Awards to Louisiana Artists and Scholars (ATLAS) Program FY 2019-20 Competition Humanities Proposals Submitted

Proposal # & Discipline	PI Name(s)	Institution	Proposal Title	Amount Requested
004ATL-20 HUMANITIES	Jacob Berman	LSU A&M	Citizen, Soldier, Jihadi: The War on Terror and Its Fictions	\$50,000
005ATL-20 HUMANITIES	Paolo Chirumbolo	LSU A&M	Green Screens: Industrial Landscapes and the Environment in Twenty-First Century Italian Ecodocumentary	\$24,103
006ATL-20 HUMANITIES	Lauren Coats	LSU A&M	Paper Empire: Mapping Property in the New United States	\$49,815
008ATL-20 HUMANITIES	Stephen Finley	LSU A&M	The Afro-Theosophysics of Robert T. Browne: Race, the Nature of Reality, and Theory of Religion	\$49,999
013ATL-20 HUMANITIES	Sherri Johnson	LSU A&M	Crisis and Reform: Monastic Movements in Late Medieval Italy	\$50,000
014ATL-20 HUMANITIES	Benjamin Kahan	LSU A&M	The Erotics of the Color Line	\$50,000
015ATL-20 HUMANITIES	Alexandre Leupin	LSU A&M	Louis-Ferdinand Céline: The Last Writer, a book length study	\$50,000
016ATL-20 HUMANITIES	Bryan McCann	LSU A&M	Ted Bundy and Other Gentlemen: White Masculinity and the Depraved Uncanny	\$50,000
017ATL-20 HUMANITIES	Elsie Michie	LSU A&M	Trollopzing the Canon	\$50,000

Proposal # & Discipline	PI Name(s)	Institution	Proposal Title	Amount Requested
020ATL-20 HUMANITIES	Rafael Orozco	LSU A&M	From Semantic Groupings to Lexical Idiosyncrasy: The Effect of the Verb on Subject Pronoun Expression	\$50,000
021ATL-20 HUMANITIES	Francois Raffoul	LSU A&M	The Phenomenology of the Inapparent	\$50,000
023ATL-20 HUMANITIES	Gregory Stone	LSU A&M	Dante and the Salvation of Intellect	\$50,000
024ATL-20 HUMANITIES	James Stoner	LSU A&M	Restoring Legislative Power: Creativity and Consent in Political Philosophy and American History and Politics	\$50,000
029ATL-20 HUMANITIES	Sharon Weltman	LSU A&M	Elizabeth Polack: British Melodrama and Jewish Emancipation in the 1830s	\$50,000
031ATL-20 HUMANITIES	Wei Zhao	LA Tech	Home Beyond the House: Life and Vernacular Environments in Chinese Villages	\$49,978
032ATL-20 HUMANITIES	Sarah Allison	Loyola University New Orleans	Not-Quite Novels: Competing Forms of Life Writing in the Nineteenth Century	\$24,109
033ATL-20 HUMANITIES	Benjamin Benus	Loyola University New Orleans	Making Maps Modern: Herbert Bayer, the World Geo- Graphic Atlas, and Information Design at Mid-Century	\$24,461
035ATL-20 HUMANITIES	Janet Allured	McNeese State University	Southern Methodist Women, 1940-1990: Agents of Progressive Change	\$28,185

Proposal # & Discipline	PI Name(s)	Institution	Proposal Title	Amount Requested
036ATL-20 HUMANITIES	Laura Adderley	Tulane University	Revisiting the Age of Emancipation: Labor, Freedom and Nineteenth-Century Survivors of the Atlantic Slave Trade	\$50,000
037ATL-20 HUMANITIES	Yigit Akin	Tulane University	After the Empire, Before the Nation: Post-War Peace, Sectarian Conflict, and the End of the Ottoman Empire	\$46,162
038ATL-20 HUMANITIES	Michael Brumbaugh	Tulane University	Plato and the Guaraní Republic of Colonial Paraguay	\$45,080
041ATL-20 HUMANITIES	Leslie Geddes	Tulane University	Weapons of Atlas: The Art and Science of Early Modern Cartography, 1580-1650	\$50,000
042ATL-20 HUMANITIES	Benjamin Han	Tulane University	Beyond the Black and White TV: Asian and Latin American Spectacle in Cold War America	\$42,201
044ATL-20 HUMANITIES	Victor Holtcamp	Tulane University	New Orleans on Stage and Screen	\$49,938
045ATL-20 HUMANITIES	Z'étoile Imma	Tulane University	Our Queer Mandela: Simon Nkoli, the Archive, and the Uses of an African Queer Icon	\$48,148
052ATL-20 HUMANITIES	Robin Hermann	University of Louisiana at Lafayette	Real Change and Imagined Catastrophe: The Culture of Money in Restoration England	\$44,593
054ATL-20 HUMANITIES	Will Rogers	University of Louisiana at Monroe	Haunted Chaucer: Trauma and Narrative in The Canterbury Tales	\$36,750

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Proposal # & Discipline	PI Name(s)	Institution	Proposal Title	Amount Requested
058ATL-20 HUMANITIES	Marc Landry	University of New Orleans	Pooling Nature's Power: An Environmental History of the Transition to Electrical Energy, 1880-1933	\$36,505

2019-20 COMPETITION: SUMMARY OF HUMANITIES PROPOSALS SUBMITTED

NUMBER OF PROPOSALS: 28 TOTAL FUNDS REQUESTED: \$1,250,027 TOTAL FUNDS AVAILABLE: \$160,000