

**LOUISIANA BOARD OF REGENTS
BOARD OF REGENTS SUPPORT FUND**

RESEARCH & DEVELOPMENT PROGRAM

**REVIEW OF COMPETITIVE PROPOSALS SUBMITTED FOR FUNDING
CONSIDERATION IN THE
AWARDS TO LOUISIANA ARTISTS AND SCHOLARS (ATLAS)
SUBPROGRAM**

FY 2019-20 COMPETITION

March 2020

REPORT OF THE FINAL PANEL
BOARD OF REGENTS SUPPORT FUND
AWARDS TO LOUISIANA ARTISTS AND SCHOLARS (ATLAS)
SUBPROGRAM
FY 2019-20

BACKGROUND INFORMATION

Sixty (60) proposals requesting a total of \$2,462,409 were submitted for funding consideration in fiscal year (FY) 2019-20 to the Awards to Louisiana Artists and Scholars (ATLAS) subprogram of the Board of Regents Support Fund (BoRSF) Research & Development Program. Proposals were solicited for creative and scholarly activities undertaken by faculty in arts, humanities, and social sciences disciplines.

THE REVIEW PROCESS

To conduct as thorough, objective, and expert a review as possible within the Board's monetary constraints and timeframe, a two-phase review process was adopted. Panels of out-of-state experts evaluated all proposals and provided funding recommendations to the Board of Regents.

Phase I: In-Depth Review by Subject-Area Panel

In Phase I of the review process the sixty (60) proposals were distributed, based on the primary discipline selected by each applicant, among three subject-area panels corresponding to the general disciplines eligible for funding consideration through ATLAS. Each panel was comprised of two to four out-of-state experts with broad expertise in the disciplines represented by the proposals, as well as familiarity with similar competitive grants programs for arts, humanities and social sciences disciplines. Using the criteria set forth in the FY 2019-20 ATLAS Request for Proposals (RFP), panel members worked individually and then collaboratively by telephone and e-mail to determine which proposals in each subject area met all eligibility requirements and were most likely to produce results of high quality and impact. In this phase of the review process, each subject-area panel member acted as "primary discussant" for an assigned portion of the proposals and completed an in-depth critique of each of his/her assigned proposals after discussing its relative merits and shortcomings with the other panel members. Through a telephone conference, the subject-area panel members jointly ranked the proposals in the order in which they judged that the proposals should be funded. The panels carefully scrutinized the budgets of those proposals ranked as fundable and recommended modifications where appropriate.

Phase II: Final Panel Review and Interdigitation of Recommended Proposals

A final panel (hereafter referred to as the "panel"), comprised of three senior out-of-state professionals whose expertise spans the eligible disciplines and who had served as chairs, respectively, of the three subject-area panels, convened in Phase II of the process. This panel discussed and compared the various groups of top--ranked proposals and, ultimately, interdigitated the rankings of proposals across the subject areas and devised final funding recommendations for the Board of Regents.

The four criteria used by the panel in making its funding recommendations are: (1) the significance of the project as described to its current field of study or art practice and its interest for broader academic

and/or lay audiences; (2) the strength of the proposal's argument for the conceptualization, definition, and organization of the project; (3) the quality of the applicant's previous work and/or promise of quality based on the applicant's preparations for the current project; and (4) the feasibility of the proposed plan of work and likelihood that the applicant will complete the project. The panel also considered the appropriateness of the budget request in making final funding recommendations.

The panel was informed that \$350,000 had been budgeted to fund ATLAS projects in fiscal year 2019-20. Utilizing the criteria described above, the panel rated twenty-five (25) proposals as fundable as submitted, detailed in **Appendix A**. The panel placed twelve (12) proposals which it strongly believed were worthy of available funds in the "Priority I" category (**Appendix A.1**); the remaining thirteen (13) proposals (**Appendix A.2**), though recommended, are of a lower priority (Priority II) and not likely to receive funding due to the limited dollars available. The top twelve (12) proposals are recommended to receive a total of \$500,040 and all twenty-five (25) highly rated projects are ranked in descending order according to merit. Though funds are available to support only a limited number of the highly recommended proposals, the panel strongly urges the Board of Regents to seek supplementary resources to provide funding for as many additional proposals as possible. Should additional resources become available, the panel recommends that proposals be funded in order of rank.

The budgets for the top-ranked proposals were scrutinized closely during the review process. Budgetary reductions were recommended in several cases, as noted in the panel comments. Unless indicated in the panel's comments, project work plans and timelines should not be affected by the budgetary reductions.

Appendix B lists those proposals that were ranked Priority III. In general, proposals listed in Appendix B are considered of high quality, but raised questions or concerns among the reviewers that precluded them from being ranked among the Priority I and II proposals. Applicants whose projects were ranked Priority III are encouraged to consider the reviewers' comments and, if appropriate, revise and resubmit their projects when ATLAS proposals are next solicited.

Appendix C lists proposals that were ranked Priority IV by the subject-area panels and not recommended for funding in this competition. Priority IV projects are ranked as such because the review panels had serious questions about their feasibility, potential for impact, and/or scholarly/artistic merit, or because the proposal raised questions of whether ATLAS funds were needed to complete the project. Applicants whose projects were listed in Appendix C are encouraged to review the consultants' comments and, if appropriate, revise and resubmit their projects for funding consideration in future ATLAS competitions.

Appendix D gives comments and funding stipulations for each of the twelve (12) proposals highly recommended for funding (Priority I).

Appendix E gives comments for each of the thirteen (13) proposals recommended for funding at a lower priority (Priority II).

Appendix F lists the out-of-state experts who served on the final and subject-area panels.

Appendix G summarizes all proposals submitted for funding consideration to the ATLAS competition and provides the following information for each proposal: proposal number, title, discipline, institution, principal investigator, and BoRSF funds requested.

PANEL COMMENTS REGARDING FY 2019-20 PROPOSALS

1. Comment to Applicants

Given funding constraints in the ATLAS program resulting from substantial budget decreases (approximately 40%) since the program was initiated in 2004, the panel notes that it is extremely difficult to fund projects at the top of the range of maximum allowed funding (\$50,000). So few of the many high-quality and high-value projects submitted can be accommodated with the dollars available, and often panels must weigh more expensive against less expensive projects of equal merit. Applicants are urged to be aware of this dynamic and budget prudently to request only those items that are essential to complete the proposed work as planned.

2. Comments to the Board of Regents and Other Program Stakeholders

The Awards to Louisiana Artists and Scholars (ATLAS) subprogram of the Board of Regents Support Fund's Research and Development Program is designed to provide support for major scholarly and artistic productions with potential to have a broad impact on regional and/or national levels. Particularly during these times of uncertain resources, the panel applauds the Board of Regents and the State for their continuing support of this program, which provides funding to important disciplines, many of great cultural significance to Louisiana, with limited outlets for grant funding.

Stakeholders of this program should bear in mind that the impact of Louisiana's support of the arts, humanities, and social sciences extends well beyond the faculty members who receive these awards. Departments and campuses across Louisiana are strengthened by the presence of such successful faculty who model scholarly and creative excellence both to other faculty and to students. The out-of-state experts who serve on subject-area and final panels are extremely impressed with the State's forward-looking support of these areas of study and say as much across professional circles. Proposals and the carefully designed and managed peer review process are evidence of the submitting institutions' and the State's commitment to research and artistic production at the very highest levels. The panel commends the researchers, artists, administrators, and State governing bodies for their support of these traditionally underfunded disciplines and strongly encourages the Board of Regents to continue its investments. The State should make every effort to publish the accomplishments of ATLAS recipients and the program as a whole within and outside of Louisiana and to propose the program as a model for other states seeking to link local culture, creativity and research to the global circulation of ideas.

APPENDIX A

**1. ATLAS PROPOSALS HIGHLY RECOMMENDED FOR FUNDING
 (PRIORITY I) (12)**

Rank	Proposal #	Institution	Principal Investigator	Amount Requested	Amount Recommended
1	011ATL-20	LSU A&M	Anna Gunderson	\$48,000	\$48,000
1	022ATL-20	LSU A&M	Irina Shport	\$25,197	\$25,197
1	043ATL-20	Tulane	Yuri Herrera Gutierrez	\$49,720	\$47,720
1	045ATL-20	Tulane	Z'étoile Imma	\$48,148	\$48,148
5	054ATL-20	UL Monroe	Will Rogers	\$36,750	\$36,750
6	009ATL-20	LSU A&M	Mara Gibson	\$32,300	\$32,300
7	035ATL-20	McNeese	Janet Allured	\$28,185	\$28,185
8	059ATL-20	UNO	Justin Maxwell	\$38,740	\$38,740
9	031ATL-20	LA Tech	Wei Zhao	\$49,978	\$49,978
10	051ATL-20	Tulane	David Smilde	\$50,000	\$50,000
11	038ATL-20	Tulane	Michael Brumbaugh	\$45,080	\$45,080
12	040ATL-20	Tulane	AnnieLaurie Erickson	\$49,942	\$49,942
TOTAL				\$502,040	\$500,040

The first four (4) proposals in Appendix A are ranked “1” (i.e., first). In the panel’s opinion, these proposals are of nearly equal merit; as such, they are listed in ascending order of proposal number. Proposals ranked 4 through 12 are listed in descending order of merit and, thus, priority for funding.

The panel recommends that as many Priority I projects as possible be funded in the order of their ranking and at the levels specified. At a minimum, the panel recommends funding the top nine (9) proposals for a total amount of \$355,018.

**2. ATLAS PROPOSALS RECOMMENDED FOR FUNDING AT A LOWER PRIORITY
 (PRIORITY II) (13)**

Rank	Proposal #	Institution	Principal Investigator	Amount Requested
13	027ATL-20	LSU A&M	Daniel Tirone	\$50,000
14	006ATL-20	LSU A&M	Lauren Coats	\$49,815
15	046ATL-20	Tulane	Kevin Jones	\$50,000
16	017ATL-20	LSU A&M	Elsie Michie	\$50,000
17	018ATL-20	LSU A&M	Ruth Moon Mari	\$49,995
18	002ATL-20	LSU A&M	Jeremiah Ariaz	\$49,624
19	041ATL-20	Tulane	Leslie Geddes	\$50,000
20	047ATL-20	Tulane	Sabia McCoy-Torres	\$43,084
21	026ATL-20	LSU A&M	Kristine Thompson	\$45,420
22	060ATL-20	UNO	Jeffrey Parker	\$24,538
23	030ATL-20	LSU A&M	Joshua Wheeler	\$23,580
24	049ATL-20	Tulane	Christopher Rodning	\$50,000
25	028ATL-20	LSU A&M	Fahui Wang	\$50,000
TOTAL				\$586,056

Note: Priority II proposals are listed in descending order of merit. Reviews for these proposals are provided in Appendix E.

APPENDIX B

**MERITORIOUS PROPOSALS RANKED PRIORITY III
 BY THE SUBJECT-AREA PANELS BUT NOT RECOMMENDED FOR FUNDING (11)**

013ATL-20	020ATL-20	021ATL-20	023ATL-20
024ATL-20	029ATL-20	032ATL-20	036ATL-20
037ATL-20	052ATL-20	058ATL-20	

Note: Priority III proposals are listed by proposal number, and not in order of merit. Subject-area panel reviews for these proposals will be provided to the applicants in July 2020.

APPENDIX C

**PROPOSALS RANKED PRIORITY IV BY THE SUBJECT-AREA PANELS
 AND NOT RECOMMENDED FOR FUNDING (24)**

001ATL-20	003ATL-20	004ATL-20	005ATL-20
007ATL-20	008ATL-20	010ATL-20	012ATL-20
014ATL-20	015ATL-20	016ATL-20	019ATL-20
025ATL-20	033ATL-20	034ATL-20	039ATL-20
042ATL-20	044ATL-20	048ATL-20	050ATL-20
053ATL-20	055ATL-20	056ATL-20	057ATL-20

Note: Priority IV proposals are listed by proposal number, and not in order of merit. Subject-area panel reviews for these proposals will be provided to the applicants in July 2020.

APPENDIX D

COMMENTS AND FUNDING STIPULATIONS FOR PROPOSALS HIGHLY RECOMMENDED FOR FUNDING (PRIORITY I)

General Comments and Stipulations

This section provides comments and stipulations set forth as conditions of funding for the twelve (12) proposals highly recommended by the panel and comments for the thirteen (13) proposals recommended for funding at a lower priority. Comments are provided in rank order. Each proposal's rank is located in the upper right corner of the comment page.

Unless specified in the panel's review comment, no reductions in the scope of work of projects recommended for funding should be allowed in any case. If the work plan submitted for a project does not correspond in scope to that of the original proposal and/or does not reflect reductions recommended by the panel, the award should be vacated and funds thereby made available should be used to fund other worthy projects. Any returned or unawarded ATLAS funds should be allocated to projects recommended in Appendix A, at levels suggested by the panel and in descending order according to rank.

PROPOSAL NO. 011ATL-20

Rank: 1

TITLE: “Why Do States Privatize their Prisons? The Unintended Consequences of Inmate Litigation”

INSTITUTION: Louisiana State University and A&M College

PRINCIPAL INVESTIGATOR: Anna Gunderson

Dr. Gunderson offers a powerful and startling hypothesis as to why states privatize their prisons, which her book will develop and test against commonly held competing hypotheses. In her view, the prison privatization trend is not driven, as one might expect, by partisanship, economics, or unionization. Instead, it is triggered by inmate lawsuits related to poor prison conditions and states’ desires to limit legal and political accountability.

Today over six million Americans are incarcerated or subject to probation and parole rules. Communities of color are disproportionately affected. It is urgently important to understand the conditions of incarceration and, since the privatization of prisons affects those conditions, the driving forces behind the privatization trend. The standard logic, which is often pushed by the media, is that states controlled by the Republican Party, states with suffering economies, and states with weak unions tend to privatize their prisons, as compared to states controlled by the Democratic Party, states with healthy economies, and states with healthy unions. Using a novel data set, Dr. Gunderson shows that none of these factors are crucial or sufficient to explain the prison privatization trend. Instead, inmate lawsuits are the empirically significant driving force. And interestingly, victorious inmate lawsuits have the effect of reversing the privatization trend, in that the judiciary holds the states accountable and forces them to make substantive changes to incarceration conditions, even to the point of mandating direct state action to build prisons and thereby undercutting the privatization trend.

Given the political and human significance of the prison privatization trend, we know amazingly little. There is a dearth of data about private prisons. The federal government began collecting data belatedly in 1999; no state keeps a comprehensive record; and private prison companies have not been subject to Freedom of Information Act inquiries. This is where Dr. Gunderson’s data set comes in. Her surprising conclusion draws on a unique data set, covering three decades, that she painstakingly pieced together from Securities and Exchange Commission annual reports, which publicly traded companies (including private prisons) are required to file.

Dr. Gunderson contributes a compelling hypothesis developed from this unique data set. Her project has the potential to make a huge impact, both in the academic world (political science and criminal justice) and in the world of politics and policy. It promises to have real-world consequences for literally millions of people. The project has special relevance for Louisiana, which until recently (when it was overtaken by Oklahoma) had the highest incarceration rate in the country.

Dr. Gunderson’s publication record is good given the recent date of her doctoral degree. She was part of a seven-author collaboration that resulted in a publication in *The Journal of Politics*, which is a leading political science journal, and she has four papers under review. She has won three prestigious awards for her scholarly work. Dr. Gunderson is seeking to publish her work with a top-tier university press, which is realistic, and indeed it appears that she has already been contacted by a leading university press. The

proposed plan appears feasible, and it is likely that Dr. Gunderson will complete the project in the time made available by the ATLAS award.

Full funding is strongly recommended.

BoRSF FUNDING RECOMMENDED: \$48,000

PROPOSAL NO. 022ATL-20

Rank: 1

TITLE: “Louisiana Heritage Englishes in the 21st Century: Southern Black, White, and Cajun”

INSTITUTION: Louisiana State University and A&M College

PRINCIPAL INVESTIGATOR: Irina Shport

Dr. Shport is studying accent formation and language diversity in Louisiana. Her approach is designed to address theoretical concerns for linguists concerning major English etholects in the State and observed vowel trends in dialects throughout the U.S. The goal of this project is to produce three journal articles based on her research on sociophonetic variation in vowels in Louisiana. As such, the potential significance is three-fold, each dimension turning on an attention to social factors that affect shifts in vowel formation, as in distinctive speech patterns such as the Southern “drawl.” The first takes the case of environmental migrants in the State and ask how racial formations influence adoption of dominant linguistic patterns in relocation zones. The second concerns the role of gender and ethnicity in influencing the “Southern Vowel Shift” and the “Back Vowel Fronting” in young adults. The third examines enduring Cajun French influences in older bilingual and younger monolingual Cajun heritage speakers. Beyond the significance of these projects, Dr. Shport sees her research as useful for promoting understanding of accents and language diversity broadly, perhaps counteracting linguistic stereotyping, profiling, and stigmatization. Her findings potentially can inform outreach programs for state residents and visitors, as well as professional development activities for Louisiana K-12 teachers.

A major strength of the proposal is that data collection for these three lines of inquiry has been completed and preliminary findings have been presented at conferences over the last three years. Dr. Shport has a clear plan for publication, targeting prominent journals such as *American Speech*, *Language Variation and Change*, and the *Journal of the Acoustical Society of America*. Each of these publications should address significant gaps in documenting vowel variation in Louisiana while speaking to larger issues in sociolinguistics. Notably, Dr. Shport has made extensive plans for incorporating undergraduates at LSU in two of her three projects, with graduate students participating in the third. This involved extensive mentoring and training of some undergraduate students in fieldwork methods and speech elicitation techniques for the project on African American English; for the one on Cajun English, she recruited student volunteers from her courses to do field recording. These are excellent opportunities for undergraduates, with benefits for both the researcher and the students. Dr. Shport highlights this, explaining that she uses her “research experience in the proposed projects to infuse high impact practices into my teaching and advising, including my participation in the service-learning, communication across the curriculum, and undergraduate research programs at LSU.”

Dr. Shport has published extensively on language variation and learning in distinct speech communities, focusing principally on English, Spanish, Japanese and Mandarin. Her early career focused on speech prosody to analyze various challenges facing language learners in first and second languages. She has a good record of securing funding to support her projects and has been recognized through various institutional awards. This record speaks to the likely high quality of the research articles she intends to write during this grant period. Completing the three planned articles in the ATLAS timeframe will be a challenge, but she has the capacity and understands what is necessary to do this successfully.

Full funding is strongly recommended.

BoRSF FUNDING RECOMMENDED: \$25,197

PROPOSAL NO. 043ATL-20

Rank: 1

TITLE: “Benito Juarez in New Orleans”

INSTITUTION: Tulane University

PRINCIPAL INVESTIGATOR: Yuri Herrera Gutierrez

Professor Gutierrez proposes to complete a historical novel about Benito Juarez that traces the route he took from Mexico to Cuba to New Orleans, where he hatched plans to fell the government of Mexico. The research involves searching archives both in Mexico and in New Orleans, as well as visiting sites significant to this part of Juarez’s life (where he lived, was arrested, etc.). The novel will be written in Spanish: *Benito Juarez en Nueva Orleans*. Professor Gutierrez initially intends a Spanish-speaking audience, but the likelihood that this book will be translated into English is high.

The novel plans to redress a lack of information about Mexico’s loss of territory due to American expansion by retracing the footsteps and political interventions of Benito Juarez. Juarez, the first indigenous president of Mexico, conspired with liberals to topple then-president Antonio López de Santa Anna. Juarez’s New Orleans period is scarcely mentioned in books, but Professor Gutierrez believes that attitudes toward race and labor in New Orleans impacted liberal reforms he instituted as president. The novel will engage national identity, migrants, and power in order to look at the transnational politics of Juarez from a contemporary vantage point and in the context of “some of the most pressing themes of our times.” The panel was curious about the references to the racial binary in New Orleans because the city, despite its current moment, has a history of race mixing. For centuries New Orleans had a widely diverse population, including free people of color, Spanish, French and Anglos, and a mix of cultures including African cultures.

Professor Gutierrez is a highly regarded mid-career novelist. His previous work has won a number of Spanish language writing awards and has been translated into multiple languages, including English. His work remains in print, evidence of its quality and staying power. The conceptualization and plans for project execution reflect the experience of a talented professional writer.

To retrace the footsteps of an historical personage, do archival work and write an entire historical novel is a huge undertaking, but Professor Gutierrez’s previous experience and his clear history as a finisher gives confidence in his timeline. He organizes his goals and objectives clearly into fieldwork, archival work, and writing and publishing; it would be helpful to see the specific time period envisioned for completion of each. The overall plan is to finish a final draft by the end of 2021, one semester after the ATLAS grant funding ends. A publisher is already in place.

This is an excellent project for which partial funding is recommended. Given the limited resources available in ATLAS and questions about the project timeline, the travel should be funded by another source.

BoRSF FUNDING RECOMMENDED: \$47,720

PROPOSAL NO. 045ATL-20

Rank: 1

TITLE: “Our Queer Mandela: Simon Nkoli, the Archive, and the Uses of an African Queer Icon”

INSTITUTION: Tulane University

PRINCIPAL INVESTIGATOR: Z’étoile Imma

A writer of beautiful prose, Dr. Imma has three main concerns for this project: to recover the rich “archival legacy” of a gay, black, South African activist; to write a biography of this figure; and, through that lens, to bring a sophisticated critical perspective to the analysis of “homophobic erasures of African queer histories, performances, bodies, and subjectivities, in South Africa and more broadly”. She sees her work as illuminating the convergence of the anti-apartheid and gay rights movements in South Africa and the protagonist’s role in “shap[ing] an agenda for an intersectional gay and lesbian global-South centered human rights which still reverberates today”. She describes the project as “in dialogue with four emergent trends in African cultural studies and African literary analysis: African queer studies, African visual studies, carceral studies, and the politics of the (post) colonial archive in African memory studies.”

The strength of the project lies in its comprehensive archival reach and in the intention behind this methodology: “To take up Simon Nkoli’s archival afterlife as an act of Black queer witnessing is [to] wrestle with how African queer lives have often languished at margins of postcolonial, feminist, and Black studies scholarship, even as the crucial inventions of these activist-developed disciplines shape the questions which undergird my analysis.” From an abundance of print material and personal archival sources (diaries, letters, etc.) that are largely unpublished, the applicant is able to reflect on issues that exceed the biographical – “challenge[s] to the dehumanizing violence violence of apartheid carcerality (...), the discursive limits of multiracial queer solidarity [in] South Africa (...), the complex terrain of race, intimacy, difference, and desire (...)”. As a piece of scholarship, it is a tour de force.

Dr. Imma has four publications since receiving the doctorate, including a co-authored essay listed as “in production.” The current project would be her first book-length study. The work sample, like the proposal, is beautifully written. The proposed plan for completion seems feasible, with a trip to South Africa for final interviews (not requested with ATLAS funding), drafting of two chapters, and revisions to the manuscript during the funded year.

Full funding is recommended.

BoRSF FUNDING RECOMMENDED: \$48,148

PROPOSAL NO. 054ATL-20

Rank: 5

TITLE: “Haunted Chaucer: Trauma and Narrative in The Canterbury Tales”

INSTITUTION: University of Louisiana at Monroe

PRINCIPAL INVESTIGATOR: Will Rogers

The purpose of Dr. Rogers’ project is to read *The Canterbury Tales* as an implicit reference to the murder and martyrdom of Thomas Becket. The interpretation involves the application of trauma studies to the text, somewhat along the lines of David M. Carr’s *Holy Resilience: The Bible’s Traumatic Origins*. In addition to offering a fresh reading within an expanding movement of hermeneutics, the project would develop a coherent interpretation, so that an approach along the lines of episodic stories would be transcended. The argument extends also to Chaucer’s own relationship to his sources, sometimes repressed and sometimes resurfacing, and offers a way to link the *Tales* to contemporaneous events and circumstances of Chaucer’s England.

The applicant has prepared himself extremely well to deal with the text and criticism of Chaucer, developing a distinctive critical approach to the nexus of concerns addressed by trauma studies. Indeed, Dr. Rogers has made a substantial contribution already in previous work, and the present project extends his trajectory signally.

The pace of work as set out in the proposal is ambitious, but practicable. A difficulty in completion as planned might emerge, however, since the press envisaged for this new work is currently evaluating Dr. Rogers’ last project.

Full funding is strongly recommended.

BoRSF FUNDING RECOMMENDED: \$36,750

PROPOSAL NO. 009ATL-20

Rank: 6

TITLE: “Escher Keys”

INSTITUTION: Louisiana State University and A&M College

PRINCIPAL INVESTIGATOR: Mara Gibson

This project in music composition draws from the work of M. C. Escher and Douglas Hofstadter’s *Gödel, Escher, Bach: An Eternal Golden Braid*, which refers to the “endlessly rising canon.” This is the inspiration for *Escher Keys*, Dr. Gibson’s new 30-minute concerto for bassoon with a premiere performance by the LSU Symphony Orchestra. LSU faculty, students and local concert-goers are the intended initial audience, but the work will expand to attract musicians, musicologists, and the broader community of contemporary music listeners. The project will add a new dimension to the growing body of internationally recognized work by the composer. In addition, she will be contributing new works to the neglected repertoire for bassoon.

The project is well conceptualized and organized, with significant planning for the numerous facets of the work already underway. The proposal’s fascinating conception will make for an engaging post-production video, which is part of Dr. Gibson’s plan. Also in place are realistic – based on the composer’s past record – schedules for concerts and a recording.

Dr. Gibson’s previous work sets the stage well for the current project. A score and program note for *Secret Sky* and recordings of *Sky-Born* and *Artifacts* provided as work samples, along with the awards Dr. Gibson has received, amply demonstrate her accomplishment and creative voice. There is every indication the new composition will be of similar quality.

The project is in five parts: commission and composition, premiere performance, recording, post-production with video, and a published set of cadenza options. The work plan spans spring-summer 2020 through summer 2021. The timeframe for completion is reasonable, and the work will very likely be finished as planned.

Full funding is recommended.

BoRSF FUNDING RECOMMENDED: \$32,300

PROPOSAL NO. 035ATL-20

Rank: 7

TITLE: “Southern Methodist Women, 1940-1990: Agents of Progressive Change”

INSTITUTION: McNeese State University

PRINCIPAL INVESTIGATOR: Janet Allured

Dr. Allured has uncovered a body of materials that has led her to an unknown chapter in the history of civil rights in Louisiana. Her engagement with these sources will result in a book with broad appeal, especially within the State but also well beyond. The interconnected issues of race, religion, civil rights, and women’s movements are of central importance to American history. Together they touch on problems that have deep historical roots and enduring contemporary significance. In bringing these threads together, Dr. Allured will produce an important work.

As with previous submissions of this project, the panel was impressed by the clarity and force of the proposal. In addition to Dr. Allured’s refreshing enthusiasm for the subject, she demonstrates a firm command over its scholarly context and broader significance. This remains one of the best written and most persuasive proposals submitted to ATLAS.

Dr. Allured was awarded an ATLAS grant in 2012 for a book on the women’s rights movement in Louisiana. She has completed this work, which was published in 2016 by the University of Georgia Press. The subject of this previous project is quite different from her current proposal, but there is some useful overlap, both chronologically and methodologically. Dr. Allured has clearly defined the empirical basis for her book and has completed almost all of the research, making her well prepared to finish the work within a short timeframe and at a very high level of quality. Considering her track record, there is every reason to believe that she will have a full manuscript in hand by the end of the summer of 2021.

Full funding is recommended.

BoRSF FUNDING RECOMMENDED: \$28,185

PROPOSAL NO. 059ATL-20

Rank: 8

TITLE: “Palimpsests of Agrippina Minor”

INSTITUTION: University of New Orleans

PRINCIPAL INVESTIGATOR: Justin Maxwell

Professor Maxwell plans to complete an experimental play that conflates time and history by mixing a historical figure, Agrippina Minor, with two modern-day B-movie actors. *Palimpsests of Agrippina Minor* depicts how the men who write history have deleted Agrippina’s identity from the historical record. Using B-movie stars to contrast Agrippina’s world, Professor Maxwell intends to explore how Agrippina’s re-writing in history results in our loss of knowledge about her. The project includes play development of the script in the form of staged readings, developmental readings, and writer’s retreats.

Rather than using research to create a new version of the historical Agrippina Minor, Professor Maxwell’s play focuses on “the nightmare of violence and privilege that she navigated.” It sees Agrippina as a powerful woman “deleted and overwritten by the men who wrote her history.” Citing Hans-Thies Lehmann and postdramatic theatre – theatre that abandons conventional plot and characterization – Professor Maxwell aligns his work with experimental theatre. He still uses plot and characters, but not as a means to verisimilitude. He intends to blur and change the memories of his characters in the same way that trauma undoes memory in order to follow the ways in which patterns of trauma and cultural power are shaped by political power. The influence of Adrienne Kennedy is evident, but whereas Kennedy is obliquely autobiographical, sometimes using history to animate autobiography, Professor Maxwell is decidedly historical. They share the creation of characters who are not conventionally unified in their thought and actions.

The proposal is impressive: highly and clearly detailed in terms of how the project will develop, what each stage of development accomplishes, and how those steps lead to project execution – a play ready to be produced – within the ATLAS timeframe. Professor Maxwell has written and produced a number of his plays and he is studied on college campuses. His considerable theater experience is reflected in the quality of the proposal and the stagecraft of the sample that accompanies the proposal. Professor Maxwell’s research into the subject of his play could be better delineated in the proposal.

The work plan is specific and feasible. The year of different levels of rewriting would ready the play for pre-production at the Swandive Theater within the timeframe proposed.

Full funding is recommended.

BoRSF FUNDING RECOMMENDED: \$38,740

PROPOSAL NO. 031ATL-20

Rank: 9

TITLE: “Home Beyond the House: Life and Vernacular Environments in Chinese Villages”

INSTITUTION: Louisiana Tech University

PRINCIPAL INVESTIGATOR: Wei Zhao

The principal concerns of Dr. Zhao’s project are twofold. First, she aims to assess the impact of the People’s Republic of China’s 2006 policy of “Building a New Socialist Countryside,” which moves rural populations to “modern” housing settlements in new locations. The applicant focuses here on the consequent loss of vernacular domestic architecture, personal ties, and “the rich and diverse cultural heritage” associated with “traditional” life. Second, she anticipates the work will give voice to the uprooted, “a social group (...) underrepresented in the scholarship and underserved in modern China,” by presenting ethnographic fieldwork collected between 2007 and 2019 using “innovative research methods.”

For Dr. Zhao, the significance of this work lies in an enhanced understanding of “the ways in which the processes of globalization and modernization have affected the built environment, social relations, and cultural identity of marginalized social groups (...) in contemporary China, where globalization and urbanization processes have greatly changed the rural landscape.” Among the proposal’s strengths is extensive fieldwork, which provides an unprecedented ethnographic archive of photographs, recorded personal narratives, and architectural surveys documenting the resettlement policy “from below.”

Primarily anthropological in methodology but with the potential for broader interest across the disciplines, the work would be well served by theorizing “place,” “home,” and “tradition.” A critically informed discussion of these concepts will support a case for interdisciplinary appeal. In particular, the project should engage with or at least acknowledge Heidegger or Certeau, whose reflections on “place,” “home,” and “dwelling” have far too much traction in the humanities and social sciences to be ignored.

Additionally, the work would benefit from drawing connections for the reader between globalization and rural resettlement, e.g., what is the relation of this policy to China’s organization and management of workforces for agricultural and/or industrial production? Today China is the world’s second largest economy, so questions will inevitably be asked about the status of China’s “rural residents” related to production *and* consumption (and imbalances between them) locally, domestically, and globally.

Dr. Zhao has a respectable record of peer-reviewed articles and essays, and it appears that this will be her first monograph published in English (a pre-doctoral book appeared in Chinese in 2013). Her combination of expertise makes this project original and her uniquely qualified to undertake it. The proposed timetable is ambitious, including the drafting of six of nine chapters from scratch as well as revisions to the manuscript as a whole, but manageable with ATLAS support. There is merit in supporting an applicant working diligently against the tenure clock to present serious, original research.

Full funding is recommended.

BoRSF FUNDING RECOMMENDED: \$49,978

PROPOSAL NO. 051ATL-20

Rank: 10

TITLE: “Venezuela’s Failed Transition to Socialism, Vol. 1: Hugo Chávez and the Push for Hegemony, 2007-2012”

INSTITUTION: Tulane University

PRINCIPAL INVESTIGATOR: David Smilde

Dr. Smilde is writing a two-volume book on Venezuela and Presidents Hugo Chávez’s and Nicolás Maduro’s attempts to generate a transition to socialism. His contribution will be two-fold: 1) a close-up view of the past twenty years of political transition and turmoil in Venezuela, and 2) a view from a perspective that synthesizes two contrary orientations on this period – one emphasizing the reduction in civil and political liberties, the other highlighting the attraction to and enduring power of “Chavismo” among many Venezuelans. His theorizing of this period is lightly sketched as “full conflict theory,” developed from work by sociologist Michael Mann. Dr. Smilde aims to diagnose “repeated historic flaws of Leninist projects, generating centripetal forces that made them atrophy.”

The core strength of Dr. Smilde’s proposal is his extensive familiarity with Venezuela and its grounding in his work for human rights in that country. He clearly knows this subject well and has been an active voice in commentary through opinion essays, blog posts, and policy and consulting reports. Another strength of this work is that Dr. Smilde has written so much of the two volumes already. While the work is well developed and of very high quality, aiming to “trace Chavismo projects of governance in multiple domains,” he does not fully explain the methods by which he will operate, nor does he specify sources for his accounts in these distinct realms. As well, more explanation is needed for how he will analytically link each of these different domains.

Dr. Smilde is clearly an established voice and expert on the current politics of Venezuela, and he has a strong scholarly reputation, which is built upon his substantial contributions to the sociology of religion. All of this speaks to the quality and likely contribution that would be made by analysis of Chavismo in Venezuela. The timeline is rather ambitious, projecting completion of 14 chapters within a year. Much of this material is already written and some of it was previously published. It is a question whether he will be able to complete this task within the project’s timeframe.

Full funding is recommended if sufficient monies are available.

BoRSF FUNDING RECOMMENDED: \$50,000

PROPOSAL NO. 038ATL-20

Rank: 11

TITLE: "Plato and the Guaraní Republic of Colonial Paraguay"

INSTITUTION: Tulane University

PRINCIPAL INVESTIGATOR: Michael Brumbaugh

Dr. Brumbaugh's ambitious aim is to give an account of *De administratione Guaranica comparate ad rem publicam Platonis commentarius* (1793) by José Manuel Peramás as an example of the reception history of Plato's *Republic* in Latin America. Peramás's treatise is of importance in its own right as an interaction with Plato, but also, especially, as a reflection of a crucial colonial moment, both from the point of view of Paraguay at the time, and in light of the relations between the Jesuits and the Vatican. More broadly, the political vision of the work engages in contemporary concerns and discussion in important ways.

To some extent, Dr. Brumbaugh's method is to be philological, and to that end the applicant is preparing an edition and translation of Peramás's work for Bloomsbury. This classic approach is unusual in its application to a text from Latin America, and the proposal involves the additional innovation of framing Peramás's treatise within contemporary political discourse.

Dr. Brumbaugh has established himself as a classicist, and is now pursuing an innovative line of research that substantially broadens his scholarly profile. He has developed the range of linguistic capacity necessary for the work, and has put himself in an excellent position to write the work from the point of view of his archival research and his command of the secondary literature. The schedule for completion, especially in view of the edition currently being prepared for Bloomsbury, is ambitious, yet the applicant seems well positioned to finish the work as described.

Full funding is recommended if sufficient monies are available.

BoRSF FUNDING RECOMMENDED: \$45,080

PROPOSAL NO. 040ATL-20

Rank: 12

TITLE: “Slow Light: Afterimaging in Louisiana’s Cancer Alley”

INSTITUTION: Tulane University

PRINCIPAL INVESTIGATOR: AnnieLaurie Erickson

The project has as a subject an 85-mile stretch of the Mississippi between Baton Rouge and New Orleans that is lined with petrochemical plants, known as “Cancer Alley”. It is one of the most polluted areas in the country, yet the government continues to grant permits for new construction. *Slow Light* uses photographically simulated afterimages produced with custom-built cameras and artificial retinas that register the remains of light to depict the fabricated landscape of the fossil fuel industry as “ghostly and vanishing, an unearthly forbidden city that should be perceived as a relic of our destructive past.”

The project aligns with current ecological concern of artists, scholars, scientists, and the broader public. It takes a technically innovative photographic technique and harnesses it to the themes of climate and the power of the petrochemical industry in an area of the country that has already been terribly victimized by ecological damage, promising to make the collective unseen appear. The panel found the conceptualization and execution of the project to be exemplary: technology serves rather than dominates the art of photography; the images tell the story; and the subject is powerful, critical, and substantial. The project’s demand for accountability is timely and important, and it is potentially of great interest to both lay audiences and art creators.

Professor Erickson’s previous work, some supported by ATLAS, is similarly powerful, and she is very well prepared for this project. In addition to the creative work, Professor Erickson’s plans to update the BA/BFA/MFA curricula, complete upgrades to the digital and analogue photography labs, and shift the art department toward becoming a more rigorous and interdisciplinary program will be major contributions to Tulane and to her field. She has a distinguished career as an administrator, teacher and artist.

Professor Erickson will create a plan for shooting all the petrochemical plants along Cancer Alley in fall 2020. In spring 2021 she will begin production on publication of the completed project with Antenna’s “Paper Machine,” a 5,000-square-foot print shop with traditional and cutting-edge print technologies. For the publication and exhibition, she will incorporate the spatial configuration of the refineries along the river. The timeline seems reasonable and the applicant has significant experience in completing similar projects.

There is a question as to the legality of taking the photographs that are the foundation of this project, and the applicant mentions in the proposal that she experienced police attention when she was working. Tulane should be required to submit assurances and documentation as to the legality of the work and its exhibition as part of any contract negotiations, and before any funding is provided.

Full funding is recommended if sufficient monies are available. Funding should be contingent upon receipt by the Board of Regents of satisfactory documentation from Tulane regarding the legal issues noted above.

BoRSF FUNDING RECOMMENDED: \$49,942

APPENDIX E

COMMENTS FOR PROPOSALS RECOMMENDED FOR FUNDING AT A LOWER PRIORITY (PRIORITY II)

This section provides comments for the thirteen (13) proposals recommended by the panel at a lower priority. Comments are provided in rank order. Each proposal's rank is located in the upper right corner of the comment page.

PROPOSAL NO. 027ATL-20

Rank: 13

TITLE: "A Political Economy of Piracy and Maritime Crime"

INSTITUTION: Louisiana State University and A&M College

PRINCIPAL INVESTIGATOR: Daniel Tirone

Dr. Tirone is seeking to study piracy and maritime crime, which cost the global economy on the order of \$7 to \$12 billion per year, and possibly provide funding for terrorist groups including the Islamic State and Al-Shabaab. The scholarship on this economically and politically important phenomenon is deficient, for it relies on definitions that disregard international law, which defines piracy as acts committed outside of a state's territorial waters and maritime crime as acts occurring within 12 nautical miles of shore. This book will provide a theoretical framework along with some empirical backing.

Together with a collaborator, Dr. Tirone is seeking to develop a more nuanced political-economic theory of piracy and maritime crime that addresses the role of state territory and state sovereignty. Drawing on rational choice and political economy frameworks, his theory considers willingness and opportunity on the part of pirates and incentives and capabilities on the part of states. The result is a compelling typology distinguishing between state-sponsored piracy, criminal enterprises, and privation-driven piracy.

Dr. Tirone is putting together an original data set covering the period 1991-2016. The unit of observation is the maritime attack, defined by its date; latitude and longitude; whether it occurred in territorial or international waters; the attacker's home state; the distance between the attack location and the attacker's home state capital city; whether violence was threatened or utilized; the types of weapons used; which state possesses the nearest territorial waters to the attack location; and the distance between the attack location and the nearest maritime border. Dr. Tirone will complement the quantitative data analysis with qualitative case studies from Africa and Asia. The kinds of analysis powerfully complement each other.

Dr. Tirone's theory, typology, and empirical analysis will advance security studies and international law. Commendably, he is preparing his data set for public access, and he will thereby contribute to scientific progress in this subfield. In addition, piracy and maritime crime costs are hugely consequential for economics and security. Outside of academia, foreign policy practitioners and the maritime industry stand to benefit from Dr. Tirone's scholarship. His insights have the potential to guide efforts to control piracy and maritime crime.

The project is well conceptualized theoretically and empirically. Dr. Tirone has a book contract with Palgrave Macmillan. Additionally, he plans use the research material to write a sequence of papers. Dr. Tirone is a highly accomplished scholar and his publication list is impressive. It includes articles in leading political science and international relations journals such as *The American Journal of Political Science*, *The Journal of Politics*, *International Organization*, and *The Journal of Conflict Resolution*. He clearly has the expertise and skills to execute the proposed project successfully. The work plan appears feasible, and it is likely that Dr. Tirone will complete the project in the time made available by the ATLAS award.

PROPOSAL NO. 006ATL-20

Rank: 14

TITLE: "Paper Empire: Mapping Property in the New United States"

INSTITUTION: Louisiana State University and A&M College

PRINCIPAL INVESTIGATOR: Lauren Coats

Dr. Coats's project stands squarely in the field of nineteenth-century U.S. literary studies and proposes to employ a literary mode of analysis for a range of texts in order to illuminate the role writing and maps played in transforming territory into property in the United States. The project engages with and extends recent scholarship on settler colonialism in North America, and scholars working in this area will benefit from the details it supplies to fill in an already largely familiar picture. The core of Dr. Coats's argument seems to be that "an expanded archive shows that the [travel] accounts Jefferson imagined would write the Louisiana Territory into the United States introduce a range of textual forms, authorial bodies, and territorial visions that challenges rather than consolidates the nation-building project of converting territory to property." The significance of this claim to the field is a bit hard to determine, however, both because it seems so commonsensical and non-controversial, and because the applicant does not specify how this argument challenges and displaces established views of the subject.

As a previous review of this project noted, the proposed book appears to lack a through line of argument. Although Dr. Coats has made some effort to address this issue, the proposal still does not make a satisfactory case for the project's coherence and intervention. Each chapter presents a case study, and an interesting one, but an overarching argument is not always clear within a chapter or across the book. It is unclear, as well, why the chapters are in the order proposed. In short, the parts do not yet appear to have been assembled into a whole.

Dr. Coats' principal expertise to date has been in the digital humanities. This will be her first monograph, and she seems well prepared to undertake it. Along with numerous book reviews in leading journals, she has an article published in *J-19*, the journal of record in the field of nineteenth-century U.S. literary and cultural studies, as well as chapters in the Norton Critical Edition of Charlotte Temple, and the *Oxford Handbook of Edgar Allan Poe*. The work plan and timetable are feasible. She had drafted one chapter and completed two. During the term of an ATLAS grant, she would write one more chapter and revise the entire manuscript. There is a strong probability that this project will be completed on time and quickly find a good academic publisher.

PROPOSAL NO. 046ATL-20

Rank: 15

TITLE: “Collage/ Décollage”

INSTITUTION: Tulane University

PRINCIPAL INVESTIGATOR: Kevin Jones

Collage/ Décollage is an ambitious research project with an international scope. Besides research into materials and techniques that Professor Jones intends to integrate into his own work, the research trip to Japan will continue his interrogation “of corporate identity systems.” The creative work will analyze corporate power with a visual discourse that intersects with Japan’s rich tradition of papermaking, *washi*. Professor Jones will study both *washi* and *Kamon*, family crests (used many places including on the costumes of Noh performers), in Japan in preparation for the exhibition. A historical journey through design by researching collage, *décollage*, papermaking and digital printing in Japan is a main objective of the project, which culminates in an exhibition of large collages. Professor Jones intends to use his research in the classroom by introducing new projects and techniques to his students.

Professor Jones has received a number of awards in Louisiana, as well as in Norway, Virginia, and Texas. He is chairperson of his Department. His 2019 exhibition at Art Lab Akiba in Tokyo consists of visually stimulating large-scale collages of government agency logos mixed with relevant graphic imagery. He has a steady flow of productivity and is well prepared for this project. The clearly written proposal provides ample context and rationale for the work. Professor Jones historically situates the project, nicely illustrating the proposal with artworks. The work sample submitted was especially illuminating, helping to amplify and further define the conceptualization of the project.

Given Professor Jones’s prior experience in Japan and his productivity, it seems very likely he will complete the project on time.

PROPOSAL NO. 017ATL-20

Rank: 16

TITLE: “Trollopizing the Canon”

INSTITUTION: Louisiana State University and A&M College

PRINCIPAL INVESTIGATOR: Elsie Michie

Dr. Michie’s concern is to investigate the consolidation of canonicity with regard to the English novel “at the juncture between the Romantic and the Victorian period (...), when Europeans became aware that the transition to democracy was inevitable.” As a lever, the applicant “reintroduce[s] Frances] Trollope to serious critical consideration,” a nineteenth-century female author who is obscure today but whose publications, it is argued, were foundational in establishing norms for the Victorian novel by the very features that excluded them from the canon. The work should appeal broadly to those interested in English literature and Victorian Studies. Dr. Michie also notes that “Material from *Trollopizing the Canon* has already been commissioned for *The Routledge Companion to Victorian Literature* (2019), a volume designed for advanced undergraduates, graduate students, as well as those who teach those students, which has already been released as an etextbook.”

The organizing principle of the project is that “material (...) excluded [by reviewers and critics], and thereby ignored, defines the structures [of the canon]” – a basic semiotic understanding of the production of meaning. The panel did not find the proposal explicit enough about the “supposed impropriety and offensiveness” of Trollope’s novels, which comprise the fulcrum upon which the larger argument turns. Presumably, the chapters will bring clarity on this point.

Senior in status, Dr. Michie is well published, having authored two monographs along with numerous book chapters and articles in peer-reviewed journals. Over the years her work has followed a rational trajectory, “explor[ing] the intellectual impact of cultural and aesthetic exclusions.” The current project fits seamlessly into this universe of interests, developing certain inchoate ideas.

The work plan seems ambitious, involving new research as well as writing and revising during the ATLAS year. On the other hand, Dr. Michie has been consistently productive over numerous years, so she may be able to complete the work as planned.

PROPOSAL NO. 018ATL-20

Rank: 17

TITLE: “Beyond the Genocide: Reporting News in Authoritarian Rwanda”

INSTITUTION: Louisiana State University and A&M College

PRINCIPAL INVESTIGATOR: Ruth Moon Mari

Dr. Mari is seeking to write a book about the tension between international and local pressures shaping journalistic practice in authoritarian countries, specifically in post-conflict Rwanda. In the aftermath of the 1994 genocide, the local journalism field in Rwanda developed and stabilized, though tensions remain. There is a tension between international journalism initiatives favoring democratization and the local development-oriented authoritarian regime. There is a further tension between transnational journalists who work for wire agencies and multinational news organizations and local journalists employed by local news organizations. Transnational journalists have an allegiance to the norms of the global journalism profession, while local journalists tend to be more influenced by local pressures, including local historical narratives and local political conditions discouraging dissent. Local journalism is further shaped by financial pressures from a relatively small number of powerful advertisers who are aligned with the local political powers. The result is a stable but divided journalism field.

Dr. Mari is seeking to back up her theoretical and empirical statements by employing a network ethnographic approach that mixes social network analysis with participant observation and interviews. The latter elements draw on snowball and expert sampling methods to identify socially networked interviewees. Her fieldwork promises to add nuance and complexity to the existing scholarship on journalistic practice in authoritarian countries. This project offers an important contribution to the fields of communication studies, journalism, comparative politics, and organizational sociology. Moreover, Dr. Mari’s project has practical relevance. For authoritarian countries to democratize over time, the public sphere is key, and since journalists in effect create the public sphere, understanding journalistic practice is key for our understanding of successful and unsuccessful democratizations.

Dr. Mari is excellently equipped to undertake the proposed project. In her ten-year career as a journalist and media professional she won numerous awards for her newswriting. Her doctoral research related to journalism practice in semi-authoritarian and transitional democratic regimes, and it included ethnographic data collection, participant observation, and interviews in various African countries, including Rwanda. Because of the recent date of her Ph.D., Dr. Mari’s scholarly output is understandably limited. She is seeking to publish her work with a top-tier university press, which seems realistic, and indeed it appears that she has already been approached by and had conversations with two major presses.

The proposed plan appears feasible, and it is likely that Dr. Mari will complete the project in the time made available if an ATLAS award is funded.

PROPOSAL NO. 002ATL-20

Rank: 18

TITLE: “TUCUMCARI: Traveling Exhibition and Book Project”

INSTITUTION: Louisiana State University and A&M College

PRINCIPAL INVESTIGATOR: Jeremiah Ariaz

Professor Ariaz’s application is for a solo exhibition and book project focused on portraying a distinctly American sense of people and place in relation to the vanishing New Mexico town of Tucumcari. The project seeks to harness the “memorizing qualities of photography” to capture a specific place at a specific time as a chronicle of human experience. Documentary photography has a long tradition in the U.S. Moments of crisis, periods of change, the distinctiveness of locality all play a part in this tradition. By using photography to hold the town of Tucumcari in place, the project will speak to the broader truth of the human condition, in which we are all caught between a vanishing past and an uncertain future.

Professor Ariaz has travelled to Tucumcari to photograph the town, its residents, and the landscape over a period of ten years. He provides a history of the town and his interest in it, drawing on the myths of the American West and important documentary literature. He is well aware of the narrative implications of photography and writes beautifully about the importance of images. The work sample is strong, giving a reliable sense of Professor Ariaz’s painterly, colorful approach to capturing the cityscape and population of his subject locale.

The quality of Professor Ariaz’s previous work, including the ATLAS-supported *Louisiana Trail Riders*, is excellent. The photographs in the application are very impressive and extremely varied, including portraits, buildings, landscapes, and objects. He has a history of finishing projects at a high level of quality, as evidenced the recently completed project funded by ATLAS. The current plan is to produce a large-scale exhibition with an accompanying book to present a ten-year project. It is clear that all of the elements are in place to accomplish this. Professor Ariaz has a book contract from UL Press and exhibition commitments from Zeitgeist Gallery and a rural location. He can certainly finish with ATLAS support.

PROPOSAL NO. 041ATL-20

Rank: 19

TITLE: “Weapons of Atlas: The Art and Science of Early Modern Cartography, 1580-1650”

INSTITUTION: Tulane University

PRINCIPAL INVESTIGATOR: Leslie Geddes

The principal concern of Dr. Geddes’s project is to connect new modalities of representation in Early Modern Italian cartography, from painted maps to print, with the sighting and calculating instruments that were carried into the field by those who made these maps and that informed their choices in the visualization of geospatial data. She sees this work as contributing to current investigations into 1) “early modern modes of visual thinking” in art history and the history of cartography; 2) mathematics, optics, and calculating instruments in the history of science; and 3) “global networks of economic, political, and intellectual exchange” in numerous disciplines and area studies (e.g., environmental humanities, cultural geography).

Beautifully theorized and well researched, the project’s conceptualization is one of its many strengths. Even if its organization (around four figures who came to mapping via vastly different trajectories) is rather idiosyncratic, it is nonetheless effective as a series of case studies. As Dr. Geddes states cogently, “Analysis of [their] watershed efforts sheds light on major innovations not only in early modern map production, but also in the visualization of knowledge”. The depth and expanse of information provided, however, somewhat blurs the argument and through-line of the project.

Dr. Geddes has a very respectable list of publications, including a book in press. The work sample provided with the proposal is highly original and engaging – even exemplary. The project appears to be well in hand, and the proposed plan of work is reasonable: “To date, I have written three chapters of the *Weapons of Atlas* book. If awarded an ATLAS Fellowship, I plan to spend the year writing the final two chapters as well as an introduction and conclusion. Having completed my primary research, I will finish the full book manuscript while in residence in New Orleans (released by Tulane from all teaching and administrative duties). Tulane has excellent holdings in secondary literature in art history, cartographic history, and geography. After spending the academic year completing and editing the manuscript, I will plan a six-week trip to Italy in May and June 2021 for a final check of sources and photography.” The panel notes that ATLAS typically does not fund travel for source checking and recommends that any future proposal identify a different source of support for this aspect of the project.

PROPOSAL NO. 047ATL-20

Rank: 20

TITLE: “Making the Caribbean: Diasporic Circuits and Reggae Sensations from Costa Rica to Brooklyn”

INSTITUTION: Tulane University

PRINCIPAL INVESTIGATOR: Sabia McCoy-Torres

Dr. McCoy-Torres’s project analyzes how music and performance shape racial, gender, and sexual identities, which in turn inform negotiations of power and identity politics in multi-ethnic societies. She examines how these identities inform broader movements for ethnic, racial, and gender/sexual inclusion, and how they impact more quotidian practices of sorting out belonging for Caribbean diasporic communities. The project is situated within broad questions concerning Black diasporic politics and power. Her approach is to focus on micropolitics and everyday performances of identity around music. She sees these domains shaping larger articulations of religious, political, and educational interests and briefly indicates that she will “discuss the interplay of broader theoretical frameworks,” where the significance of this project most likely lies. But she does not explain how her work will contribute to scholarly literature on racial formations, expressive culture, the poetics of race, or performance models of racial identity. Addressing such potential contributions is particularly important in relation to the role of music in Caribbean diasporic communities.

Key strengths of this proposal are its methodological formulation and the amount of research already completed. Dr. McCoy-Torres develops a community-level view via two locations: Limón, Costa Rica and Brooklyn, New York. She juxtaposes this frame with a broader diasporic perspective on the cultural role of reggae music in informing and revising concepts of gender, nation, power, progress, and belonging. This formulation is a strong support for her attention to micropolitics. In addition, she has completed all of the data collection and analysis for this project. Her data are based on a substantial amount of fieldwork in the above-mentioned sites. Her analysis is informed by her familiarity with literatures in cultural anthropology on diasporas and music, though the matter of how she both works with these synthetically and contributes something original is not clear in the proposal.

Dr. McCoy-Torres, as a junior scholar, is developing her publishing record at a strong pace, having appeared in several relevant journals after receiving her Ph.D. in 2015. As well, she has another set of works soon to be published. This record speaks to the quality of her scholarship as it will likely manifest in the book version of her research. She has also received several competitive internal research grants from Tulane University, which is a further indication of the quality of her work.

Dr. McCoy-Torres’ schedule to complete this book is ambitious, aiming to write two chapters in three-month periods until the work is finished in April 2021. Since this will be her first book, it is hard to be certain whether she can keep to this schedule, though her productivity to date suggests she might.

PROPOSAL NO. 026ATL-20

Rank: 21

TITLE: "Watchful Eyes and Tender Hands"

INSTITUTION: Louisiana State University and A&M College

PRINCIPAL INVESTIGATOR: Kristine Thompson

Professor Thompson proposes to complete a photographic trilogy of works with a final project, "Watchful Eyes and Tender Hands," consisting of 20-30 photographs of individuals' hands "engaged in labor and gestures related to death and grief." It will include the hands of "cemetery caretakers, casket builders, mourners, photojournalists, and newspaper printers" to represent people who work directly with death. The project continues earlier work on photography's relationship to death, violence, and mourning using a material photographic process involving direct touch and gaze, asking the question: how can photographic images still elicit empathy? The intended audience includes frequenters of art galleries, both lay people and academic/artistic spectators.

The project is focused on cemeteries for people who die with no next of kin (up to 3,000 per year in L.A. County), the city workers who handle their belongings and remains, and the often-anonymous mass burials of these individuals. The initial phase of the work included photographs made inside of cremation storage facilities, at the cemetery grounds where the mass burials take place, and at auction houses/estate sales where belongings of the deceased are sold. The long-term project, with a geographical scope, will be a consideration of how other cities tend to the unclaimed from the vantage point of cemetery caretakers and crematory operators. The work is significant, and university art galleries and non-profit venues have already proven to be receptive outlets and audiences; curators at the Luckman Gallery, among others, have also expressed interest in mounting an exhibit.

As a third part of a trilogy – the other two parts are already complete – the planned photographs continue Professor Thompson's long-term commitment to an examination of death and its aftermath in the interest of a deliberate portrayal of how we memorialize the dead. She means for her focus on death and mourning to challenge the effect of an overabundance of exposure to images, making viewers indifferent to content. The excellent proposal painstakingly accounts for the subject and techniques of the work.

The first two parts of the trilogy have been presented in solo exhibitions in Louisiana, Texas, South Carolina, and California. The application reveals a professional reach space for exhibition and a work ethic for completion. There is generous sample of work and many of the photos are arresting. The technique of exposing a gelatin silver print by the light of a lap top screen has eerie effect, though reviewers felt it had potential to be over-used.

With two components of this photographic trilogy already complete and planning for the third part well along, the timeframe proposed to accomplish a new series of photographs is reasonable.

PROPOSAL NO. 060ATL-20

Rank: 22

TITLE: “That Kind of Neighborhood: Seeing and Selling Place Reputation in the American City”

INSTITUTION: University of New Orleans

PRINCIPAL INVESTIGATOR: Jeffrey Parker

Dr. Parker’s project is an examination of the role reputation plays in the lives of cities, and particularly how places are impacted by people’s opinions about them, regardless of whether such opinions are accurate. The places he examines are three Chicago neighborhoods: Wicker Park, Bridgeport, and Woodlawn. The work is intended for people engaged with public policy, specifically those addressing debates about the significance of place in urban development, but Dr. Parker also sees a potential lay audience in “anyone looking to know more about how cities are made and how cities make people.”

The subtitle to Dr. Parker’s planned book – “Seeing and Selling Place Reputation in the American City” – conveys the broader significance of his work quite well. As he notes, one of Chicago’s big problems is its reputation for gang violence, and how that reputation is exploited for political ends. Dr. Parker seeks to make contributions to sociology by 1) arguing “that neighborhoods are constructed much like individuals” and 2) demonstrating that “the location of a business affects its trajectory in ways often overlooked in scholarship.” On the first point, the question of what might be obscured, distorted, or overlooked in such an equation needs to be addressed; with the second, it is unclear how this draws from and advances larger efforts to theorize the role of place. The potential significance of this project seems to hinge on his aim to “understand the mechanism of how place reputation impacts decision-making,” but the nature and structure of such a mechanism are not entirely apparent.

A core strength of this proposal is Dr. Parker’s concern that “we have done a terrible job at understanding how to fight the stigma of bad reputations that have real-life consequences for people living in places thought of as dangerous and disordered.” His approach is well founded: to examine “the long- and short-term strategies merchants undertake that are at the root of how reputations take hold in neighborhoods.” But it is not clear how these strategies relate to those of community-level organizations in such neighborhoods. Surely they do not develop in a local vacuum. And how is the location of a business – his principal focus – shaped by zoning practices at the city level? These questions suggest the need for Dr. Parker to do more to contextualize his chosen focus of study. As well, in targeting reputation in its impact “on day-to-day decision-making by actors and its shaping of the contours of possibility for long-term strategic planning,” there is no discussion of the methods by which he observed and analyzed “it.”

Dr. Parker has been productive as a junior scholar, with single-authored works in three edited volumes and two articles in the journal *City & Community*. As well, Dr. Parker was awarded a prestigious, nationally competitive Jacob K. Javits Fellowship (\$122,000) to support his Ph.D. training and research. These accomplishments suggest the likely high quality of his completed book project, which is a revision of his dissertation. The plan of work is only lightly sketched, so it is hard to be certain about its feasibility. He suggests that, in addition to editing and rewriting chapters, he needs to develop “framing arguments” for the book. It would be helpful to see these spelled out in some detail, in order to have confidence that he can handle this important challenge and complete the book manuscript in a timely way.

PROPOSAL NO. 030ATL-20

Rank: 23

TITLE: “Chase Apocalypse: How New Mexico Exploded American Cinema”

INSTITUTION: Louisiana State University and A&M College

PRINCIPAL INVESTIGATOR: Joshua Wheeler

A study of New Mexico and its role in American cinema is the organizing theme of this planned book of eight creative nonfiction essays. Professor Wheeler’s content includes several essays about cinematic subjects: *Salt of the Earth* made by three blacklisted filmmakers in the 1950s; the evolution of White Sands as a setting in American cinema; a fictionalized meeting between Billy the Kid and Lew Wallace; a teleplay about Professor Wheeler’s experience of a VHS rental store as a film location in southern New Mexico; the southern New Mexico filmmaking community struggling to tell its own stories amidst an influx of big studio blockbusters; an examination of the consequences of a large studio production in a small town; and Albuquerque as a major site for film production. The goal after completing the book is to have it published by FSG, the publisher for the applicant’s first book, *Acid West*.

Professor Wheeler wants to provide New Mexicans with a narrative of their impact on the history of American cinema and the film industry, as well as to promote the genre of the literary essay as both rigorous and artful. The goals are worthy and the collection should be of interest to both local and national readers of cinema studies and history, though for different reasons.

Professor Wheeler has provided a strong career narrative along with an ample work sample, and the clearly outlined context for his project explicitly states what he plans to accomplish should he receive an ATLAS grant. The book will be composed of eight essays, three of which have already been published in highly regarded magazines such as *O, the Oprah Magazine* and *Southern Review*. The book is well conceived and focused.

Professor Wheeler is an accomplished and well-published writer with a consistent record of productivity. *Acid West* garnered praise, and he has a history of placing work in some of the most prominent magazines in the U.S. The quality of the work sample is excellent, and the project is nicely underway. Of the book’s eight essays, three need only minor editing, two are drafted and ready for revision, and three are in progress. The amount of work remaining is considerable, but could likely be accomplished if ATLAS funding were provided.

PROPOSAL NO. 049ATL-20

Rank: 24

TITLE: “The Cultural Landscape of the Native American South”

INSTITUTION: Tulane University

PRINCIPAL INVESTIGATOR: Christopher Rodning

Dr. Rodning proposes to write a book on the archaeology of Cherokee towns in the southern Appalachians, focusing on deep historical aspects of indigenous culture and landscape that informed responses to colonial encounters and entanglements with Spanish Conquistadors and later French and English traders. Dr. Rodning does not address the question of the book’s audience, but one can assume it would be area specialists. Broadly, Dr. Rodning is addressing subjects of ethnogenesis – how a “people” or an ethnicity come into being – and he is doing so by focusing on the role of place, or “placemaking” and “emplacement.” He sees places as having agency in ethnogenesis through the social practices that attach them to a larger landscape. Dr. Rodning lists a series of questions about Cherokee ethnogenesis, beginning with what makes it “similar to or different from the genesis of other Native American groups in the American South?” But in order for the panel to judge the significance of this project, he would need to indicate in at least a cursory fashion what answers his project will generate. Along these lines, Dr. Rodning refers to parallel scholarship on Choctaw towns in Mississippi, but it is not clear if there is an overarching theme or line of inquiry that either resonates with his research or that his findings might extend, revise, or contest.

The primary strength of Dr. Rodning’s proposal is that he is building upon his previous work on this subject, *Center Places and Cherokee Towns*. Where his earlier book focused on one particular site, this book will take a broader view of places within a landscape. He is clearly well versed in related areas of inquiry and relevant scholarly literatures. And he is confident of the contribution this book will make “to scholarly knowledge about long-term trends setting the stage for the development of historically known eighteenth-century Native American towns in the southern Appalachians, and broad-scale patterns in the archaeology of protohistoric Native American communities across the American South.” He briefly mentions that this project “will advance chaos theory as an interpretive framework for the study of cultural and culture change,” but the contours and content of this contribution are not addressed.

Dr. Rodning’s previous book was well received by reviewers, which speaks to the quality of his work to date, and – given that his current project is an extension of the earlier book – also to the promise of his current research. Dr. Rodning has published extensively on this subject and is an expert in his field, both strong indicators for the likely quality of results from this current undertaking.

The work plan of Dr. Rodning’s proposal does not include a timeline for completing this project during the timeframe of this grant. He provides only a cursory schedule in one of his five appended work samples. Since the schedule does not outline how much work each chapter yet requires, it is hard to assess the reasonableness of his plan for completing the book within the ATLAS timeframe.

PROPOSAL NO. 028ATL-20

Rank: 25

TITLE: “GIS-Automated Delineation of Hospital Service Areas”

INSTITUTION: Louisiana State University and A&M College

PRINCIPAL INVESTIGATOR: Fahui Wang

Dr. Wang is seeking to write a book that will collect his work on spatial methodological issues in public health and criminal justice. There are four aspects to this work: spatial accessibility, the small population problem, maximizing access equality, and service area delineation. The book will be a one-stop collection of competing methods and multiple case studies.

Delineating hospital service areas in a data-driven, evidence-driven, and timely fashion is important. To understand this, consider the closing of a rural hospital, which raises all sorts of questions, such as: what is the impact on local residents and nearby hospitals? Implicit in this question is an idea of “local” and “nearby,” that is, an idea of a hospital service area. Standard area definitions, such as geopolitical units (e.g., county, state) or administrative units (e.g., township, city), were generated with criteria in mind that are unrelated to health care. A definition that is suited for answering health care-related questions needs to take as its starting point health care markets. Dr. Wang has developed methods for defining hospital service areas in ways that are scientifically and geographically sound as well as timely.

Dr. Wang’s book will make available technical details to public health professionals and GIS practitioners. For the purpose of education, the book will reach advanced undergraduate and graduate students, providing them with step-by-step lab-style instructions for method implementation. The disciplines in question are geography, urban and regional planning, public health, and related fields. Dr. Wang’s work is also relevant for international communities, such as the World Health Organization. The book will further promote Dr. Wang’s visibility in the scientific community and improve his chances of securing NIH funding.

Dr. Wang is an extraordinarily productive scholar. He has published 130 journal articles and book chapters, authored and coauthored three books, and edited and coedited two books. He has won numerous awards. The proposed book is under contract with CRC Press, a member of the Taylor and Francis Group, which specializes in publishing technical books. There is no question that Dr. Wang is extraordinarily well equipped to execute the proposed project.

The project is well planned and the organization of the book is compelling. Given that the book is collecting previous work, the execution would seem to be straightforward. The proposed work plan appears feasible, and it is almost certain that Dr. Wang will complete the project on time. Since the project is a collection of existing work, the argument that ATLAS support is needed for completion should be more strongly made.

APPENDIX F

OUT-OF-STATE EXPERTS WHO SERVED AS FINAL AND SUBJECT-AREA PANELISTS

I. Final Panel

Nicholas Bromell
Professor
Department of English
University of Massachusetts – Amherst

Susanne Lohmann
Professor
Departments of Political Science and Public Policy and Program on Human Complex Systems
University of California – Los Angeles

Carol Martin
Professor
Department of Drama
Tisch School for the Arts
New York University

II. Arts Subject-Area Panel

Carol Martin, Chair
Professor
Department of Drama
Tisch School for the Arts
New York University

Stuart Dybek
Distinguished Writer in Residence
Northwestern University

III. Humanities Subject-Area Panel

Nicholas Bromell, Chair
Professor
Department of English
University of Massachusetts – Amherst

Bruce Chilton
Bernard Iddings Bell Professor of Philosophy and Religion
Department of Religion
Bard College

Karen Edis Barzman
Professor
Department of Art History
Binghamton University (State University of New York)

James Sheehan
Dickason Professor in the Humanities
Department of History
Stanford University

IV. Social Sciences Subject-Area Panel

Susanne Lohmann, Chair
Professor
Departments of Political Science and Public Policy and Program on Human Complex Systems
University of California – Los Angeles

John Hartigan
Professor
Department of Anthropology and Americo Paredes Center for Cultural Studies
University of Texas at Austin

APPENDIX G

**AWARDS TO LOUISIANA ARTISTS AND SCHOLARS (ATLAS) SUBPROGRAM
FY 2019-20
SUMMARY OF PROPOSALS**

60 TOTAL PROPOSALS

19	ARTS	Arts
28	HUM	Humanities
13	SOC SCI	Social Sciences

TOTAL FIRST-YEAR FUNDS REQUESTED: \$2,462,409

**Awards to Louisiana Artists and Scholars (ATLAS) Program
FY 2019-20 Competition
Proposals Submitted**

Proposal # & Discipline	PI Name(s)	Institution	Proposal Title	Amount Requested
001ATL-20 CREATIVE ARTS	Jennifer Robison	BPCC	Resemblance Between Things: Imaging Butterflies on a Nano Scale	\$15,000
002ATL-20 CREATIVE ARTS	Jeremiah Ariaz	LSU A&M	TUCUMCARI: Traveling Exhibition and Book Project	\$49,624
003ATL-20 CREATIVE ARTS	Edgar Berdahl	LSU A&M	Two Online Concerts Featuring Inclusive Music Practices	\$25,000
004ATL-20 HUMANITIES	Jacob Berman	LSU A&M	Citizen, Soldier, Jihadi: The War on Terror and Its Fictions	\$50,000
005ATL-20 HUMANITIES	Paolo Chirumbolo	LSU A&M	Green Screens: Industrial Landscapes and the Environment in Twenty-First Century Italian Ecodocumentary	\$24,103
006ATL-20 HUMANITIES	Lauren Coats	LSU A&M	Paper Empire: Mapping Property in the New United States	\$49,815
007ATL-20 CREATIVE ARTS	Richard Doubleday	LSU A&M	Chinese Graphic Design Since 1979	\$42,699
008ATL-20 HUMANITIES	Stephen Finley	LSU A&M	The Afro-Theosophysics of Robert T. Browne: Race, the Nature of Reality, and Theory of Religion	\$49,999
009ATL-20 CREATIVE ARTS	Mara Gibson	LSU A&M	Escher Keys	\$32,300

Proposal # & Discipline	PI Name(s)	Institution	Proposal Title	Amount Requested
010ATL-20 CREATIVE ARTS	Lara Glenum	LSU A&M	White Trashed: A Snow White Story	\$50,000
011ATL-20 SOCIAL SCIENCES	Anna Gunderson	LSU A&M	Why Do States Privatize their Prisons? The Unintended Consequences of Inmate Litigation	\$48,000
012ATL-20 CREATIVE ARTS	Fahima Ife	LSU A&M	Maroon Choreography	\$26,415
013ATL-20 HUMANITIES	Sherri Johnson	LSU A&M	Crisis and Reform: Monastic Movements in Late Medieval Italy	\$50,000
014ATL-20 HUMANITIES	Benjamin Kahan	LSU A&M	The Erotics of the Color Line	\$50,000
015ATL-20 HUMANITIES	Alexandre Leupin	LSU A&M	Louis-Ferdinand Céline: The Last Writer, a book length study	\$50,000
016ATL-20 HUMANITIES	Bryan McCann	LSU A&M	Ted Bundy and Other Gentlemen: White Masculinity and the Depraved Uncanny	\$50,000
017ATL-20 HUMANITIES	Elsie Michie	LSU A&M	Trollopzing the Canon	\$50,000
018ATL-20 SOCIAL SCIENCES	Ruth Moon Mari	LSU A&M	Beyond the Genocide: Reporting News in Authoritarian Rwanda	\$49,995

Proposal # & Discipline	PI Name(s)	Institution	Proposal Title	Amount Requested
019ATL-20 CREATIVE ARTS	Hye Yeon Nam	LSU A&M	Robots in Nature: Creating an Algorithmic Urban Garden	\$50,000
020ATL-20 HUMANITIES	Rafael Orozco	LSU A&M	From Semantic Groupings to Lexical Idiosyncrasy: The Effect of the Verb on Subject Pronoun Expression	\$50,000
021ATL-20 HUMANITIES	Francois Raffoul	LSU A&M	The Phenomenology of the Inapparent	\$50,000
022ATL-20 SOCIAL SCIENCES	Irina Shport	LSU A&M	Louisiana Heritage Englishes in the 21 st Century: Southern Black, White, and Cajun	\$25,197
023ATL-20 HUMANITIES	Gregory Stone	LSU A&M	Dante and the Salvation of Intellect	\$50,000
024ATL-20 HUMANITIES	James Stoner	LSU A&M	Restoring Legislative Power: Creativity and Consent in Political Philosophy and American History and Politics	\$50,000
025ATL-20 SOCIAL SCIENCES	Margaret-Mary Sulentic Dowell	LSU A&M	Education for Sale: A Tale of Falling from Favor	\$50,000
026ATL-20 CREATIVE ARTS	Kristine Thompson	LSU A&M	Watchful Eyes and Tender Hands	\$45,420
027ATL-20 SOCIAL SCIENCES	Daniel Tirone	LSU A&M	A Political Economy of Piracy and Maritime Crime	\$50,000

Proposal # & Discipline	PI Name(s)	Institution	Proposal Title	Amount Requested
028ATL-20 SOCIAL SCIENCES	Fahui Wang	LSU A&M	GIS-automated Delineation of Hospital Service Areas	\$50,000
029ATL-20 HUMANITIES	Sharon Weltman	LSU A&M	Elizabeth Polack: British Melodrama and Jewish Emancipation in the 1830s	\$50,000
030ATL-20 CREATIVE ARTS	Joshua Wheeler	LSU A&M	Chase Apocalypse: How New Mexico Exploded American Cinema	\$23,580
031ATL-20 HUMANITIES	Wei Zhao	LA Tech	Home Beyond the House: Life and Vernacular Environments in Chinese Villages	\$49,978
032ATL-20 HUMANITIES	Sarah Allison	Loyola University New Orleans	Not-Quite Novels: Competing Forms of Life Writing in the Nineteenth Century	\$24,109
033ATL-20 HUMANITIES	Benjamin Benus	Loyola University New Orleans	Making Maps Modern: Herbert Bayer, the World Geographic Atlas, and Information Design at Mid-Century	\$24,461
034ATL-20 SOCIAL SCIENCES	Mitchell Crusto	Loyola University New Orleans	The Color Line: How White Men in the Antebellum South were Legally Restrained from Transferring Property to their 'Wives of Color'	\$44,168
035ATL-20 HUMANITIES	Janet Allured	McNeese State University	Southern Methodist Women, 1940-1990: Agents of Progressive Change	\$28,185

Proposal # & Discipline	PI Name(s)	Institution	Proposal Title	Amount Requested
036ATL-20 HUMANITIES	Laura Adderley	Tulane University	Revisiting the Age of Emancipation: Labor, Freedom and Nineteenth-Century Survivors of the Atlantic Slave Trade	\$50,000
037ATL-20 HUMANITIES	Yigit Akin	Tulane University	After the Empire, Before the Nation: Post-War Peace, Sectarian Conflict, and the End of the Ottoman Empire	\$46,162
038ATL-20 HUMANITIES	Michael Brumbaugh	Tulane University	Plato and the Guaraní Republic of Colonial Paraguay	\$45,080
039ATL-20 CREATIVE ARTS	Adam Crosson	Tulane University	The Batture Index, Examining Contemporary Relationships with Alluvial Spaces	\$49,969
040ATL-20 CREATIVE ARTS	AnnieLaurie Erickson	Tulane University	Slow Light: Afterimaging in Louisiana's Cancer Alley	\$49,942
041ATL-20 HUMANITIES	Leslie Geddes	Tulane University	Weapons of Atlas: The Art and Science of Early Modern Cartography, 1580-1650	\$50,000
042ATL-20 HUMANITIES	Benjamin Han	Tulane University	Beyond the Black and White TV: Asian and Latin American Spectacle in Cold War America	\$42,201
043ATL-20 CREATIVE ARTS	Yuri Herrera Gutierrez	Tulane University	Benito Juarez in New Orleans	\$49,720
044ATL-20 HUMANITIES	Victor Holtcamp	Tulane University	New Orleans on Stage and Screen	\$49,938

Proposal # & Discipline	PI Name(s)	Institution	Proposal Title	Amount Requested
045ATL-20 HUMANITIES	Z'étoile Imma	Tulane University	Our Queer Mandela: Simon Nkoli, the Archive, and the Uses of an African Queer Icon	\$48,148
046ATL-20 CREATIVE ARTS	Kevin Jones	Tulane University	Collage/ Décollage	\$50,000
047ATL-20 SOCIAL SCIENCES	Sabia McCoy-Torres	Tulane University	Making the Caribbean: Diasporic Circuits and Reggae Sensations from Costa Rica to Brooklyn	\$43,084
048ATL-20 CREATIVE ARTS	Jenny Mercein	Tulane University	ROLEPLAY: A Play and Guidebook for Empowering College Students to Create Culture Change on Campus	\$42,232
049ATL-20 SOCIAL SCIENCES	Christopher Rodning	Tulane University	The Cultural Landscape of the Native American South	\$50,000
050ATL-20 CREATIVE ARTS	Leslie Scott	Tulane University	mississippi styx	\$50,000
051ATL-20 SOCIAL SCIENCES	David Smilde	Tulane University	Venezuela's Failed Transition to Socialism, Vol. 1: Hugo Chávez and the Push for Hegemony, 2007-2012	\$50,000
052ATL-20 HUMANITIES	Robin Hermann	University of Louisiana at Lafayette	Real Change and Imagined Catastrophe: The Culture of Money in Restoration England	\$44,593
053ATL-20 SOCIAL SCIENCES	Christie Maloyed	University of Louisiana at Lafayette	Civic Habits: Recovering the Practice of Citizenship	\$21,629

Proposal # & Discipline	PI Name(s)	Institution	Proposal Title	Amount Requested
054ATL-20 HUMANITIES	Will Rogers	University of Louisiana at Monroe	Haunted Chaucer: Trauma and Narrative in The Canterbury Tales	\$36,750
055ATL-20 SOCIAL SCIENCES	Brian Beabout	University of New Orleans	Exploring Family and Community Engagement in K-12 Charter Schools	\$39,500
056ATL-20 CREATIVE ARTS	Anthony Campbell	University of New Orleans	“Face Value: The Illusions of Power and Money.” A solo exhibition at the Old Mint in New Orleans in 2020	\$37,262
057ATL-20 CREATIVE ARTS	Laszlo Fulop	University of New Orleans	The Exquisite Dreams of Maria	\$38,368
058ATL-20 HUMANITIES	Marc Landry	University of New Orleans	Pooling Nature’s Power: An Environmental History of the Transition to Electrical Energy, 1880-1933	\$36,505
059ATL-20 CREATIVE ARTS	Justin Maxwell	University of New Orleans	Palimpsests of Agrippina Minor	\$38,740
060ATL-20 SOCIAL SCIENCES	Jeffrey Parker	University of New Orleans	That Kind of Neighborhood: Seeing and Selling Place Reputation in the American City	\$24,538

2019-20 COMPETITION: SUMMARY OF PROPOSALS SUBMITTED

NUMBER OF PROPOSALS: 60
Creative Arts: 19
Humanities: 28
Social Sciences: 13
TOTAL FUNDS REQUESTED: \$2,462,409