestigious magazines in the U.S. and authored five books; part of this manuscript has already appeared as an excerpt in the New York Times Sunday Review. There is every reason to think Professor Beller will complete the project at a level of quality to make it an important contribution to both nonfiction literature and public health. Full funding is strongly recommended.

**BoRSF FUNDING RECOMMENDED: \$49,852**

**PROPOSAL NO. 033ATL-21**

**Rank: 1**

**TITLE:** “Managing the Self: Professional Vision and Uncertainty in Psychotherapy”

**INSTITUTION:** Tulane University

**PRINCIPAL INVESTIGATOR:** Mariana Craciun

Dr. Craciun’s project analyzes the disciplinary and emotional transformations of psychiatry residents as they learn psychotherapy at an outpatient mental health clinic in the midwestern United States. The problem she addresses is this: “While scholars have written extensively about the field of mental health, they have largely overlooked talk and behavioral therapies, focusing instead on biological psychiatry.” The reasons for this are manifold, and she addresses them in turn (historically, disciplinarily, economically, and in terms of popular culture), but Dr. Craciun sets her sights on a more fundamental source: “the epistemic and professional consequences of working in conditions of enduring and radical uncertainty.” The modes of authority and assuredness required to constitute expertise are often confounded by the uncertainty, idiosyncrasy, and variability that are hallmarks of psychotherapy. So, while “psychotherapy is hailed as the antidote to our dependence on psychiatric drugs,” many researchers and practitioners are hesitant to embrace or promote it more fully because of the diffuse but pressing disciplinary and political stakes.

Dr. Craciun plans a wide potential audience for this project. While many scholars envision such a reach, few have designed their research, as she has, such that the results will speak to more than a few specialists. She anticipates that the book will interest mental health professionals, students, and patients alike, because of its scope and the distinctive perspective she brings to bear, not just on psychotherapy but on larger questions of the relationship between expertise and uncertainty in contemporary society. Whether or not it achieves a readership outside of academia, Dr. Craciun is likely accurate in concluding that it will cross disciplinary boundaries and be read by “sociologists, anthropologists, and historians of professions, knowledge, and expertise.”

The strength of this proposal lies in both its methodology and its conceptual formulation. Dr. Craciun pursued this research ethnographically over 18 months; this allowed her to observe impressive intellectual transformations of medical residents as they learned psychodynamic and cognitive behavioral approaches. Novices express considerable skepticism initially but are transformed through their clinical experiences; in the process, they have to grapple mentally with many of the professional stigmas associated with the kind of uncertainty inherent in talking cures. The value of this approach is expanded by her recognition that their inner turmoil reflects larger “dilemmas of classification and standardization, and the challenges of interventions mediated by people and technologies.” As a result, her project is poised to make a several interdisciplinary contributions.

Dr. Craciun has a notable publication record, with articles in such leading journals as *American Journal of Sociology* (2018), *Theory and Society* (2016), *Qualitative Sociology* (2017) and *Sociology of Health and Illness* (2019). These articles offer a variety of angles on questions of how experts create knowledge and assert power in conditions of ambiguity. Her current project builds from this edifice and expands further by examining how novices learn to manage the dilemmas of treating mental disorders and asking “what does it mean to be an expert in a domain that offers neither absolute explanations nor cures, and where

success remains elusive?” She aims to complete her fullmanuscript the timeframe of this grant, which is extremely reasonable. Since she has completed a first draft of the manuscript, which has already received an initial round of reviewer comments, she likely does not require the full release requested through this project. Given the limited funding available through ATLAS, partial funding of \$26,000 is recommended.

**BoRSF FUNDING RECOMMENDED:     \$26,000**

**PROPOSAL NO. 044ATL-21**

**Rank: 1**

**TITLE:** “Europe’s Battery: The Alps in the Fossil Fuel Age”

**INSTITUTION:** University of New Orleans

**PRINCIPAL INVESTIGATOR:** Marc Landry

Like many environmental histories, Dr. Landry’s project starts with a region. He is focusing on the Alps, examining the distinctive features of this remarkable area, and then using them to explore the origins, character of the Alps, as well as the consequences of using them as a source of European energy. There are some general histories of electrical energy (beginning with Thomas Hughes’s classic, *Networks of Power*) as well as some important studies of mountains (including John McNeill’s work on mountains in the Mediterranean); Dr. Landry will bring these issues together in an original and compelling way. He will write a scholarly book, but one that should have a broad appeal across several disciplines.

This proposal, a resubmission from the last ATLAS competition, has been greatly strengthened. Dr. Landry provides a clear conception of his subject, bringing to bear both his mastery of the specifics and a good sense of the project’s larger significance. Environmental history is a relatively new but increasingly active scholarly enterprise. Dr. Landry will add to this growing field in several significant ways and the resulting book will be a major contribution. His concern for energy brings a historical perspective to what is now, and will continue to be, a political, economic, and cultural issue of global importance.

The planned monograph, a substantial revision and expansion of his dissertation, represents Dr. Landry’s first major project. He has already published some components of the larger work and has been active in UNO’s cooperative program with Austria. The proposal clearly indicates that he is ready to write and finish what will be an important scholarly work. The timeline provided is realistic, and the panel is confident that he can finish this book during the ATLAS year. The publication costs, however, are not well justified and the description somewhat vague.

This is an excellent project for which partial funding of \$45,009 is recommended. Given the limited resources available in ATLAS, the publication costs should be funded by another source.

**BoRSF FUNDING RECOMMENDED: \$45,009**

**PROPOSAL NO. 048ATL-21**

**Rank: 5**

**TITLE:** “Wicked Stage: Witches and Actors in Early Modern Theater”

**INSTITUTION:** University of New Orleans

**PRINCIPAL INVESTIGATOR:** Shelby Richardson

The aim of Dr. Richardson’s project is to highlight a range of Early Modern English texts linking actors and witches, to compare the performative dimensions (verbal and gestural) of their respective crafts, analyze the fascination and anxieties triggered by both groups, and establish the eventual legitimization of acting as a predictor of decreased persecution/prosecution of witches and witchcraft, which is said to be particularly apparent in colonial America. A wide range of texts will be used in this project, reaching from the scripts of plays performed to anti-witchcraft and anti-theatrical tracts circulating for a public readership. In this approach, Dr. Richardson expands the source material already mined in relevant interventions by previous scholars, including Stephen Greenblatt and other luminaries in Early Modern English Studies, with whom she would become an interlocutor through the finished book.

The proposal and work sample are marked by great originality of thought. The project’s strengths include its focus on topics that remain timely in scholarship as well as in popular culture, and its wide range of primary source materials. In terms of organization, a good structure for the work is in place. Broadly speaking the critical monograph that will result could be seen as contributing to debates about representation and truth across various arts in early modernity – e.g., through its foregrounding of an “anxiety over the diabolical consequences of mimesis.” Though the argument is compelling, certain assertions in the proposal require unpacking, particularly regarding “a fear about the theater’s capacity to transform in ways that the religious establishment could not compete with or control.” Dr. Richardson states her contention “that many early modern dramatists use performance to foster skepticism in their audiences, particularly by emphasizing moments I define as trans-liminal ...” The concept of “trans-liminal moments” is significant, but not discussed anywhere else in the proposal or writing sample.

Dr. Richardson’s list of previous publications is minimal, reflecting the heavy teaching and service obligations of junior faculty at many public universities. The work sample and proposal, however, clearly indicate that she is well prepared and the resulting book will likely be of high quality. While much work is needed to transform the dissertation into a book, the applicant’s professional circumstances show that she has already made good progress despite severely limited time for research, reflection, and writing. The ATLAS year will give her the time needed to focus and work steadily to bring the project to a successful conclusion. The request for travel seems unnecessary, as she could access remotely much of the material she wishes to review.

This is an excellent project for which partial funding is recommended. Given the limited resources available in ATLAS, the travel should be funded by another source or the research work done remotely.

**BoRSF FUNDING RECOMMENDED: \$29,800**

**PROPOSAL NO. 046ATL-21**

**Rank: 6**

**TITLE:** “Curating Soundscapes of Resilience at New Orleans’ Musicians Village”

**INSTITUTION:** University of New Orleans

**PRINCIPAL INVESTIGATOR:** Anna Mecugni

This multi-faceted curatorial project is set and centered in the New Orleans Musicians Village, an affordable housing initiative created in response to the residential displacement caused by Hurricane Katrina in 2005. Dr. Mecugni requests funds for a “roving music performance” that will in turn be the subject of 1) new artwork by the New York-based “sound artwork” group neuroTransmitter, 2) a live radio broadcast, 3) a discursive radio program, 4) an art exhibition, and 5) a print publication. The focus of the project is the subject of resilience in relation to climate change, gentrification, and the COVID-19 pandemic. The resulting site-specific immersive acoustic experience consists of musical tracks that include personal stories. The intended audiences reflect these various facets of the project: a local audience who can experience the music in the 9th Ward, a broader listening audience, perhaps an audience outside the state as neuroTransmitter gives traveling lectures, an art-going audience once the exhibition is mounted, and an audience of readers for the print publication. The applicant also plans to engage with undergraduate students in experiential learning in a curatorial history and practice course.

The proposal could serve as a primer for how to break a complex undertaking into its component parts. It is written with knowledge, specificity, expertise and enthusiasm. Equally impressive is the amount of effort that has already been expended to bring this carefully planned and well-conceived proposal to life. The project is very well designed. Musicians will perform on porches and courtyards, so that neighbors and passers-by can hear. A prime strength of this ambitious undertaking is the decision to center it in the Musicians Village. This performance art project comes from an art world perspective and is informed by the field of performance studies, bringing together elements for a powerful expression of public art, giving prominence to sound art as social practice art, and geared to reach diverse public audiences. The panel’s sole reservation stems from the involvement of neuroTransmitter. While the Musicians Village is the subject of the proposal, it seems questionable that neuroTransmitter is listed as the primary focus of a “neighborhood score”. Neither the intention nor the result of this sound art is documentary, nor is it intended to create a musical document such as a recording (the very word “recording” has an inherent documentary meaning.). Having experienced their work, the issue for the panel in making them a central vehicle and focus is that the work, if not the medium, could be reductive.

Dr. Mecugni has brought energy and several successful diverse programs to New Orleans; the proposal and the planning that has gone into it amply explain from where this success comes. She curated the first New Orleans solo exhibition of the important artist Dread Scott and was awarded a UNO Leveraging External Expertise Program Grant (January 2019) to organize a forum with project participants. The amount of funds already raised for this project speaks to its appeal and quality. In terms of execution, this ambitious project has many moving parts, but the proposal carefully details the steps to completion.

Full funding is recommended.

**BoRSF FUNDING RECOMMENDED: \$30,510**

**PROPOSAL NO. 016ATL-21**

**Rank: 7**

**TITLE:** “Just Vengeance: The Cultural Politics of Punishing Rapists”

**INSTITUTION:** Louisiana State University and A&M College

**PRINCIPAL INVESTIGATOR:** Ashley Noel Mack

Dr. Mack’s project, a collaborative work with Dr. Bryan McCann, is a critical study of the rhetorics used to advocate for the punishment of crimes of sexual violence, specifically rape. The authors argue that while the mobilization of anger and a desire for vengeance are understandable, these responses tend to keep us from seeing a larger and more complex picture, inviting us to assume that the judicial and carceral systems are just, and that all we need to think about is turning the perpetrator over to these systems. Indeed, the impulses imply that these systems are crucial parts of a movement for more just treatment of women. As well, mobilization of cries for vengeance-through-punishment tend to remove perpetrators from the context of the more systemic and institutionalized modes of sexual violence in which they are typically embedded. Thus, as the authors cogently point out, Harvey Weinstein was vilified as a “monster” deserving harsh punishment, yet this very rhetoric depicted him as an anomalous perversion rather than as an expression of a broader pattern of sexual exploitation of women in the film and television industry. The project is very timely and significant. Although it is directed toward an academic audience, its subject and its somewhat controversial approach to that subject will likely gain the attention of a broader public.

Among the greatest strengths of this proposal’s conceptualization is its dialectical nature. The project poses this question: “How does one fight rape while also acknowledging that doing so historically serves as a pretext for harming already vulnerable communities?” The question recognizes a dilemma that generates a rigorous dialectical engagement with the materials presented in each chapter. The proposal’s second significant strength is that each chapter is essentially a case study of calls for retributive justice. Chapters deal with the Brock Turner/Judge Persky controversy at Stanford; the notorious Harvey Weinstein case; and the television show *Law and Order SVU*. In all of them, the authors demonstrate how an excessive rhetorical emphasis on vengeful punishment curtails deeper investigation and understanding of the problem at hand.

The applicants’ experience, the clarity of the proposal, the elegance of the project’s design, and the detailed chapter outline strongly suggest that the project will be completed in a timely manner. Dr. Mack, a recognized expert in the field of critical rhetorical studies, has published numerous peer-reviewed articles, essays, and book chapters. The partnership with Dr. McCann appears well balanced. They are qualified and prepared to complete this work at a high level of quality. The work plan indicates that little drafting remains to be done, and the project year will largely include revisions and finalizing the text. The work remaining may take less than the full semester’s release for two faculty pledged in the proposal.

Partial funding of \$23,748, is recommended to support a portion of the salary request. Dr. Mack and Dr. McCann should determine, in consultation with departmental and campus leadership, how to restructure the project to accommodate appropriate salary support and release for this level of funding.

**BoRSF FUNDING RECOMMENDED: \$23,748**

**PROPOSAL NO. 025ATL-21**

**Rank: 8**

**TITLE:** “Chase Apocalypse: How New Mexico Exploded American Cinema”

**INSTITUTION:** Louisiana State University and A&M College

**PRINCIPAL INVESTIGATOR:** Joshua Wheeler

New Mexico’s presence in location backgrounds in cinema and television over the last century is the subject of this project; the roles the landscape plays in American entertainment and the mythos it helped create is its focus. *Chase Apocalypse: How New Mexico Exploded American Cinema* is a creative nonfiction account of a chapter of New Mexico’s history and Professor Wheeler’s quest to understand where he comes from. More broadly, the project aims to show ways in which the American mythos has changed from stories of frontier life in Westerns to stories of the post-apocalypse in Science Fiction, and their relation to a distinctly American sensibility. The audience includes readers of creative nonfiction, readers with a special interest in film, and a general audience.

The proposed collection of essays aims to enhance understanding of New Mexico’s role in American cinema and how cinematic depictions of New Mexico have affected the state. Its larger subject is the transformation of New Mexico’s identity as a result of its depiction in films and one person’s autobiography. The approach is original and enlightening. Professor Wheeler’s previous book, *Acid West*, is also rooted in ideas of place, and was very well received. Reviewers called it “a brilliant portrait of a place and a people...written with enviable verve and erudition” and, “...poetic, postmodern, and highly entertaining...Superb;” it was included in “best book” lists from 2018. Now he wants to continue to explore this primary subject: “I’ve come to understand that I did not come close to completing my process of understanding” in the first book. The second book will continue that exploration, but wisely to do so by moving in a different direction: film criticism.

The conception is an interesting hybrid, using writing about film as a way of writing about both place and the self. Professor Wheeler engages film criticism and history personally and politically, linking his ideas to a deep knowledge of New Mexico and to several works along analogous lines of inquiry. These include James Baldwin’s *The Devil Finds Work* (1976), Geoff Dyer’s *Zona* (2012), and Alice Bolin’s *Dead Girls* (2018), which is about the repeated use of dead girls as plot points. The proposal displays significant knowledge and research and is interesting in its own right. Its tone, however, is remarkably different from the tone of the chapter sample, which is a bit hard-boiled and naïve in relation to labor strikes, temperance and the 1913 Armory Show that changed contemporary art in the U.S.

The project is well advanced and the work plan for the ATLAS year is feasible. Of the eight chapters in the book, the applicant has published three. Three more chapters are drafted and in need only of minor revisions and two are in progress, with most research completed. A book contract needs to be secured; given his continuing relationship with the publisher of *Acid West*, it seems likely the work will land there.

Full funding is recommended.

**BoRSF FUNDING RECOMMENDED: \$23,508**



**PROPOSAL NO. 011ATL-21**

**Rank: 9**

**TITLE:** “Multi-criteria model comparison as a general quantitative scientific method”

**INSTITUTION:** Louisiana State University and A&M College

**PRINCIPAL INVESTIGATOR:** Jason Harman

Dr. Harman is seeking to develop a quantitative procedure for comparing predictive models to be used in scientific prediction competitions. A recent trend in science is to have multiple groups of researchers tackle the same problem from different perspectives and to do so in the format of a prediction competition. An organizer offers a complex data set relevant to some problem and invites competing research teams to develop and calibrate their respective models on the existing data so as to predict new data. The research teams that do best are typically rewarded with scientific recognition and occasionally with money. Science is, of course, loaded with competition, but such modeling competitions—which focus on one data set and provide for a uniform comparison across models—are uniquely productive in that they allow for rapid and efficient scientific progress.

There is, however, a shortcoming to these competitions. If there is a single measure to evaluate the competing models and to choose a winner, then the models will be homogeneously chasing this measure. In real life and in public policy, people and policymakers usually have multiple goals, and if the models are single-mindedly pursuing one goal, the effect can be pathological. Dr. Harman is seeking to address the problem of multiple goals with a method that can travel across many different applications. Dr. Harman’s procedure constitutes an improvement on current tools, and is adaptable across scientific fields facing similar issues in prediction and model comparison. These fields include machine learning (or artificial intelligence), public policy, bioethics, personnel selection, medicine, and public health. While his method has been formulated for scientific modeling competitions, its utility can extend to many other settings involving model-based prediction and comparative model evaluation.

Dr. Harman's project is compelling in its scope, running the gamut from pure science to applied science to making a difference in the real world. The project itself is obviously somewhat abstract, but powerful in that it applies to many different fields and to many different applications in those fields. Finally, there are the concrete real-world problems for which Dr. Harman's project can make a difference: not only facial recognition, but also (for example) disease spread, disaster risk, recommendation systems, and personnel selection. Though this complex project is clearly explained in the proposal, more detail as to how the procedure deals with multiple goals would be helpful.

Dr. Harman is a highly accomplished scholar who has received a considerable amount of scientific recognition. He served as a postdoctoral research fellow at Carnegie Mellon University, which is world-renowned for its decision science research, and has been affiliated as intermittent research faculty with the Naval Research Laboratory, which is the U.S. government’s premier scientific R&D laboratory. Dr. Harman plans to work collaboratively across disciplines on his project, and indeed he has an extensive publication record involving large numbers of coauthors from various scientific fields. He makes the case that his method will work for many different applications, and indeed his past work has been applied to diverse areas including the environment, organizational behavior, gender and race bias, and police decision-making.

Given the amount of preparation that has gone into Dr. Harman's project, it is entirely feasible and indeed highly likely for him to complete the project during the timeframe of an ATLAS award. The panel was not convinced that all requested release will be necessary, so recommends partial funding of \$30,000.

**BoRSF FUNDING RECOMMENDED:     \$30,000**

**PROPOSAL NO. 039ATL-21**

**Rank: 10**

**TITLE:** “The Art of Misogyny: Masculinist Narratives from Delacroix to Picasso”

**INSTITUTION:** University of Louisiana at Lafayette

**PRINCIPAL INVESTIGATOR:** Allison Leigh

Dr. Leigh’s proposed book aims to catalog the “hostile codes of masculinity” by which some of the most canonically modern artists lived and framed their artistic output. She plans to draw on primary source materials and the works of art themselves to document the pervasiveness of misogyny in modern art. Target audiences include scholars and students in the fields of art history, history, sociology, English, comparative literature, gender studies, and masculinity studies, as well as general readers who are museum-goers.

Dr. Leigh argues that her book will effect a paradigm shift in the field of art history. Existing studies of masculinity and the modern male artist remain disconnected, leaving the reader with the sense that the misogyny of certain artists was an isolated, idiosyncratic phenomenon. The systematic nature of this study, in contrast, “exposes the masculinist narratives that have infused art history and challenges some of the enduring myths of masculinity which have inflected understandings of modernism in the history of art.” Thus, the book will serve as a corrective to the enduring masculinist practices of art history as well as to the problematic narratives that have shaped our understanding of modernism as a movement.

This is an excellent project tackling an important subject. A primary strength of the proposal is its attempt to document “the inherently systemic nature” of misogyny in the art world during the era of modernism, and gauge its elevated level of “toxicity” against contemporary voices judged, by today’s standards, as staunchly masculinist. Other strengths include the mobilization of a wide range of source materials and the self-conscious mapping of the project into the history of feminist interventions going back to the 1970s, when (female) art historians first seriously addressed the objectification of women in art and even debated contentiously about it (some exonerating the very artists under discussion here). Historiographically, it will be useful for readers to see the applicant engaging critically with relevant scholarly voices from the past.

Dr. Leigh has a strong list of juried publications for someone early in her career. Her first single-authored book appeared in 2020. She appears to be well prepared for this new work, and qualified to take it on. The proposed plan of work is realistic and suggests it is likely that Dr. Leigh will be able to complete the project, as planned, during the funding period. Publication costs appear very high and, given the limited resources available in ATLAS, should be funded by another source.

**BoRSF FUNDING RECOMMENDED: \$38,019**

**PROPOSAL NO. 026ATL-21**

**Rank: 11**

**TITLE:** “Only Visiting This Planet: A Collection of Short Stories”

**INSTITUTION:** Louisiana State University Shreveport

**PRINCIPAL INVESTIGATOR:** Dorie Larue

Dr. Larue plans to use ATLAS funding to complete a collection of short stories portraying the New South, decades removed from its revered writers such as Faulkner, O’Connor, and McCullers. Her aim is to show the difficulty of social change and displace the cultural isolation of the contemporary South by accounting for recent Southern history. The collection of short fiction to be completed features a purposeful interplay among stories told from both female and male points of view, addressing in interesting and compelling terms the playing out of gender and race differences as the South has changed, especially in terms of the persistence of abiding cultural conditioning. The conception of the book is one that creates a context for each individual story, with a counterpoint between female and male points of view. Place – the South – figures as both setting and a unifying element as far as the author’s intention to write stories that “reflect gender expectations in the contemporary South.” The organization is straightforward, with the collection divided into two sections: women and change, and men’s view of women in the contemporary world. Audiences will include readers of literary and feminist fiction, as well as general readers.

With a long history of publication in several different genres – she has published poetry, nonfiction, novels, and short stories – Dr. Larue deserves to be described as a woman of letters. Her work has also been recognized for its quality, winning literary prizes including the Omaha Prize for fiction in 2000 for *Resurrecting Virgil*. The sample provided with the proposal is an excellent representation of the collection, and the work promises to match the quality of her earlier publications.

Dr. Larue has made good progress on the project, with twelve stories written thus far. The goal for the ATLAS year is to write three more short stories and to edit the entire manuscript in preparation for submission to a press. A publisher is needed for the current project but, given her history, should not be difficult to secure.

The budget requested is extremely modest, and full funding is recommended.

**BoRSF FUNDING RECOMMENDED: \$14,781**

**PROPOSAL NO. 020ATL-21**

**Rank: 12**

**TITLE:** “Other South Asias: The Indian Subcontinent Through Different Eyes”

**INSTITUTION:** Louisiana State University and A&M College

**PRINCIPAL INVESTIGATOR:** Pallavi Rastogi

The principal concern of Dr. Rastogi’s project is to examine the narrative strategies of non-South Asian writers (of Afghan, African, African American, Caribbean, Chinese, and South Asian Jewish origin) in developing literary representations of the land and people of the Indian subcontinent, where they themselves have been positioned as “non-white, non-European (...) racialized others” by postcolonial subjects of British imperialism. A secondary concern is to trace the emergence of new identities in a “fraught fraternity” or “solidarity” through affiliation with other “disenfranchised groups” amidst new possibilities in the twenty-first century. The author states: “No existing book theorizes twenty-first century postcolonialities through an analysis of different non-white, non-European encounters in a global interconnected world and also uses the literary representation of the Indian subcontinent as its central focus of inquiry.”

The project is well conceived and clearly articulated. The book emerging from it will showcase writers who have been “left out of the mainstream of postcolonial studies” while foregrounding how their work points to new ways for “racialized others” to engage across cultural differences not only in a postcolonial world but also in the U.S. Dr. Rastogi shifts the focus from viewing racial interactions between white and non-white to “creat[ing] a more nuanced conversation on the dynamic between different non-white groups. The Other-Other interactions studied [here] will provide extremely important analytical tools to understand how oppressed communities can be complicit in perpetuating white Western hegemony and to work through that complicity to create more dynamic and meaningful alliances.” This work is extremely important and timely, and will attract scholars and students in the broad field of postcolonial studies and, more specifically, in the subfields of South Asian literature and history as well as African American, Chinese, and Jewish studies.

Dr. Rastogi has an excellent scholarly record, with juried publications in outstanding venues, notwithstanding heavy administrative responsibilities at certain points along the way. This current project clearly builds on her previous work, and she is well qualified to undertake it. The proposed schedule of work is feasible; the work should be near completion by the end of the ATLAS year.

Full funding is recommended.

**BoRSF FUNDING RECOMMENDED: \$50,000**

**PROPOSAL NO. 017ATL-21**

**Rank: 13**

**TITLE:** “Trollopizing the Canon”

**INSTITUTION:** Louisiana State University and A&M College

**PRINCIPAL INVESTIGATOR:** Elsie Michie

The primary concern of Dr. Michie’s project is to rethink canon formation with respect to the novel in mid-nineteenth-century England by repositioning in the canon Frances Trollope. Trollope was a female writer whose “social problem” novels (on voting rights, slavery, child labor) were widely read and exercised significant impact in Victorian English literature despite her relegation to minor status in literary scholarship. The significance of the project lies in its resurrection of texts long forgotten and its revision of critical notions of canon formation, based on the understanding that “canonical writers are interested in and shaped by the materials the canon excludes and that a lesser known figure can have as much influence as a literary superstar.” The work is likely to make a meaningful contribution to scholarship on canon formation and raise Trollope’s profile among scholarly audiences.

Dr. Michie more than adequately illustrates the “democratization of the Victorian novel” in the proposal, summarily indicating how Trollope’s literary production took on “the social multiplicity of and complex antagonisms inherent to democracy,” while arguing that her “representational experiments permanently changed the shape of the canonical Victorian novel.” The current project fits seamlessly into the trajectory of previous publications over Dr. Michie’s scholarly career. Over the years her work has followed a rational trajectory, “exploring the impact of societal, cultural, and aesthetic exclusion” in literary production. The quality of the scholarship is very high, promising similar for this project.

Between last year’s submission and this proposal, Dr. Michie has done a considerable amount of work on the manuscript. It is likely that she will continue on this trajectory, completing the project as anticipated. It appears, in fact, most of the manuscript will be complete by the projected start of an ATLAS year, leaving that time to complete the last chapter and revise the manuscript. While ATLAS funding would be helpful to Dr. Michie, there is not a strong case for need.

Full funding is recommended if sufficient monies are available.

**BoRSF FUNDING RECOMMENDED: \$50,000**

**PROPOSAL NO. 021ATL-21**

**Rank: 14**

**TITLE:** “Orlean: Who Would Live Forever, a novel”

**INSTITUTION:** Louisiana State University and A&M College

**PRINCIPAL INVESTIGATOR:** Maurice Ruffin

After a notable debut novel, Professor Ruffin is requesting time to complete a second novel driven by the informing question of what does it mean to be a Black person in the New World? The novel’s protagonist is a trans-sexual representation of Louisiana across space and time and the work seeks to create exchanges between different genders, races, and time periods.

Professor Ruffin’s first novel, which explored race via a transformation story in which a Black man becomes white, earned considerable critical praise and won or was shortlisted for numerous major literary awards, including the PEN/Faulkner Prize. The proposal succinctly lists the accolades of the first novel, which are obviously important in considering funding the second novel as the critical response toward creative work serves as both peer review and a jurying for the work. The reception of this first novel, then, provides ample promise for the second. As described in the proposal, this second novel, also about transformation, is influenced by Virginia Woolf’s *Orlando*, exploring a transformation of gender. The subject matter has real reach and is likely to appeal to a similarly broad audience as Professor Ruffin’s first book.

The overview of the novel is well presented, expressing the theme and giving a sense of the considerable ambition. The proposal provides few details, though, on the current stage of the writing and the timeline for completion. The work sample, while lively, also does not convey just how far along this project is nor a clear sense of its “voice” over what sounds like a long novel covering the full history of the protagonist. The proposal also suggests that the novel will draw upon the author’s South Carolina family history, but the important aspects of that family history in relation to the subject of the novel are not stated. Similarly, the proposal is silent on why South Carolina history is important to a novel about Louisiana. Travel to conduct onsite research lacks specificity in terms of the sites and the individuals with whom the applicant would like to visit.

The application should present a detailed work plan and timeline, to allow the reviewers to assess more clearly the current state of the work and how and when this ambitious project will be completed. ATLAS funding is specifically for near-term completion of major works, so this is a critical component of the proposal.

Partial funding of \$45,360, not to include travel, is recommended if sufficient monies are available. If the project cannot be funded this year, the applicant is encouraged to resubmit in a future cycle, when the project is farther advanced.

**BoRSF FUNDING RECOMMENDED: \$45,360**

**PROPOSAL NO. 023ATL-21**

**Rank: 15**

**TITLE:** “A Political Economy of Piracy and Maritime Crime”

**INSTITUTION:** Louisiana State University and A&M College

**PRINCIPAL INVESTIGATOR:** Daniel Tirone

Dr. Tirone is seeking to study piracy and maritime crime, with the planned book providing a theoretical framework along with some empirical backing. Piracy and maritime crime cost the global economy on the order of \$7-12 billion per year, and proceeds from them may have funded the Islamic State and Al-Shabaab. The scholarship on this economically and politically important phenomenon is deficient, for it relies on definitions that disregard international law, which defines piracy as acts committed outside of a state’s territorial waters and maritime crime as acts occurring within 12 nautical miles of shore. Together with an unfunded collaborator, Dr. Tirone is seeking to develop a more nuanced political-economic theory of piracy and maritime crime that addresses the role of state territory and state sovereignty.

Dr. Tirone’s theory, typology, and empirical analysis will advance security studies and international law. Commendably, he is preparing an original data set covering the period 1991-2016 with the maritime attack as the unit of observation; the data will be available for public access, thereby contributing to scientific progress in this subfield. Piracy and maritime crime cost are hugely consequential for economics and security, so his insights also have the potential to guide efforts to control piracy and maritime crime.

The project is well conceptualized theoretically and empirically. Drawing on rational choice and political economy frameworks, Dr. Tirone’s theory of piracy and maritime crime considers willingness and opportunity on the part of pirates and incentives and capabilities on the part of states. The result is a compelling typology distinguishing between state-sponsored piracy, criminal enterprises, and privation-driven piracy. The work will complement the quantitative data analysis with qualitative case studies from Africa and Asia. The kinds of analysis powerfully complement each other.

Dr. Tirone was promoted to Associate Professor with tenure in 2019. His publication list is impressive, including articles in leading political science and international relations journals, with one article winning an award. Dr. Tirone comes across as a highly accomplished scholar with the expertise and skills to execute the proposed project successfully; indeed, he already has a book contract in place. His timeline has been somewhat set back by the pandemic, but presumably that constraint will lift in the near future. Given his prior record and level of preparation, it appears highly likely that he will complete the project in the time allotted.

Full funding is recommended if sufficient monies are available. Dr. Tirone has submitted this proposal multiple times. If funding is not available this year and he decides to resubmit in a future competition, the panel asks that a revised proposal be very clear about the need for ATLAS funding to bring it to completion.

**BoRSF FUNDING RECOMMENDED: \$50,000**



## **APPENDIX D**

### **COMMENTS FOR PROPOSALS RECOMMENDED FOR FUNDING AT A LOWER PRIORITY (PRIORITY II)**

This section provides comments for the ten (10) proposals recommended by the panel at a lower priority. Comments are provided in ascending proposal number order, rather than in order of merit.

**PROPOSAL NO. 002ATL-21**

**TITLE:** “Zombie Citizenship, PTSD Poetics, and The Figure of Jihad: The War on Terror’s Fictions”

**INSTITUTION:** Louisiana State University and A&M College

**PRINCIPAL INVESTIGATOR:** Jacob Berman

By examining fictional accounts of ongoing conflict in the Middle East, Dr. Berman will analyze American and Arab responses to the War on Terror. At the core of his account is the impact of extreme violence on the participants, soldiers suffering from PTSD, civilian victims of war and terror, and those committed to Jihad. The Middle East remains of central importance for contemporary discussions of both foreign and domestic problems, including national security, state building, and immigration. The War on Terror, prompted by the events of 9/11, continues to influence both American and Middle Eastern politics. Given the persistent centrality of its topic, Dr. Berman’s project, which links the American and Arab sides of the issue, could attract a broad audience well beyond his own discipline.

Dr. Berman is one of the few scholars of American literature who is fluent in Arabic, making him almost uniquely qualified to undertake this work. His first book on Arabs, Islam, and the nineteenth-century “American Imaginary” brought the two subjects together in an innovative and successful way. His current project remains comparative, but moves the focus to the contemporary world. This proposal has been submitted for consideration multiple times, and this iteration is significantly stronger than earlier versions. The strengths and problems of the project flow from the same source: Dr. Berman’s efforts to bring together two very different sets of materials. The panel had difficulty understanding whether he is fully in command of the extensive and diverse sources at this point in the work, though thought that framing the material through the War on Terror provided needed focus.

Dr. Berman has been working on this project for several years. It is nearly two-thirds finished and there seems good reason to believe that he could complete it in an ATLAS year.

**PROPOSAL NO. 009ATL-21**

**TITLE:** “Whither Robert T. Browne?: Race, Religion, and the Occult in the Humanistic Thought of a Lost American Icon”

**INSTITUTION:** Louisiana State University and A&M College

**PRINCIPAL INVESTIGATOR:** Stephen Finley

Robert Tecumseh Browne was an outstanding Black intellectual whose reception history has been troubled since long before his death in 1978, both by his deliberate problematizing of his Black identity and by his interest in Theosophy. In both regards, Dr. Finley proposes to demonstrate Browne’s importance, often overlooked, within contemporary African American culture, but also his status as a seminal thinker who related the study of religion, occultism, and physics. The resulting book will be a readable and accessible contribution to Black intellectual history. By taking Browne’s work seriously, the applicant proposes to show his relevance to modern scientific discussion, including quantum physics. The claim is buttressed by an appeal to a theory of religion, taken as an anchoring point of both Browne’s approach and recent discussions of physics. Dr. Finley builds upon the recent work of Jeffrey Kripal, but also offers recourse to Browne’s own insistence to make a strong claim: “Blackness – the color of the universe, the condition for the possibility of existence, the darkness out of which everything emerges – is a metaphysics that brings together matter, conditions of possibility, origins, universality, and race.”

Dr. Finley’s progress has been impressive, as he is clearly crafting a distinctive contribution to the critical study of African American religious cultures and practices. The vigor of the argument cannot be denied, but at this moment in the work’s development Browne’s own mixture of analysis with metaphor seems to have influenced Dr. Finley’s prose. A way forward might be offered by means of a consideration of the contributions of Roger Penrose, who has developed a quantum model of consciousness in which both matter and awareness are coordinated in a process which he calls “orchestrated objective reduction” at a quantum level, which might more usefully be described as a resolution of the possible states of quanta into the single state in which they relate to one another. Longer term, Penrose’s approach might enrich Dr. Finley’s interest in the relationship between religion and physics.

The research for the book is already well advanced, and Dr. Finley is within range of completing the project. The panel had some concern, however, that the timeline is overly ambitious given the complexity of the project.

**PROPOSAL NO. 012ATL-21**

TITLE: “Privilege: A History of Elitism in ‘Democratic’ America”

INSTITUTION: Louisiana State University and A&M College

PRINCIPAL INVESTIGATOR: Nancy Isenberg

Alexis de Tocqueville defined democracy as being governed by people like ourselves. This definition raises a central question: how do democracies deal with the structural inequalities that persist? This is the question that Dr. Isenberg’s new book will address. In a series of chapters she examines different sources of privilege. Her organization is both thematic and chronological, ending with the present. The overall conceptualization and argument of the book are convincing, though the panel raised a question about the chapter on whiteness, which did not seem to do justice to the depth and complexity of race as a source of privilege, an issue of overwhelming importance in this moment.

Dr. Isenberg is both a successful author and a prominent public intellectual who has written several important books including a best seller, *White Trash*, in 2015. She has the ability to write scholarly books for that sometimes-mythical figure, “the general reader.” Her scholarly record provides compelling evidence for her ability to complete this project, achieve a high level of quality, and attract a significant audience. There is every reason to believe that this book, a sort of counterpoint to *White Trash*, will have success equal to its predecessor.

Her schedule for completing the work is reasonable, particularly for a writer of her prominence. She is well along on the project and should finish it within the year. The panel was not convinced, however, that ATLAS funding is needed to bring this work to a successful conclusion.

**PROPOSAL NO. 013ATL-21**

**TITLE:** “Sexual Aim and the History of Foreplay”

**INSTITUTION:** Louisiana State University and A&M College

**PRINCIPAL INVESTIGATOR:** Benjamin Kahan

With Freud’s theories of sex drives as a backdrop, the principal concern of Dr. Kahan’s project is to rescue pleasurable, non-reproductive sexual acts from the modern category of “foreplay” and the preliminary role it has been accorded prior to “legitimate,” “normal” intercourse driven by instinctual reproduction. Acts associated with foreplay, often framed as “perversions” when separated from propagation, may then be recuperated as pleasurable “ends” in themselves for non-binary-identifying subjects. Conceived as a genealogy, the book critiques the heterosexual “genital organization” of sex, which Dr. Kahan traces back to the seventeenth century and sees as “imbricated [with the] histories of capitalism and modernity.” Dr. Kahan sees his project’s significance as focusing attention in scholarship as well as in the public discourse away from object choices (attraction to an “other”) and towards the kind of sexual gratification that “brings together the histories of heteroerotic and homoerotic practice in a way that is almost never explored in sexuality studies.” Intended audiences include students and scholars in gender and sexuality studies, feminist science studies, modernist studies, cultural studies, and American studies. To an academic audience, the project could be significant.

Dr. Kahan is a prolific scholar who has published numerous works on tightly related topics in sexuality studies. He is very well qualified to undertake this study. The structure of the book-length argument seems somewhat disjointed, with the chapters tending to lose the main thread. The argument revolves around positioning non-reproductive sexual “aims” in Freud’s theories of sexual drives in relation to the heteronormative genital organization of sex and reproduction. The chapters sit more comfortably as independent readings of texts (mostly literary) and, indeed, are currently being published as such in scholarly journals.

While the work plan is feasible, the book will largely be finished by the time this ATLAS award would be dispensed, with much of the work already undertaken with generous funding by external granting agencies, including the Guggenheim Foundation. This raises a serious question of whether ATLAS funds are necessary or appropriate to bring this work to completion.

**PROPOSAL NO. 015ATL-21**

**TITLE:** “Screen Scenes: Stage Acting at the Limits of Cinema”

**INSTITUTION:** Louisiana State University and A&M College

**PRINCIPAL INVESTIGATOR:** J. Leichman

Dr. Leichman’s project is designed to address the connection between cinema and performance studies. It will do so by drawing on films that build stage performances into their very structures. While the intended reader will be introduced to the dimensions of stage work that can shape the ethos of a film, beneath the surface an approach to the act of performance itself will be developed. The trope of a play within a play is retooled to investigate the play within cinema. The applicant’s previous project, on theater in France during the eighteenth century, worked toward an understanding of realistic approaches to acting. These insights, though developed for the stage, are of particular interest in the study of cinema, where an invitation to the introspection of performers has become highly valued. The proposal problematizes the notion of the immediate representation of fictional characters in film, so that the underlying work of the actor comes into focus. This involves a direct criticism of the regnant understanding of acting in mainstream filmmaking, and particular of Lee Strasberg’s Method.

Dr. Leichman is a highly productive scholar who has extended his research interests in a way that has challenged himself and his field. He is well qualified to take on this innovative and interesting project, showing a sure grasp of the history of theories of acting and a command of the films that he proposes to study. In the latter regard, he demonstrates an awareness of the history and diversity of cinema on its own terms. By bringing established expertise to bear on understanding a field that is less familiar, innovation is a strong feature of the proposal. Of particular interest is the proposal’s suggestion of a correlation between the embedding of stage plays within plots and political repression. At the moment, the promise of a contribution to the theory of performance, however, seems more latent than articulated.

As an active and keen professional scholar, Dr. Leichman should finish this project in a reasonable timeframe, though the pace described in the proposal seems ambitious.

**PROPOSAL NO. 019ATL-21**

**TITLE:** “The Phenomenology of the Inapparent”

**INSTITUTION:** Louisiana State University and A&M College

**PRINCIPAL INVESTIGATOR:** Francois Raffoul

Dr. Raffoul’s project investigates notions of the incomprehensibility of events as developed in Continental Philosophy since Heidegger. This leads to a reconceptualization of phenomenology, to be no longer as what appears, but as bringing an “unappearing dimension” of events to awareness. Although the topic will inevitably be of interest to sophisticated readers and is investigated in a historical fashion that demands familiarity with modern philosophical literature, the project deals with a fundamental question of philosophy. The work potentially offers an ethical imperative in its suggestion that the inapparent commands “respect” rather than “knowledge.” Dr. Raffoul envisions a broad academic readership.

The applicant has contributed distinguished, highly regarded work within this area of philosophy. He is supremely qualified to complete this project, which will in all probability extend the scope and implications of the scholarship involved. By its systematic definition of terms and careful description of the work of previous investigators, the proposal traces a sound critical trajectory. The conceptualization is strong and the argument is remarkably accessible, given its sophistication. The work shows every prospect of successful and timely completion. The panel was not convinced, however, that ATLAS funding is needed to bring this work to a successful conclusion.

**PROPOSAL NO. 022ATL-21**

TITLE: “Dante and the Salvation of Intellect”

INSTITUTION: Louisiana State University and A&M College

PRINCIPAL INVESTIGATOR: Gregory Stone

Dr. Stone’s project seeks to locate Dante’s *Commedia* within medieval Aristotelianism as mediated by al-Farabi, Avicenna, Averroes, and Maimonides. It does so by arguing for Guido Cavalcanti’s influence on Dante, aiming to set the study of Dante on a new foundation. Designed as the second volume of a two-volume project, the project builds on a book Dr. Stone has already published on Cavalcanti, Dante’s mentor. Instead of seeing Dante as veering away from Cavalcanti’s perspective, Dr. Stone argues that Dante broadened it. The work centers on cognition of metaphysical intelligence as the root of immortality. In this, the approach of Albertus Magnus and his followers is recognized. Although following the argument will make demands on the reader, the project should exert a seminal influence on the study of Dante and, more generally, on intellectual history. Its audience will be scholarly across multiple disciplines associated with the intersecting subjects of the study.

Dr. Stone has a distinguished record of research within the field and in adjacent fields. He is well qualified to undertake this project. The proposal evinces his sophisticated familiarity with Dante and his setting, and provides a clear analysis of the underlying philosophical issues. In addition, Dr. Stone does not seek to use his new reading of Dante to supplant other possible readings, but to enrich them.

The timeline seems reasonable and the work is well advanced. It is likely that an accomplished scholar like Dr. Stone can complete the work as planned. The panel questioned the need for ATLAS funding to bring this work to a successful conclusion in the near term.



**PROPOSAL NO. 024ATL-21**

**TITLE:** “Elizabeth Polack, British Melodrama, and Jewish Emancipation”

**INSTITUTION:** Louisiana State University and A&M College

**PRINCIPAL INVESTIGATOR:** Sharon Weltman

Dr. Weltman’s project is a book-length study (the first) of Elizabeth Polack, a hitherto largely overlooked Jewish woman playwright of the Victorian era. As she makes clear, the book will be a major contribution to nineteenth-century theater studies. At the crux of her work is the discovery of something of an anomaly: a hitherto unknown work by a nineteenth-century Jewish woman playwright. Dr. Weltman has already published a 15,000-word article that serves as the foundation for this monograph, which won the Nineteenth-Century Studies Association (Best) Article Prize in 2019. As well, in support of this project, Dr. Weltman was awarded the Belcher Fellowship in Victorian Studies at St. Hughes College at Oxford University for Trinity Term 2021. The project will find enthusiastic readers in the fields of nineteenth-century theater studies, theater history more broadly, Jewish history, and women’s history.

The four-chapter outline is detailed and sensible. The project also has an elegant double-focus, looking at the ways Polack’s plays both “labor to negotiate greater acceptance of Jews” in this period and “address anxiety among British Jews about how entering the mainstream would change them.” As evidenced by her prize-winning article, Dr. Weltman already has a strong command of this topic and of the wider field to which it will contribute. The work is also quite far advanced. She has written one chapter and drafted two others. Only one chapter remains to be drafted in full. Given her research and publication record to date, the panel is confident that she could complete the project within the term of an ATLAS grant.

Dr. Weltman is the author of many articles, reviews, and book chapters, as well as three monographs, the most recent of which (*Victorians on Broadway*) was completed with support from a 2012-13 ATLAS grant. This impressive research record leads the panel to believe that the current project will be of very high quality. Indeed, the support it has already garnered from other sources speaks loudly of its quality and reach, but also raises the question of whether an ATLAS grant is really necessary to bring it to completion.

**PROPOSAL NO. 036ATL-21**

**TITLE:** “Postcolonial Capitalism: Setting Singapore as Global Asia”

**INSTITUTION:** Tulane University

**PRINCIPAL INVESTIGATOR:** Cheryl Narumi Naruse

The overarching focus of Dr. Naruse’s project is on “non-canonical” and often ‘low’ anglophone texts in order to to “illuminat[e] the workings of “postcolonial capitalism” in Southeast Asia” and, specifically, in Singapore, while theorizing why global capitalism (rather than anti-colonial nationalism) has come to be seen as redressing the injuries of colonialism. Dr. Naruse believes the project will invigorate postcolonial studies while “calling attention to Singapore—and more broadly, Southeast Asia—which are understudied sites within anglophone postcolonial literary studies.”

The project is strongly conceived and organized, though the proposal would benefit from greater coherence in its statements about methodology. It could also be more explicit about the stakes in analyzing place, space, and Singaporean mobility under postcolonial capitalism (e.g., spelling out the nature of a cosmopolitan, transnational Singaporean identity or “the significance of setting [rather than characters driving a narrative] for giving cultural depth to the capitalist fantasy of Singapore as Global Asia.” The proposal should also outline assertions developed in the sample chapter, e.g., that “postcolonial capitalism exploits colonial fantasies of Asia and in doing so, works with histories of orientalist difference, rather than against them,” which do not appear in the proposal narrative.

Dr. Naruse’s project represents her first single-authored monograph. The list of juried journal publications and co-edited journal issues is reasonable for this stage of an academic career in the humanities; she seems well qualified and prepared to complete this project. The proposed work plan, which is to revise the manuscript based on readers’ reports from the press, raises questions. As the manuscript would be largely complete by the beginning of the ATLAS funding, the work plan is based on sending the manuscript out for review in October and doing revisions. This timeline would likely result in a lengthy hiatus during the funding period, as Dr. Naruse waits for the readers’ reports to arrive (which typically takes three to six months and sometimes more). While it is likely she can finish within the timeline she projects, the timing of the receipt of readers’ reports is both crucial and out of her control.

**PROPOSAL NO. 042ATL-21**

**TITLE:** “Centering Decentralized African American Homesteads in Resiliency Planning and Revitalization Policy”

**INSTITUTION:** University of New Orleans

**PRINCIPAL INVESTIGATOR:** Fallon Aidoo

Dr. Aidoo’s project addresses philanthropists and practitioners engaged in cultural heritage management, particularly as this field takes greater cognizance of the range of hazards threatening such sites and resources. Dr. Aidoo writes that “reaching both practitioner and academic audiences [is] planned”; though the former seems to be the principal target; she lists half a dozen forthcoming journal publications that would reach the latter. This project’s potential significance is two-fold: first, it broadly frames heritage management practices as they face increasing challenges from natural disasters; second, within this frame, Dr. Aidoo develops a racial dimension by examining “the extent to which Black homesteaders have reinforced or resisted the hazards mitigation plans and policies of their public, private and philanthropic sponsors.” Too often these homesteaders are overlooked or intentionally ignored. The project’s comparative approach is also significant in that it aims to rise above more parochial concerns of local preservationists to address overarching dynamics impacting heritage management practices.

The strength of this proposal lies in its attention to race and its comparative framework. Dr. Aidoo is studying preservationist efforts supported by two regional philanthropic networks: *Rebuilding Together*, a public charity that covers New Orleans and the Gulf Coast states broadly, and *The Cottagers, Inc.*, a mutual aid society founded by African American women on Martha’s Vineyard. The selection is very intentional: “Both organizations prioritize and provide resources for the preservation of coastal colonial architecture by the people of color that presently reside in these aging structures and rely on them for economic security despite the growing risks of loss and rising costs of retention.” This is notable in that historic preservation and hazards mitigation are “two fields notorious for their whiteness.” Analytically, Dr. Aidoo’s research highlights two types of preservationists: “pioneer preservationists,” who acquired properties of white settlers, and “descendant preservationists,” who inherited their properties. Both groups are viewed somewhat reductively as “hosts” in the new “gig economy,” while Dr. Aidoo argues that “families that have shared their homes with tenants and guests see themselves as stewards and stakeholders of cultural heritage—providing, into perpetuity, places for people of color to find shelter and subsistence, and services.” She astutely aims to demonstrate the historical depth of such practices, but it is not clear that the project will address the significantly different dynamics of the “sharing economy” operating currently. Another concern is that the attention to hazards mitigation is not sustained throughout the proposal, which seems to lean toward general preservationist concerns.

Dr. Aidoo is quite well prepared for this undertaking. She is an accomplished interdisciplinary urban scholar, who uses diverse research techniques to highlight the role that preservationist practices can serve in addressing issues of social and environmental justice. Her expertise is such that she, impressively, has held appointments outside of academia on city and state commissions, project juries and planning teams as well as endowed professorships, journal editorships and program directorships in historic and cultural preservation. Further, Dr. Aidoo publishes extensively on how public, private, philanthropic, and nonprofit organizations redress acute threats and chronic risks to the built environment. Her

methodological attention to topics of commercial revitalization and community resilience is consistently aimed toward historic African American enclaves and historically Black business corridors, with the intention of illuminating the political economy of planning and preservation.

Dr. Aidoo's workplan is quite feasible and the project should be completed within the ATLAS timeframe. Her plans for virtual interviews and focus groups are ambitious but reasonable. Dr. Aidoo will hire graduate assistants, who will aid her in data-gathering and analysis; they will also benefit from such substantial fieldwork and analytical experience.

## **APPENDIX E**

### **OUT-OF-STATE EXPERTS WHO SERVED AS FINAL AND SUBJECT-AREA PANELISTS**

#### **I. Final Panel**

Nicholas Bromell  
Professor  
Department of English  
University of Massachusetts – Amherst

Susanne Lohmann  
Professor  
Departments of Political Science and Public Policy and Program on Human Complex Systems  
University of California – Los Angeles

Carol Martin  
Professor  
Department of Drama  
Tisch School for the Arts  
New York University

#### **II. Arts Subject-Area Panel**

Carol Martin, Chair  
Professor  
Department of Drama  
Tisch School for the Arts  
New York University

Stuart Dybek  
Distinguished Writer in Residence  
Northwestern University

### **III. Humanities Subject-Area Panel**

Nicholas Bromell, Chair  
Professor  
Department of English  
University of Massachusetts – Amherst

Bruce Chilton  
Bernard Iddings Bell Professor of Philosophy and Religion  
Department of Religion  
Bard College

Karen Edis Barzman  
Professor  
Department of Art History  
Binghamton University (State University of New York)

James Sheehan  
Dickason Professor in the Humanities  
Department of History  
Stanford University

### **IV. Social Sciences Subject-Area Panel**

Susanne Lohmann, Chair  
Professor  
Departments of Political Science and Public Policy and Program on Human Complex Systems  
University of California – Los Angeles

John Hartigan  
Professor  
Department of Anthropology and Americo Paredes Center for Cultural Studies  
University of Texas at Austin

**APPENDIX F**

**AWARDS TO LOUISIANA ARTISTS AND SCHOLARS (ATLAS) SUBPROGRAM  
FY 2020-21  
SUMMARY OF PROPOSALS**

**49      TOTAL PROPOSALS**

16	ARTS	Arts
22	HUM	Humanities
11	SOC SCI	Social Sciences

**TOTAL FIRST-YEAR FUNDS REQUESTED:      \$2,102,505**

**Awards to Louisiana Artists and Scholars (ATLAS) Program  
FY 2020-21 Competition  
Proposals Submitted**

<b>Proposal # &amp; Discipline</b>	<b>PI Name(s)</b>	<b>Institution</b>	<b>Proposal Title</b>	<b>Amount Requested</b>
001ATL-21 CREATIVE ARTS	Nolde Alexius	LSU A&M	Writing the Short Story in Our Built Environment	\$17,756
002ATL-21 HUMANITIES	Jacob Berman	LSU A&M	Zombie Citizenship. PTSD Poetics, and The Figure of the Jihad: The War on Terror's Fictions	\$50,000
003ATL-21 CREATIVE ARTS	Jeremy Bernardoni	LSU A&M	Costume Design Research and Pattern Development: The Edwardian Era	\$32,000
004ATL-21 HUMANITIES	Andrew Burstein	LSU A&M	America's Emotional History, 1775-1865	\$50,000
005ATL-21 SOCIAL SCIENCES	Nikita Carney	LSU A&M	All Work Is Cultural Work: Haitian Women in Diaspora, Paid Labor, and Cultural Citizenship	\$24,480
006ATL-21 HUMANITIES	Gibril Cole	LSU A&M	Arrested Democracy: the debacle of postcolonial politics in a West African State [Sierra Leone, 1961-1985]	\$50,000
007ATL-21 CREATIVE ARTS	Lake Douglas	LSU A&M	Cashio Cochran Archive: Inventory and Assessment; Storage and Accessibility; Exhibition, Symposium, and Publication	\$49,980
008ATL-21 HUMANITIES	Serap Erincin	LSU A&M	Rich Theatre: The Wooster Group, Technology, and Reperformativity	\$49,390
009ATL-21 HUMANITIES	Stephen Finley	LSU A&M	Whither Robert T. Browne?: Race, Religion, and the Occult in the Humanistic Thought of a Lost American Icon	\$50,000



<b>Proposal # &amp; Discipline</b>	<b>PI Name(s)</b>	<b>Institution</b>	<b>Proposal Title</b>	<b>Amount Requested</b>
010ATL-21 CREATIVE ARTS	Darrel Hale	LSU A&M	Time Becomes Space: New Music By Underrepresented Voices for Mezzo Soprano and Bassoon	\$30,263
011ATL-21 SOCIAL SCIENCES	Jason Harman	LSU A&M	Multi-criteria model comparison as a general quantitative scientific method	\$50,000
012ATL-21 HUMANITIES	Nancy Isenberg	LSU A&M	Privilege: A History of Elitism in 'Democratic' America	\$50,000
013ATL-21 HUMANITIES	Benjamin Kahan	LSU A&M	Sexual Aim and the History of Foreplay	\$50,000
014ATL-21 SOCIAL SCIENCES	Jeong Hyun Kim	LSU A&M	Why Representation of Working-Class Women Matters: Consequences of Gender and Class Representation	\$48,800
015ATL-21 HUMANITIES	J. Leichman	LSU A&M	Screen Scenes: Stage Acting at the Limits of Cinema	\$50,000
016ATL-21 HUMANITIES	Ashley Noel Mack	LSU A&M	Just Vengeance: The Cultural Politics of Punishing Rapists	\$51,060*
017ATL-21 HUMANITIES	Elsie Michie	LSU A&M	Trollopizing the Canon	\$50,000

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\* Collaborative proposals among multiple Louisiana faculty may request up to \$50,000 per investigator

<b>Proposal # &amp; Discipline</b>	<b>PI Name(s)</b>	<b>Institution</b>	<b>Proposal Title</b>	<b>Amount Requested</b>
018ATL-21 SOCIAL SCIENCES	Ruth Moon Mari	LSU A&M	Negotiating the News in Rwanda	\$49,996
019ATL-21 HUMANITIES	Francois Raffoul	LSU A&M	The Phenomenology of the Inapparent	\$30,702
020ATL-21 HUMANITIES	Pallavi Rastogi	LSU A&M	Other South Asias: The Indian Subcontinent Through Different Eyes	\$50,000
021ATL-21 CREATIVE ARTS	Maurice Ruffin	LSU A&M	Orlean: Who Would Live Forever, a novel	\$47,360
022ATL-21 HUMANITIES	Gregory Stone	LSU A&M	Dante and the Salvation of Intellect	\$50,000
023ATL-21 SOCIAL SCIENCES	Daniel Tirone	LSU A&M	A Political Economy of Piracy and Maritime Crime	\$50,000
024ATL-21 HUMANITIES	Sharon Weltman	LSU A&M	Elizabeth Polack, British Melodrama, and Jewish Emancipation	\$50,000
025ATL-21 CREATIVE ARTS	Joshua Wheeler	LSU A&M	Chase Apocalypse: How New Mexico Exploded American Cinema	\$23,508
026ATL-21 CREATIVE ARTS	Dorie Larue	LSUS	Only Visiting This Planet: A Collection of Short Stories	\$14,781

<b>Proposal # &amp; Discipline</b>	<b>PI Name(s)</b>	<b>Institution</b>	<b>Proposal Title</b>	<b>Amount Requested</b>
027ATL-21 CREATIVE ARTS	Stephanie Villalba	LSUS	The Essence of Humanity: An Anatomical Art Project	\$32,292
028ATL-21 HUMANITIES	Joseph Williams	LA Tech	Readying for Risk: Evaluating Initiatives for Safer Work Environments	\$44,310
029ATL-21 CREATIVE ARTS	Cristina Molina	SLU	Neverglades	\$40,163
030ATL-21 SOCIAL SCIENCES	Robin Bartram	Tulane	Cities of Stacked Decks: Code Enforcement, Inequality, and Frontline Justice	\$43,772
031ATL-21 CREATIVE ARTS	Thomas Beller	Tulane	Wearing The Lead Glasses: The Story of Lead in America	\$49,852
032ATL-21 CREATIVE ARTS	Aaron Collier	Tulane	Surfaced Ruin: Picturing the Unseen at Hadrian's Villa	\$48,984
033ATL-21 SOCIAL SCIENCES	Mariana Craciun	Tulane	Managing the Self: Professional Vision and Uncertainty in Psychotherapy	\$43,205
034ATL-21 SOCIAL SCIENCES	Michael Hoerger	Tulane	Palliative Psychologist: Reluctant Warrior for the Seriously Ill	\$50,000
035ATL-21 SOCIAL SCIENCES	Mirya Holman	Tulane	The Hidden Face of Local Power	\$48,236

<b>Proposal # &amp; Discipline</b>	<b>PI Name(s)</b>	<b>Institution</b>	<b>Proposal Title</b>	<b>Amount Requested</b>
036ATL-21 HUMANITIES	Cheryl Narumi Naruse	Tulane	Postcolonial Capitalism: Setting Singapore as Global Asia	\$47,219
037ATL-21 CREATIVE ARTS	Leslie Scott	Tulane	Remnants: An Augmented Reality Experience	\$50,000
038ATL-21 HUMANITIES	Selamawit Terrefe	Tulane	Impossible Blackness: Violence and the Psychic Life of Slavery	\$49,413
039ATL-21 HUMANITIES	Allison Leigh	UL Lafayette	The Art of Misogyny: Masculinist Narratives from Delacroix to Picasso	\$46,569
040ATL-21 CREATIVE ARTS	Patricio Salinas	UL Lafayette	Post-Production Completion and Distribution Funds for My Documentary ‘Tapiz’ [Spanish for Tapestry]	\$50,000
041ATL-21 HUMANITIES	Maria Seger	UL Lafayette	At All Costs: Extralegal Violence and Liberal Democracy in US Culture	\$17,873
042ATL-21 SOCIAL SCIENCES	Fallon Aidoo	UNO	Centering Decentralized African American Homesteads in Resiliency Planning and Revitalization Policy	\$49,565
043ATL-21 CREATIVE ARTS	Anthony Campbell	UNO	“The Money Jukebox”	\$49,719
044ATL-21 HUMANITIES	Marc Landry	UNO	Europe’s Battery: The Alps in the Fossil Fuel Age	\$50,000

<b>Proposal # &amp; Discipline</b>	<b>PI Name(s)</b>	<b>Institution</b>	<b>Proposal Title</b>	<b>Amount Requested</b>
045ATL-21 CREATIVE ARTS	Ariya Martin	UNO	Offerings for the Land	\$49,354
046ATL-21 CREATIVE ARTS	Anna Mecugni	UNO	Curating Soundscapes of Resilience at New Orleans' Musicians Village	\$30,510
047ATL-21 SOCIAL SCIENCES	Jeffrey Parker	UNO	That Kind of Neighborhood: Seeing and Selling Place Reputation in the American City	\$24,697
048ATL-21 HUMANITIES	Shelby Richardson	UNO	Wicked Stage: Witches and Actors in Early Modern Theater	\$33,800
049ATL-21 HUMANITIES	David Rutledge	UNO	Like a Hunger: Joyce Carol Oates and the Need for Belief	\$32,896

**2020-21 COMPETITION: SUMMARY OF PROPOSALS**

**NUMBER OF PROPOSALS: 49**

**Creative Arts: 16**

**Humanities: 22**

**Social Sciences: 11**

**AMOUNT REQUESTED: \$2,102,505**

**AMOUNT AVAILABLE: \$375,000**