

**Awards to Louisiana Artists and Scholars (ATLAS) Program  
FY 2019-20 Competition  
Proposals Submitted**

<b>Proposal # &amp; Discipline</b>	<b>PI Name(s)</b>	<b>Institution</b>	<b>Proposal Title</b>	<b>Amount Requested</b>
001ATL-20 CREATIVE ARTS	Jennifer Robison	BPCC	Resemblance Between Things: Imaging Butterflies on a Nano Scale	\$15,000
002ATL-20 CREATIVE ARTS	Jeremiah Ariaz	LSU A&M	TUCUMCARI: Traveling Exhibition and Book Project	\$49,624
003ATL-20 CREATIVE ARTS	Edgar Berdahl	LSU A&M	Two Online Concerts Featuring Inclusive Music Practices	\$25,000
004ATL-20 HUMANITIES	Jacob Berman	LSU A&M	Citizen, Soldier, Jihadi: The War on Terror and Its Fictions	\$50,000
005ATL-20 HUMANITIES	Paolo Chirumbolo	LSU A&M	Green Screens: Industrial Landscapes and the Environment in Twenty-First Century Italian Ecodocumentary	\$24,103
006ATL-20 HUMANITIES	Lauren Coats	LSU A&M	Paper Empire: Mapping Property in the New United States	\$49,815
007ATL-20 CREATIVE ARTS	Richard Doubleday	LSU A&M	Chinese Graphic Design Since 1979	\$42,699
008ATL-20 HUMANITIES	Stephen Finley	LSU A&M	The Afro-Theosophysics of Robert T. Browne: Race, the Nature of Reality, and Theory of Religion	\$49,999
009ATL-20 CREATIVE ARTS	Mara Gibson	LSU A&M	Escher Keys	\$32,300

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010ATL-20 CREATIVE ARTS	Lara Glenum	LSU A&M	White Trashed: A Snow White Story	\$50,000
011ATL-20 SOCIAL SCIENCES	Anna Gunderson	LSU A&M	Why Do States Privatize their Prisons? The Unintended Consequences of Inmate Litigation	\$48,000
012ATL-20 CREATIVE ARTS	Fahima Ife	LSU A&M	Maroon Choreography	\$26,415
013ATL-20 HUMANITIES	Sherri Johnson	LSU A&M	Crisis and Reform: Monastic Movements in Late Medieval Italy	\$50,000
014ATL-20 HUMANITIES	Benjamin Kahan	LSU A&M	The Erotics of the Color Line	\$50,000
015ATL-20 HUMANITIES	Alexandre Leupin	LSU A&M	Louis-Ferdinand Céline: The Last Writer, a book length study	\$50,000
016ATL-20 HUMANITIES	Bryan McCann	LSU A&M	Ted Bundy and Other Gentlemen: White Masculinity and the Depraved Uncanny	\$50,000
017ATL-20 HUMANITIES	Elsie Michie	LSU A&M	Trollopzing the Canon	\$50,000
018ATL-20 SOCIAL SCIENCES	Ruth Moon Mari	LSU A&M	Beyond the Genocide: Reporting News in Authoritarian Rwanda	\$49,995

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019ATL-20 CREATIVE ARTS	Hye Yeon Nam	LSU A&M	Robots in Nature: Creating an Algorithmic Urban Garden	\$50,000
020ATL-20 HUMANITIES	Rafael Orozco	LSU A&M	From Semantic Groupings to Lexical Idiosyncrasy: The Effect of the Verb on Subject Pronoun Expression	\$50,000
021ATL-20 HUMANITIES	Francois Raffoul	LSU A&M	The Phenomenology of the Inapparent	\$50,000
022ATL-20 SOCIAL SCIENCES	Irina Shport	LSU A&M	Louisiana Heritage Englishes in the 21 <sup>st</sup> Century: Southern Black, White, and Cajun	\$25,197
023ATL-20 HUMANITIES	Gregory Stone	LSU A&M	Dante and the Salvation of Intellect	\$50,000
024ATL-20 HUMANITIES	James Stoner	LSU A&M	Restoring Legislative Power: Creativity and Consent in Political Philosophy and American History and Politics	\$50,000
025ATL-20 SOCIAL SCIENCES	Mary-Margaret Sulentic	LSU A&M	Education for Sale: A Tale of Falling from Favor	\$50,000
026ATL-20 CREATIVE ARTS	Kristine Thompson	LSU A&M	Watchful Eyes and Tender Hands	\$45,420
027ATL-20 SOCIAL SCIENCES	Daniel Tirone	LSU A&M	A Political Economy of Piracy and Maritime Crime	\$50,000

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028ATL-20 SOCIAL SCIENCES	Fahui Wang	LSU A&M	GIS-automated Delineation of Hospital Service Areas	\$50,000
029ATL-20 HUMANITIES	Sharon Weltman	LSU A&M	Elizabeth Polack: British Melodrama and Jewish Emancipation in the 1830s	\$50,000
030ATL-20 CREATIVE ARTS	Joshua Wheeler	LSU A&M	Chase Apocalypse: How New Mexico Exploded American Cinema	\$23,580
031ATL-20 HUMANITIES	Wei Zhao	LA Tech	Home Beyond the House: Life and Vernacular Environments in Chinese Villages	\$49,978
032ATL-20 HUMANITIES	Sarah Allison	Loyola University New Orleans	Not-Quite Novels: Competing Forms of Life Writing in the Nineteenth Century	\$24,109
033ATL-20 HUMANITIES	Benjamin Benus	Loyola University New Orleans	Making Maps Modern: Herbert Bayer, the World Geo-Graphic Atlas, and Information Design at Mid-Century	\$24,461
034ATL-20 SOCIAL SCIENCES	Mitchell Crusto	Loyola University New Orleans	The Color Line: How White Men in the Antebellum South were Legally Restrained from Transferring Property to their 'Wives of Color'	\$44,168
035ATL-20 HUMANITIES	Janet Allured	McNeese State University	Southern Methodist Women, 1940-1990: Agents of Progressive Change	\$28,185

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036ATL-20 HUMANITIES	Laura Adderley	Tulane University	Revisiting the Age of Emancipation: Labor, Freedom and Nineteenth-Century Survivors of the Atlantic Slave Trade	\$50,000
037ATL-20 HUMANITIES	Yigit Akin	Tulane University	After the Empire, Before the Nation: Post-War Peace, Sectarian Conflict, and the End of the Ottoman Empire	\$46,162
038ATL-20 HUMANITIES	Michael Brumbaugh	Tulane University	Plato and the Guaraní Republic of Colonial Paraguay	\$45,080
039ATL-20 CREATIVE ARTS	Adam Crosson	Tulane University	The Batture Index, Examining Contemporary Relationships with Alluvial Spaces	\$49,969
040ATL-20 CREATIVE ARTS	AnnieLaurie Erickson	Tulane University	Slow Light: Afterimaging in Louisiana's Cancer Alley	\$49,942
041ATL-20 HUMANITIES	Leslie Geddes	Tulane University	Weapons of Atlas: The Art and Science of Early Modern Cartography, 1580-1650	\$50,000
042ATL-20 HUMANITIES	Benjamin Han	Tulane University	Beyond the Black and White TV: Asian and Latin American Spectacle in Cold War America	\$42,201
043ATL-20 CREATIVE ARTS	Yuri Herrera Gutierrez	Tulane University	Benito Juarez in New Orleans	\$49,720
044ATL-20 HUMANITIES	Victor Holtcamp	Tulane University	New Orleans on Stage and Screen	\$49,938

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045ATL-20 HUMANITIES	Z'étoile Imma	Tulane University	Our Queer Mandela: Simon Nkoli, the Archive, and the Uses of an African Queer Icon	\$48,148
046ATL-20 CREATIVE ARTS	Kevin Jones	Tulane University	Collage/ Décollage	\$50,000
047ATL-20 SOCIAL SCIENCES	Sabia McCoy-Torres	Tulane University	Making the Caribbean: Diasporic Circuits and Reggae Sensations from Costa Rica to Brooklyn	\$43,084
048ATL-20 CREATIVE ARTS	Jenny Mercein	Tulane University	ROLEPLAY: A Play and Guidebook for Empowering College Students to Create Culture Change on Campus	\$42,232
049ATL-20 SOCIAL SCIENCES	Christopher Rodning	Tulane University	The Cultural Landscape of the Native American South	\$50,000
050ATL-20 CREATIVE ARTS	Leslie Scott	Tulane University	mississippi styx	\$50,000
051ATL-20 SOCIAL SCIENCES	David Smilde	Tulane University	Venezuela's Failed Transition to Socialism, Vol. 1: Hugo Chávez and the Push for Hegemony, 2007-2012	\$50,000
052ATL-20 HUMANITIES	Robin Hermann	University of Louisiana at Lafayette	Real Change and Imagined Catastrophe: The Culture of Money in Restoration England	\$44,593
053ATL-20 SOCIAL SCIENCES	Christie Maloyed	University of Louisiana at Lafayette	Civic Habits: Recovering the Practice of Citizenship	\$21,629

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054ATL-20 HUMANITIES	Will Rogers	University of Louisiana at Monroe	Haunted Chaucer: Trauma and Narrative in The Canterbury Tales	\$36,750
055ATL-20 SOCIAL SCIENCES	Brian Beabout	University of New Orleans	Exploring Family and Community Engagement in K-12 Charter Schools	\$39,500
056ATL-20 CREATIVE ARTS	Anthony Campbell	University of New Orleans	“Face Value: The Illusions of Power and Money.” A solo exhibition at the Old Mint in New Orleans in 2020	\$37,262
057ATL-20 CREATIVE ARTS	Laszlo Fulop	University of New Orleans	The Exquisite Dreams of Maria	\$38,368
058ATL-20 HUMANITIES	Marc Landry	University of New Orleans	Pooling Nature’s Power: An Environmental History of the Transition to Electrical Energy, 1880-1933	\$36,505
059ATL-20 CREATIVE ARTS	Justin Maxwell	University of New Orleans	Palimpsests of Agrippina Minor	\$38,740
060ATL-20 SOCIAL SCIENCES	Jeffrey Parker	University of New Orleans	That Kind of Neighborhood: Seeing and Selling Place Reputation in the American City	\$24,538

**2019-20 COMPETITION: SUMMARY OF PROPOSALS SUBMITTED**

**NUMBER OF PROPOSALS: 60**  
**Creative Arts: 19**  
**Humanities: 28**  
**Social Sciences: 13**  
**TOTAL FUNDS REQUESTED: \$2,462,409**