

**Awards to Louisiana Artists and Scholars (ATLAS) Program
FY 2018-19 Competition
Proposals Submitted**

Proposal # & Discipline	PI Name(s)	Institution	Proposal Title	Amount Requested
001ATL-19 HUMANITIES	Stephen Andes	LSU A&M	Zorro's Ghost: How A Mexican Legend Became America's First Superhero	\$50,000
002ATL-19 SOCIAL SCIENCES	Nichole Bauer	LSU A&M	Qualifications Count: Why Women Must be Better than Men to Win Political Office	\$50,000
003ATL-19 HUMANITIES	Paolo Chirumbolo	LSU A&M	Green Screens: Industrial Landscapes and the Environment in Twenty-First Century Italian Ecodocumentary	\$48,207
004ATL-19 HUMANITIES	Lauren Coats	LSU A&M	Terra In/Cognita: Mapping the New United States	\$37,361
005ATL-19 SOCIAL SCIENCES	Craig Colten	LSU A&M	A Place for People: Society and Culture on Louisiana's Fragile Coast	\$50,000
006ATL-19 HUMANITIES	Serap Erincin	LSU A&M	Towards a Rich Theatre: Technology, Reperformability, and The Wooster Group	\$49,390
007ATL-19 CREATIVE ARTS	Lara Glenum	LSU A&M	Rehearsal for Extinct Anatomies	\$50,000
008ATL-19 HUMANITIES	Dorota Heneghan	LSU A&M	Gender Relations and Nation in Sofia Casanova's Writings from Poland [1913-1933]	\$46,437
009ATL-19 HUMANITIES	Hayley Johnson	LSU A&M	Beneath Heavy Pines: Louisiana, Camp Livingston, and Japanese Enemy Alien Internment	\$41,684

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010ATL-19 HUMANITIES	Benjamin Kahan	LSU A&M	Sex Under Necropolitics	\$50,000
011ATL-19 HUMANITIES	Isiah Lavender III	LSU A&M	Critical Race Theory and Science Fiction	\$50,000
012ATL-19 HUMANITIES	Alexandre Leupin	LSU A&M	Beginning and Decadence of the Modern Individual	\$50,000
013ATL-19 CREATIVE ARTS	Vince LiCata	LSU A&M	HIYA DOLLY: A Science Play about Dolly the Sheep	\$50,000
014ATL-19 HUMANITIES	Ashley Noel Mack	LSU A&M	Motherhood in Modernity: Twenty-First Century Hegemonic Motherhood in the United States	\$47,496
015ATL-19 HUMANITIES	Bryan McCann	LSU A&M	“The Idea of the Negro”: Debating Black Protest Fiction after the Harlem Renaissance	\$50,000
016ATL-19 HUMANITIES	Andrea Morris	LSU A&M	Dominican and Cuban Im/mobilities in Contemporary Literature and Film: A New Ethics of Encounter	\$23,459
017ATL-19 SOCIAL SCIENCES	Megan Papesh	LSU A&M	Modern Pupillometry: Cognition, Neuroscience, and Practical Applications	\$28,827
018ATL-19 HUMANITIES	John Protevi	LSU A&M	Support for book project: ‘Human Nature: Between Philosophy and Anthropology’	\$50,000

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019ATL-19 HUMANITIES	Pallavi Rastogi	LSU A&M	Postcolonial Disaster: Narrating Catastrophe in the Twenty-First Century	\$50,000
020ATL-19 HUMANITIES	Maria Rethelyi	LSU A&M	A Documentary History of Jewish Life in Modern Hungary	\$49,980
021ATL-19 HUMANITIES	William Saas	LSU A&M	The Pay-For: A Multimedia Rhetorical History of Modern Monetary Theory	\$48,068
022ATL-19 HUMANITIES	Charles Shindo	LSU A&M	From Protest to Propaganda: The Americanization of The War of the Worlds	\$50,000
023ATL-19 SOCIAL SCIENCES	Irina Shport	LSU A&M	Acquiring Word Prosody in Second Language Learning	\$23,376
024ATL-19 SOCIAL SCIENCES	Andrew Sluyter	LSU A&M	Publication of an Online Database of Colonial Maps for the Analysis of Social and Environmental Change in the Eighteenth and Nineteenth Centuries	\$50,000
025ATL-19 CREATIVE ARTS	Casey Stannard	LSU A&M	Flora Louisienne: A Wearable Art Exhibition	\$31,757
026ATL-19 SOCIAL SCIENCES	Daniel Tirone	LSU A&M	A Political Economy of Piracy and Maritime Crime	\$49,994
027ATL-19 HUMANITIES	Leslie Tuttle	LSU A&M	Dreaming in the Age of Reason: Sleep, Passions and Knowledge in Early Modern France	\$50,000

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028ATL-19 CREATIVE ARTS	Joshua Wheeler	LSU A&M	Saw the Deep	\$50,000
029ATL-19 HUMANITIES	Samuel Cannon	LSU Shreveport	Ashes in the Gutter: Politics and Culture in Chile's Post-Dictatorship Comics	\$14,726
030ATL-19 HUMANITIES	Alexander Mikaberidze	LSU Shreveport	Global History of the Napoleonic Wars	\$6,000
031ATL-19 HUMANITIES	Andrew McKevitt	Louisiana Tech University	America's Worst Disease: The Killing of Yoshi Hattori and the Struggle for Gun Control	\$40,360
032ATL-19 HUMANITIES	Gregory Schelonka	Louisiana Tech University	Crime, Vengeance, and the City: How Crime Fiction and Film Narrates the Story of Contemporary Life in Latin America	\$37,028
033ATL-19 HUMANITIES	Valerie Goertzen	Loyola University New Orleans	View from the Piano Bench: The Arrangements of Johannes Brahms	\$28,884
034ATL-19 CREATIVE ARTS	Daniela Marx	Loyola University New Orleans	Researching, Designing and Producing Public Typographic Murals and Sculptures	\$42,598* Budget # on cover/budget pages incorrect
035ATL-19 HUMANITIES	Janet Allured	McNeese State University	Southern Methodist Women, 1940-1990: Agents of Progressive Change	\$30,685

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036ATL-19 CREATIVE ARTS	Amy Fleury	McNeese State University	What the Living Owe the Dead, a collection of poems	\$24,115
037ATL-19 HUMANITIES	Todd Furman	McNeese State University	Good Shoot, Bad Shoot?: A Legal and Ethical Analysis of Shootings by Law Enforcement	\$49,982
038ATL-19 CREATIVE ARTS	Gary LaFleur, Jr.	Nicholls State University	From a Strange Land to a Strange Sea: A monograph with photos and text describing Explorations of the La Coast 2000-2018	\$13,269
039ATL-19 CREATIVE ARTS	Alison Pelegrin	Southeastern Louisiana University	Feast Days: Poems	\$34,417
040ATL-19 HUMANITIES	Adrian Anagnost	Tulane University	Organic Architectures: Forms of Belonging	\$50,000
041ATL-19 HUMANITIES	Melissa Bailes	Tulane University	Nature's Clockwork: The Natural History of Time in British Literature of the Long Eighteenth Century	\$49,280
042ATL-19 SOCIAL SCIENCES	William Balee	Tulane University	Historical Ecology of the Lower Amazon	\$49,999
043ATL-19 HUMANITIES	Ryan Boehm	Tulane University	'The Land Beyond the River: Palestine in the Persian and Early Hellenistic Periods'	\$50,000
044ATL-19 CREATIVE ARTS	Courtney Bryan	Tulane University	Treemonisha Reborn: a Musical	\$50,000

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045ATL-19 CREATIVE ARTS	Amy Chaffee	Tulane University	A LadyCaper Project	\$50,000
046ATL-19 SOCIAL SCIENCES	Xiaojin Chen	Tulane University	Parental Migration Caretaking Arrangements and Children's Wellbeing in Rural China	\$48,493
047ATL-19 SOCIAL SCIENCES	Martin Dimitrov	Tulane University	Dictatorship and Information: Autocratic Regime Resilience in Communist Europe and China	\$50,000
048ATL-19 HUMANITIES	Eric Herhuth	Tulane University	The Animated Conscience: Interiority and Mental Life in Animated Media	\$49,939
049ATL-19 SOCIAL SCIENCES	Michael Hoerger	Tulane University	Psychologist: Reluctant Warrior in Care for the Seriously Ill	\$50,000
050ATL-19 HUMANITIES	Laura-Zoe Humphreys	Tulane University	Fidel Between the Lines: Paranoia and Ambivalence in Late Socialist Cuban Cinema	\$50,000
051ATL-19 SOCIAL SCIENCES	Tatsuya Murakami	Tulane University	The Making of an Ancient City: Materiality of Power and Identity at Teotihuacan	\$44,074
052ATL-19 HUMANITIES	Emilia Oddo	Tulane University	The House of the Frescoes at Knossos	\$49,050
053ATL-19 SOCIAL SCIENCES	Menaka Philips	Tulane University	The Liberalism Trap: John Stuart Mill and Our Crisis of Certainty	\$46,926

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054ATL-19 HUMANITIES	Stephanie Porras	Tulane University	The First Viral Images: Maerten de Vos, Antwerp print and the early modern globe	\$50,000
055ATL-19 CREATIVE ARTS	John Proctor	Tulane University	Peggy and Paul: The Politics of Identity	\$49,906
056ATL-19 HUMANITIES	Gary Remer	Tulane University	Friendship across Religious Lines: Renaissance Jewish and Christian Kabbalists in Dialogue	\$50,000
057ATL-19 HUMANITIES	Ana Sanchez-Rojo	Tulane University	Troubling Modernity	\$49,494
058ATL-19 SOCIAL SCIENCES	Allison Truitt	Tulane University	Gold Matters: Materializing Money in Vietnam at the End of the Twentieth Century	\$49,333
059ATL-19 CREATIVE ARTS	Yeon Choi	University of Louisiana at Lafayette	3D Character Rigging	\$29,622
060ATL-19 HUMANITIES	Elise Franklin	University of Louisiana at Lafayette	Disintegrating Empire: Algerian Family Migration, Welfare, and Decolonization	\$20,102
061ATL-19 HUMANITIES	Allison Leigh	University of Louisiana at Lafayette	Masculinity and Modernity in 19th-Century Russian Painting	\$20,645

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062ATL-19 HUMANITIES	Ramona Mielusel	University of Louisiana at Lafayette	Understanding Islam in France. Representations of Muslims in Contemporary French and Francophone Cinema	\$23,885
063ATL-19 HUMANITIES	Leah Orr	University of Louisiana at Lafayette	Constructing the Woman Writer in England, 1670-1750	\$44,102
064ATL-19 SOCIAL SCIENCES	Fallon Aidoo	University of New Orleans	New Orleans Historical Live! Revitalizing a Local Register of Historic Places	\$51,979* Multiple eligible faculty enable request >\$50,000
065ATL-19 CREATIVE ARTS	Yotam Haber	University of New Orleans	The Lime Works: an opera in two parts and three experiments	\$37,464
066ATL-19 CREATIVE ARTS	Milton Walsh	University of New Orleans	The Big Door Prize	\$40,438
067ATL-19 CREATIVE ARTS	Juliana Haynes	Xavier University of Louisiana	'Preacher Man, Precher Man,' An original, historical, musical production	\$50,000* Budget # on cover/budget pages incorrect

2018-19 COMPETITION: SUMMARY OF PROPOSALS

NUMBER OF PROPOSALS: 67

Creative Arts: 15

Humanities: 38

Social Sciences: 14