

**Awards to Louisiana Artists and Scholars (ATLAS) Program
FY 2018-19 Competition
Humanities Proposals Submitted**

Proposal # & Discipline	PI Name(s)	Institution	Proposal Title	Amount Requested
001ATL-19 HUMANITIES	Stephen Andes	LSU A&M	Zorro's Ghost: How A Mexican Legend Became America's First Superhero	\$50,000
003ATL-19 HUMANITIES	Paolo Chirumbolo	LSU A&M	Green Screens: Industrial Landscapes and the Environment in Twenty-First Century Italian Ecodocumentary	\$48,207
004ATL-19 HUMANITIES	Lauren Coats	LSU A&M	Terra In/Cognita: Mapping the New United States	\$37,361
006ATL-19 HUMANITIES	Serap Erincin	LSU A&M	Towards a Rich Theatre: Technology, Reperformability, and The Wooster Group	\$49,390
008ATL-19 HUMANITIES	Dorota Heneghan	LSU A&M	Gender Relations and Nation in Sofia Casanova's Writings from Poland [1913-1933]	\$46,437
009ATL-19 HUMANITIES	Hayley Johnson	LSU A&M	Beneath Heavy Pines: Louisiana, Camp Livingston, and Japanese Enemy Alien Internment	\$41,684
010ATL-19 HUMANITIES	Benjamin Kahan	LSU A&M	Sex Under Necropolitics	\$50,000
011ATL-19 HUMANITIES	Isiah Lavender III	LSU A&M	Critical Race Theory and Science Fiction	\$50,000
012ATL-19 HUMANITIES	Alexandre Leupin	LSU A&M	Beginning and Decadence of the Modern Individual	\$50,000

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014ATL-19 HUMANITIES	Ashley Noel Mack	LSU A&M	Motherhood in Modernity: Twenty-First Century Hegemonic Motherhood in the United States	\$47,496
015ATL-19 HUMANITIES	Bryan McCann	LSU A&M	“The Idea of the Negro”: Debating Black Protest Fiction after the Harlem Renaissance	\$50,000
016ATL-19 HUMANITIES	Andrea Morris	LSU A&M	Dominican and Cuban Im/mobilities in Contemporary Literature and Film: A New Ethics of Encounter	\$23,459
018ATL-19 HUMANITIES	John Protevi	LSU A&M	Support for book project: ‘Human Nature: Between Philosophy and Anthropology’	\$50,000
019ATL-19 HUMANITIES	Pallavi Rastogi	LSU A&M	Postcolonial Disaster: Narrating Catastrophe in the Twenty-First Century	\$50,000
020ATL-19 HUMANITIES	Maria Rethelyi	LSU A&M	A Documentary History of Jewish Life in Modern Hungary	\$49,980
021ATL-19 HUMANITIES	William Saas	LSU A&M	The Pay-For: A Multimedia Rhetorical History of Modern Monetary Theory	\$48,068
022ATL-19 HUMANITIES	Charles Shindo	LSU A&M	From Protest to Propaganda: The Americanization of The War of the Worlds	\$50,000
027ATL-19 HUMANITIES	Leslie Tuttle	LSU A&M	Dreaming in the Age of Reason: Sleep, Passions and Knowledge in Early Modern France	\$50,000

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029ATL-19 HUMANITIES	Samuel Cannon	LSU Shreveport	Ashes in the Gutter: Politics and Culture in Chile's Post-Dictatorship Comics	\$14,726
030ATL-19 HUMANITIES	Alexander Mikaberidze	LSU Shreveport	Global History of the Napoleonic Wars	\$6,000
031ATL-19 HUMANITIES	Andrew McKevitt	Louisiana Tech University	America's Worst Disease: The Killing of Yoshi Hattori and the Struggle for Gun Control	\$40,360
032ATL-19 HUMANITIES	Gregory Schelonka	Louisiana Tech University	Crime, Vengeance, and the City: How Crime Fiction and Film Narrates the Story of Contemporary Life in Latin America	\$37,028
033ATL-19 HUMANITIES	Valerie Goertzen	Loyola University New Orleans	View from the Piano Bench: The Arrangements of Johannes Brahms	\$28,884
035ATL-19 HUMANITIES	Janet Allured	McNeese State University	Southern Methodist Women, 1940-1990: Agents of Progressive Change	\$30,685
037ATL-19 HUMANITIES	Todd Furman	McNeese State University	Good Shoot, Bad Shoot?: A Legal and Ethical Analysis of Shootings by Law Enforcement	\$49,982
040ATL-19 HUMANITIES	Adrian Anagnost	Tulane University	Organic Architectures: Forms of Belonging	\$50,000

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041ATL-19 HUMANITIES	Melissa Bailes	Tulane University	Nature's Clockwork: The Natural History of Time in British Literature of the Long Eighteenth Century	\$49,280
043ATL-19 HUMANITIES	Ryan Boehm	Tulane University	'The Land Beyond the River: Palestine in the Persian and Early Hellenistic Periods'	\$50,000
048ATL-19 HUMANITIES	Eric Herhuth	Tulane University	The Animated Conscience: Interiority and Mental Life in Animated Media	\$49,939
050ATL-19 HUMANITIES	Laura-Zoe Humphreys	Tulane University	Fidel Between the Lines: Paranoia and Ambivalence in Late Socialist Cuban Cinema	\$50,000
052ATL-19 HUMANITIES	Emilia Oddo	Tulane University	The House of the Frescoes at Knossos	\$49,050
054ATL-19 HUMANITIES	Stephanie Porras	Tulane University	The First Viral Images: Maerten de Vos, Antwerp print and the early modern globe	\$50,000
056ATL-19 HUMANITIES	Gary Remer	Tulane University	Friendship across Religious Lines: Renaissance Jewish and Christian Kabbalists in Dialogue	\$50,000
057ATL-19 HUMANITIES	Ana Sanchez-Rojo	Tulane University	Troubling Modernity	\$49,494
060ATL-19 HUMANITIES	Elise Franklin	University of Louisiana at Lafayette	Disintegrating Empire: Algerian Family Migration, Welfare, and Decolonization	\$20,102

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061ATL-19 HUMANITIES	Allison Leigh	University of Louisiana at Lafayette	Masculinity and Modernity in 19th-Century Russian Painting	\$20,645
062ATL-19 HUMANITIES	Ramona Mielusel	University of Louisiana at Lafayette	Understanding Islam in France. Representations of Muslims in Contemporary French and Francophone Cinema	\$23,885
063ATL-19 HUMANITIES	Leah Orr	University of Louisiana at Lafayette	Constructing the Woman Writer in England, 1670-1750	\$44,102

2018-19 COMPETITION: SUMMARY OF HUMANITIES PROPOSALS

NUMBER OF PROPOSALS: 38
TOTAL FUNDS REQUESTED: \$1,606,244
TOTAL FUNDS AVAILABLE: \$190,000