

LOUISIANA BOARD OF REGENTS

**BOARD OF REGENTS SUPPORT FUND
RESEARCH & DEVELOPMENT PROGRAM**

**REVIEW OF PROPOSALS SUBMITTED FOR FUNDING
CONSIDERATION IN THE
AWARDS TO LOUISIANA ARTISTS AND SCHOLARS (ATLAS)
SUBPROGRAM**

FY 2015-16 COMPETITION

March 2016

REPORT OF THE FINAL PANEL

BOARD OF REGENTS SUPPORT FUND

AWARDS TO LOUISIANA ARTISTS AND SCHOLARS (ATLAS)

SUBPROGRAM

FY 2015-16

BACKGROUND INFORMATION

Sixty-one (61) proposals requesting a total of \$2,449,297 were submitted for funding consideration in fiscal year (FY) 2015-16 to the Awards to Louisiana Artists and Scholars (ATLAS) subprogram of the Board of Regents Support Fund (BoRSF) Research & Development Program. Proposals were solicited for creative and scholarly activities undertaken by faculty in arts, humanities, and social sciences disciplines.

THE REVIEW PROCESS

To conduct as thorough, objective, and expert a review as possible within the Board's monetary constraints and timeframe, a two-phase review process was adopted. Panels of out-of-state experts evaluated all proposals and provided funding recommendations to the Board of Regents.

Phase I: In-Depth Review by Subject-Area Panel

In Phase I of the review process the sixty-one (61) proposals were distributed, based on the primary discipline selected by each applicant, among three subject-area panels corresponding to the general disciplines eligible for funding consideration through ATLAS. Each panel was comprised of two to four out-of-state experts with broad expertise in the disciplines represented by the proposals, as well as familiarity with similar competitive grants programs for arts, humanities and social sciences disciplines. Using the criteria set forth in the FY 2015-16 ATLAS Request for Proposals (RFP), panel members worked individually and then collaboratively by telephone and e-mail to determine which proposals in each subject area met all eligibility requirements and were most likely to produce results of high quality and impact. In this phase of the review process, each subject-area panel member acted as "primary discussant" for an assigned portion of the proposals and completed an in-depth critique of each of his/her assigned proposals after discussing its relative merits and shortcomings with the other panel members. Through a telephone conference, the subject-area panel members jointly ranked the proposals in the order in which they believed that the proposals should be funded. The panels carefully scrutinized the budgets of those proposals ranked as fundable and recommended modifications where appropriate.

Phase II: Final Panel Review and Interdigitation of Recommended Proposals

A final panel (hereafter referred to as the "panel"), comprised of three senior out-of-state professionals whose expertise spans the eligible disciplines and who had served as chairs, respectively, of the three subject-area panels, was convened in Phase II of the process. This panel met on March 4, 2016, through a teleconference, to discuss and compare the various groups of top-ranked proposals and, ultimately, to interdigitate the rankings of the various proposals across the subject areas and devise final funding recommendations for the Board of Regents.

The four criteria used by the panel in making its funding recommendations are: (1) the significance of the project to its current field of study or art practice and its interest for broader academic and/or lay audiences; (2) the strength of the proposal's argument for the conceptualization, definition, and organization of the project; (3) the quality of the applicant's previous work and/or promise of quality based on the applicant's preparations for the current project; and (4) the feasibility of the proposed plan of work and likelihood that the applicant will complete the project. The panel also considered the

appropriateness of the budget request in making final funding recommendations. Thirty (30) proposals were included in the discussions held during this conference.

The panel was informed that \$450,000 had been budgeted to fund ATLAS projects in fiscal year 2015-16. Utilizing the criteria described above, the panel recommended fifteen (15) proposals which it strongly believed were worthy of support and placed them in the “Priority I” category, detailed in **Appendix A**. These proposals request a total of \$624,918 and are ranked in descending order according to merit. Though funds are available to support only a limited number of the highly recommended proposals, the panel strongly urges the Board of Regents to seek supplementary resources to provide funding for as many additional proposals as possible. Should additional resources become available, the panel recommends that proposals be funded in order of rank.

The budgets for the top-ranked proposals were scrutinized closely during the review process. Budgetary reductions were recommended in several cases, as noted in the panel comments. Unless indicated in the panel’s comments, project work plans and timelines should not be affected by the budgetary reductions.

Appendix B lists those proposals that were ranked Priority II. In general, proposals listed in Appendix B are considered of high quality, but raised questions or concerns among the reviewers that precluded them from being ranked among the Priority I proposals. Applicants whose projects were ranked Priority II are encouraged to consider the reviewers’ comments and, if appropriate, revise and resubmit their projects when ATLAS proposals are next solicited.

Appendix C lists proposals that were ranked Priority III by the subject-area panels and not recommended for funding in this competition. Priority III projects are ranked as such because the review panels had serious questions about their feasibility, potential for impact, and/or scholarly/artistic merit, or because the proposal raised questions of whether ATLAS funds were needed to complete the project. Applicants whose projects were listed in Appendix C are encouraged to review the consultants’ comments and, if appropriate, revise and resubmit their projects for funding consideration in future ATLAS competitions.

Appendix D gives comments and funding stipulations for each of the fifteen (15) proposals highly recommended for funding.

Appendix E lists the out-of-state experts who served on the final and subject-area panels.

Appendix F summarizes all proposals submitted for funding consideration to the ATLAS competition and provides the following information for each proposal: proposal number, title, discipline, institution, principal investigator, and BoRSF funds requested.

PANEL COMMENTS REGARDING FY 2015-16 PROPOSALS

The Awards to Louisiana Artists and Scholars (ATLAS) subprogram of the Board of Regents Support Fund’s Research and Development Program is designed to provide support for major scholarly and artistic productions with potential to have a broad impact on regional and/or national levels. Particularly during these times of uncertain resources, the panel applauds the Board of Regents and the State of Louisiana for their continuing support of this program, which provides funding to important disciplines with limited outlets for grant funding.

It is important for stakeholders in this program to bear in mind that the impact of Louisiana’s support of the arts, humanities, and social sciences extends well beyond the faculty members who receive these awards. Departments and campuses across Louisiana are strengthened by the presence of such

successful faculty who model scholarly and creative excellence both to other faculty and to students. The out-of-state experts who serve on subject-area and final panels are extremely impressed with the State's forward-looking support of these areas of study and say as much across professional circles. Proposals and the carefully designed and managed peer review process are evidence of the submitting institutions' and the State's commitment to research and artistic production at the very highest levels. The panel commends the researchers, artists, administrators, and State governing bodies for their support of these traditionally under-funded disciplines and strongly encourages the Board of Regents to continue its investments.

For more than a decade the ATLAS program has encouraged and supported a diverse range of scholars and artists which, when viewed as a whole, comprises a remarkable picture of the depth of talent, invention, research and accomplishment of the faculty of the State of Louisiana. Overall, the quality of proposals has been extremely high, with the number of proposals recommended for funding in every year exceeding by 20% and more the number that can be funded with available monies. Enhancing the research and artistic profile of any college or university creates benefits not only for all residents of the campus, but the entire State through generative innovation and education. ATLAS applicants reflect the kind of diverse expertise — across social sciences, humanities, and the arts — that is at the heart of a vibrant culture. Louisiana can claim a leadership role in promoting competitive accomplishment with broad-based impact across professional and lay audiences. The State should make every effort to publish the accomplishments of ATLAS recipients and the program as a whole within and outside of Louisiana and to propose the program as a model for other states seeking to link local culture, creativity and research to the global circulation of ideas.

APPENDIX A

**ATLAS PROPOSALS HIGHLY RECOMMENDED FOR FUNDING
 (PRIORITY I) (15)**

Rank	Proposal #	Institution	Principal Investigator	Amount Requested	Amount Recommended
1	002ATL-16	LSU A&M	Benjamin Acosta	\$45,440	\$45,440
1	003ATL-16	LSU A&M	Stephen Andes	\$46,470	\$46,470
1	044ATL-16	Tulane	AnnieLaurie Erickson	\$48,863	\$48,863
4	051ATL-16	Tulane	Virginia Oliveros	\$44,590	\$36,390
5	018ATL-16	LSU A&M	Phillip Maciak	\$43,346	\$43,346
6	042ATL-16	Tulane	Edward Dulaney	\$50,000	\$50,000
7	037ATL-16	Tulane	Michael Cohen	\$49,999	\$40,028
8	026ATL-16	LA Tech	Ahmad Atassi	\$32,728	\$32,728
9	057ATL-16	Tulane	Karen Zumhagen-Yekplé	\$41,019	\$41,019
10	034ATL-16	SUNO	Robert Azzarello	\$30,790	\$30,790
11	048ATL-16	Tulane	Amy Lesen	\$46,104	\$46,104
12	036ATL-16	Tulane	Michael Brumbaugh	\$35,175	\$35,175
13	038ATL-16	Tulane	Nathalie Dajko	\$36,044	\$36,044
14	047ATL-16	Tulane	Katherine Johnson	\$37,960	\$37,960
15	050ATL-16	Tulane	Tatsuya Murakami	\$36,390	\$36,390
TOTAL				\$624,918	\$606,747

The first three (3) proposals in Appendix A are ranked “1” (i.e., first). In the panel’s opinion, these proposals are of nearly equal merit; as such, they are listed in ascending order of proposal number. Proposals ranked 4 through 15 are listed in descending order of merit and, thus, priority for funding.

The panel recommends that as many Priority I projects as possible be funded in the order of their ranking and at the levels specified. At a minimum, the panel recommends funding the top ten (10) proposals for a total amount of \$415,074.

APPENDIX B

**MERITORIOUS PROPOSALS RANKED PRIORITY II
BY THE SUBJECT-AREA PANELS BUT NOT RECOMMENDED FOR FUNDING (20)**

006ATL-16	007ATL-16	011ATL-16	012ATL-16
013ATL-16	014ATL-16	016ATL-16	017ATL-16
020ATL-16	022ATL-16	024ATL-16	027ATL-16
039ATL-16	040ATL-16	045ATL-16	049ATL-16
054ATL-16	058ATL-16	059ATL-16	060ATL-16

Note: Priority II proposals are listed by proposal number, and not in order of merit. Subject-area panel reviews for these proposals will be provided to the applicants in July 2016.

APPENDIX C

**PROPOSALS RANKED PRIORITY III BY THE SUBJECT-AREA PANELS
AND NOT RECOMMENDED FOR FUNDING (26)**

001ATL-16	004ATL-16	005ATL-16	008ATL-16
009ATL-16	010ATL-16	015ATL-16	019ATL-16
021ATL-16	023ATL-16	025ATL-16	028ATL-16
029ATL-16	030ATL-16	031ATL-16	032ATL-16
033ATL-16	035ATL-16	041ATL-16	043ATL-16
046ATL-16	052ATL-16	053ATL-16	055ATL-16
056ATL-16	061ATL-16		

Note: Priority III proposals are listed by proposal number, and not in order of merit. Subject-area panel reviews for these proposals will be provided to the applicants in July 2016.

APPENDIX D

COMMENTS AND FUNDING STIPULATIONS FOR PROPOSALS HIGHLY RECOMMENDED FOR FUNDING (PRIORITY I)

General Comments and Stipulations

This section provides comments and stipulations set forth as conditions of funding for the fifteen (15) proposals highly recommended by the panel. Comments are provided in rank order. Each proposal's rank is located in the upper right corner of the comment page.

Unless specified in the panel's review comment, no reductions in the scope of work of projects recommended for funding should be allowed in any case. If the work plan submitted for a project does not correspond in scope to that of the original proposal and/or does not reflect reductions recommended by the panel, the award should be vacated and funds thereby made available should be used to fund other worthy projects. Any returned or unawarded ATLAS funds should be allocated to projects recommended in Appendix A, at the level suggested by the panel and in descending order according to rank.

PROPOSAL NO. 002ATL-16

Rank: 1

TITLE: “How Political Violence Works: The Success and Failure of Contemporary Resistance Organizations”

INSTITUTION: Louisiana State University and A&M College

PRINCIPAL INVESTIGATOR: Benjamin Acosta

Dr. Acosta studies terrorism, political violence, democratization, and Middle East politics, topics with cross-disciplinary appeal and real-world relevance. He proposes to write a book to document and analyze the attributes of resistance organizations, groups that employ terrorism, insurgency, or nonviolent forms of activism to upend the status quo, that is, to gain national self-determination, territorial secession, or the overthrow of a government. The topic cuts across comparative politics in political science, conflict resolution studies, Middle East Studies, and the sociology of terrorism.

The current literature argues that a resistance organization is successful as a function of the level and type of violence it employs. By way of contrast, Dr. Acosta contends that success depends on the organization’s political command and control infrastructure, which gives it strategic flexibility and political orientation. He develops a theory of the outcome of resistance campaigns. Empirically, he relies on field research and a comprehensive data set. The data cover on the order of 500 resistance organizations, including Zionist, Palestinian, and Lebanese, over the period 1946-2014. The project is well conceptualized, defined, and organized. It appears likely that a leading university press will accept the resulting book.

Dr. Acosta joined LSU’s Department of Political Science in 2015. He holds a PhD in political science from Claremont Graduate University along with MA degrees in Middle East studies and security studies, and he further held a postdoctoral fellowship at Ohio State. He has studied Arabic and has conducted field research in Lebanon, Israel, the West Bank, and Gaza. He has conducted large-n empirical studies, rich qualitative studies, and mixed-methods studies. He has six publications in peer-reviewed journals, including one article in the *Journal of Politics*, a leading political science journal, and articles in well-regarded journals specific to his areas of interest, including *Middle East Journal*, *Journal of Peace Research*, and *Studies in Conflict and Terrorism*. Dr. Acosta comes across as extraordinarily well prepared, substantively and methodologically, to study political violence and resistance organizations in the Middle East.

The project builds on Dr. Acosta’s dissertation, and the work of conceptualization, definition, and organization is largely complete. Since completing his doctoral degree Dr. Acosta has held a conference on his data collection project (it is impressive just in itself that leading scholars would have taken the time to review his data and several chapters of his book manuscript). He has presented his work in a variety of venues. The plan of work is feasible, with six of the eventual nine chapters drafted, and it appears very likely that Dr. Acosta will complete the work in the time available.

The project is strongly recommended for funding. The budget is reasonable and should be maintained in full.

BoRSF FUNDING RECOMMENDED: \$45,440

PROPOSAL NO. 003ATL-16

Rank: 1

TITLE: “Catholic Vagabond: The Transnational Life and Times of Sofia del Valle

INSTITUTION: Louisiana State University and A&M College

PRINCIPAL INVESTIGATOR: Stephen Andes

Over the past decade, scholars have become increasingly concerned with the role of religion in the contemporary world. In this fascinating and well-presented project, Dr. Andes connects the vitality of religious beliefs and institutions to the process of globalization. By examining the life and impact of a single religious figure, he illuminates the transnational evolution of Christianity in the modern world. This is an important topic, and he has formulated the project in a way that should reach a broad reading public.

The panel admired Dr. Andes’s project when he submitted in previous cycles, but was especially impressed this year by the rigor and clarity of his revised presentation. The project seems much stronger and significant in its current form. He has found a way of talking about his subject that is both vivid and analytically sharp. The biographical focus works well, as does the rich context in which he sets his subject. The applicant makes excellent use of archival sources in the sample, and has a breezy, energetic, and appealing style paired with an imaginative approach.

Since receiving his PhD in 2010, Dr. Andes has published a book with a major press and edited an important collection of essays on global Catholicism. Both of these provide a foundation for his current project and also demonstrate his productivity and scholarly energy. The forthcoming essay on a related topic suggests interest in the current work among scholarly communities.

Dr. Andes’s schedule for completion seems reasonable, as does his budget. The manuscript is well in hand and he has secured a contract with the University of New Mexico Press. The panel is confident that he will finish on time.

The project is strongly recommended for funding. The budget is reasonable and should be maintained in full.

BoRSF FUNDING RECOMMENDED: \$46,470

PROPOSAL NO. 044ATL-16

Rank: 1

TITLE: “Data Shadows”

INSTITUTION: Tulane University

PRINCIPAL INVESTIGATOR: AnnieLaurie Erickson

Professor Erickson’s innovative project will be of great interest to both lay and academic audiences as it addresses the subject of the physicality and materiality of the Internet in terms that are accessible and visually compelling, even beautiful. Her project makes surveillance both more easily conceptualized and more elusive through interactive gallery installations and visually stunning documentary photographs. The ideas in the proposal are in dialogue with some popular portrayals of how our “data shadows” are shaping our future lives. “Black Mirror” on Netflix, a favorite of technology buffs, is one example. Representing the material reality of Internet giants like Google makes their presence appear in literal ways, giving us the opportunity to examine them in relation to both our material and immaterial lives. The project should make an original contribution to the field of photography and be of interest to both professionals and the general viewing public.

The proposal articulates Professor Erickson’s representational interest in creating a visual account, in both minute and massive scales, of the big industry of the Internet from fibers to storage facilities. She gives ample project context that includes personal data privacy rights and the influence and power of large corporations such as Google in the accumulation of enormous amounts of data. It is a beautifully written proposal with embedded photographs that aptly illustrate the author’s work.

The project shifts focus from surveillance to physical location and material properties of the Internet. While the title of the project, “Data Shadows,” refers to the invisible traces people leave when they go online — traces on remote servers left by photos, GPS, phone records, etc. — the technology that is the impetus for her project is eye tracking developed in the interest of “empirical understanding of audience behaviors and activities.”

Professor Erickson has a steady record of solo and museum exhibitions and group shows. The work done on the project thus far is significant and gives ample evidence of its excellent conception and quality. The applicant has photographed every single Google Data Center in the U.S., the main data facilities of Apple and Facebook, as well as several other data centers. Both the explication and the images are excellent.

The work plan is very clearly presented and feasible. Work in summer 2016 focuses on acquiring contacts for travel to European data centers, securing exhibition venues, and developing new lens-based applications. In fall 2016, four weeks would be spent photographing the European centers with the following months devoted to studio work on the source imagery and preparation for an exhibition. The panel has no doubt the resulting works and exhibitions will be of the highest quality and interest.

The project is strongly recommended for funding. The budget is reasonable and should be maintained in full.

BoRSF FUNDING RECOMMENDED: \$48,863

PROPOSAL NO. 051ATL-16

Rank: 4

TITLE: “A Working Machine: Patronage Jobs and Political Services in Argentina”

INSTITUTION: Tulane University

PRINCIPAL INVESTIGATOR: Virginia Oliveros

Dr. Oliveros studies patronage, clientelism, and corruption in Latin America and proposes to develop a book manuscript titled *A Working Machine: Patronage Jobs and Political Services in Argentina*, which expands on her dissertation of the same title addressing the political use of public employment or patronage. An incumbent party has an electoral advantage because it doles out public jobs in exchange for political services that increase the patron party’s chances of staying in power. The political services in question include helping with campaigns, attending rallies, and mobilizing voters.

Dr. Oliveros argues that there is a flaw in the conventional wisdom. Public employees, once they have received their jobs from their political patron, have no apparent reason to make good on their promises to deliver political services. According to her, existing explanations of why they deliver — fear of punishment, feelings of reciprocity — are unpersuasive. In this account, the real reason why public employees deliver is because their jobs are tied to the political survival of their patron. If their patron loses power to competing politicians or parties, the public jobs will go to the supporters of the election winner. To test her argument, Dr. Oliveros surveyed 1,200 public employees in three Argentinian municipalities. She shows that a large proportion of public employees are indeed involved in political service activities for the incumbent party. She conducted in-depth interviews with politicians, political brokers, and public sector employees, which provided further support for her hypothesis. More generally, Dr. Oliveros examines whether the control of patronage increases a party’s chances of staying in power; how the control of patronage actually works; what public employees actually do to increase their patron’s reelection prospects; and, finally, the incentives of public employees to deliver on their promise of political services.

Dr. Oliveros joined Tulane’s Department of Political Science in 2013. For an assistant professor, her publication record is stellar. She has one paper forthcoming in the *American Journal of Political Science*, a leading political science journal, and one in *Comparative Politics*, a leading journal in her subfield. Two further papers are forthcoming in other refereed journals. She has half a dozen other publications. As further evidence of the quality of her work, Dr. Oliveros was offered a Fulbright fellowship, and her research was supported by various research centers while she was a graduate student at Columbia University. She has attracted an impressive array of co-authors, including International Monetary Fund personnel and University of Virginia scholars, and has published with them — a strong endorsement.

Funding of \$36,390 is strongly recommended for this excellent project. Requests for support of travel (\$5,700) and manuscript editing (\$2,500) cannot be accommodated in ATLAS’s limited budget, so the panel recommends these be eliminated.

BoRSF FUNDING RECOMMENDED: \$36,390

PROPOSAL NO. 018ATL-16

Rank: 5

TITLE: “The Disappearing Christ: Secularism in the Silent Era”

INSTITUTION: Louisiana State University and A&M College

PRINCIPAL INVESTIGATOR: Phillip Maciak

Although secularism is commonly perceived as a growing phenomenon through the modern and contemporary periods that signaled the decline of religion, this project analyzes an apparent eruption of religious sensibility in cinema. Focusing on the image of Christ, Dr. Maciak’s aim is not to speak of simple reaction, but to see how films of the early twentieth century “can help us to reconsider secularization, not as the rejection of religious ways of knowing, but as the innovative exploration of new options between belief and unbelief.” Because Jesus had been the focus of both rational historiography and theological critiques of modernity by that time, the author argues that cinematic representations of Jesus offer a window into the meaning of secularism and religion during the period. The project will make key contributions to the study of religion, cultural criticism, and film history.

The proposal locates important films by D.W. Griffith, Cecil B. DeMille, and W.E.B. Du Bois, as well as much less familiar works, in order to elucidate the visual culture of the period and its contribution to understanding how secularism and religious sensibilities interacted. Dr. Maciak is a well-regarded writer in some popular intellectual venues, and proposes to make his work accessible to the general public. The project is sufficiently advanced that, given the desire to make the manuscript generally accessible, a publisher should perhaps be consulted. Although the organization of the project is clear, its actual argument might be more expressly brought out.

The applicant has a fine background in the field and has published widely, in academic and popular intellectual periodicals and electronic sites. With only a single chapter and revisions to complete, work on the project is well in hand, and Dr. Maciak has established his ability to work well on this topic. The timeline for completion is very reasonable.

The project is strongly recommended for funding. The budget is reasonable and should be maintained in full.

BoRSF FUNDING RECOMMENDED: \$43,346

PROPOSAL NO. 042ATL-16

Rank: 6

TITLE: “Already Root, a Multimedia One-Act Opera”

INSTITUTION: Tulane University

PRINCIPAL INVESTIGATOR: Edward Dulaney

Dr. Dulaney requests support to develop and produce a new one-act opera entitled *Already Root*, a new telling of the Orpheus myth from Eurydice’s perspective. The myth has been omnipresent throughout the history of opera, though typically with the primary focus on Orpheus; in Dr. Dulaney’s approach, Eurydice will be an autonomous character. The libretto will be based on revisions of the myth by three influential writers: Joanna Klink, Rainer Maria Rilke, and Margaret Atwood. This new version of the myth necessitates an expanded voice for the character of Eurydice. *Already Root* will be staged in New Orleans, the Boston area, and New York during Ecce Ensemble’s 2017-18 Season, with anticipated performances in Europe the following summer.

The project attract to opera lovers and specialists as well as those interested in contemporary revisions of mythic narratives. The proposal is clear, complex, ambitious, and does a commendable job of explaining how the proposed work would differ from other operas in the Orphic tradition and expand on that tradition.

Dr. Dulaney is highly accomplished. He has been awarded a Mellon Dissertation Research Grant, a Wellesley Composers Conference Fellowship, and first prize in a student composer competition, and has been a finalist in a number of competitions. He has received commissions for new work and also rescored work for orchestras. There is continuous and prodigious productivity indicted in the applicant’s curriculum vitae. The work sample music is evocative and subtle, speaking to the power of this approach and the likelihood of its impact. For clarity, the work plan would have been better communicated in a month-by-month project goal statement.

The aria of the project was scheduled to be completed by early 2016, and in the spring of 2016 three performances are planned: at Dixon Recital Hall in New Orleans, at the DiMenna Center for Classical Music in New York, and at the art gallery La Laboratoire in Cambridge, MA. Dr. Dulaney is in the preliminary stages of writing and producing the opera. The plan is to transform the aria into a one-act opera, with funding needed for travel and access to an electronics studio. The case Dr. Dulaney makes for the necessity of funding these activities in addition to release time is strong, as his work requires collaborators, specialized equipment and production planning. The panel is convinced the complete opera will be finished in time for Ecce Ensemble’s 2017-18 season.

The project is strongly recommended for funding. The budget is reasonable and should be maintained in full.

BoRSF FUNDING RECOMMENDED: \$50,000

PROPOSAL NO.	037ATL-16	Rank: 7
TITLE:	“King Credit: Jewish Economic Networks and the Cotton Economy of the Lower Mississippi Valley, 1850-1890”	
INSTITUTION:	Tulane University	
PRINCIPAL INVESTIGATOR:	Michael Cohen	
<p>By examining the role of Jewish businessmen in the cotton industry, Dr. Cohen’s innovative project illuminates economic, social, and religious development in the decades before and after the Civil War. It will be a contribution to the history of cotton as a commodity, the impact of the war on the southern economy, and the distinctive role of Jews in this region during the period. The project’s sweep is broad, and it is likely to attract a readership across various humanities and social sciences disciplines.</p> <p>The panel was impressed by the clarity of the project description and Dr. Cohen’s command over his subject. He has clearly mastered the rich archival material on which his book is based and has also set his subject in a convincing scholarly context. It is, in every way, an impressive statement, significantly stronger than previous iterations. This is a fine project, which will establish the applicant as a major scholar.</p> <p>Dr. Cohen is a student of American Jewish history. His first book, published in 2012, was a study of religious traditions. His current project takes him into a new, challenging area of research, in part the result of his current position at Tulane.</p> <p>Dr. Cohen has a contract with NYU Press and all but two chapters and the conclusion are drafted. While the panel believes that his schedule is realistic and he can and will finish his project as planned, the travel request appears less essential given the stage of project work. If such extensive additional research travel is needed to complete the project, Dr. Cohen should find another source of funding for it.</p> <p>Funding of \$40,028 is strongly recommended for this excellent project, with the request for travel support (\$9,970) eliminated.</p> <p>BoRSF FUNDING RECOMMENDED: \$40,028</p>		

PROPOSAL NO. 026ATL-16

Rank: 8

TITLE: “The Making and History of the Earliest Islamic Biographical Dictionary: Ibn Sa’d’s Kitab al-Tabaqat al-Kabir”

INSTITUTION: Louisiana Tech University

PRINCIPAL INVESTIGATOR: Ahmad Atassi

Dr. Atassi’s proposal focuses on a principal collection of Hadith, which not only transmits statements attributed to the Prophet, but also develops biographical material in relation to transmitters. No current issue in the historical study of Islam is more important than this, and the applicant has developed the expertise and the access to sources and archives that are prerequisite to making a major contribution.

The nature of the research to be conducted has been well conceptualized, as have the aims of the scholarship. Dr. Atassi has made excellent progress in the field of transmission history, which should permit the textual affiliation of manuscripts to be elucidated fully. He has visited libraries abroad in order to write an analysis of textual affiliation, an account of how the materials influence understanding of the Prophet, and a narrative analysis of how the material transmitted relates to the transmitters involved. His interpretative lens, however, which he describes as “Systemic Theory,” continues to require further explanation.

Dr. Atassi’s work is sound and methodical, and shows every prospect of achieving its aim. By this stage, practical approach to a publisher would have been expected, but his continuing and concentrated attention to the textuality of the book, in both its manuscript history and its presentation, is mature.

The work plan is feasible, although highly ambitious. The panel is impressed that Dr. Atassi has kept this research progressing despite his heavy teaching load. This effort gives confidence that he will make excellent use of his release to push the project to completion.

The project is strongly recommended for funding. The budget is reasonable and should be maintained in full.

BoRSF FUNDING RECOMMENDED: \$32,728

PROPOSAL NO. 057ATL-16

Rank: 9

TITLE: “Modernism After Wittgenstein: A Different Order of Difficulty”

INSTITUTION: Tulane University

PRINCIPAL INVESTIGATOR: Karen Zumhagen-Yekplé

Ludwig Wittgenstein’s philosophy has prompted a rich literature in its own terms, but the applicant proposes to trace his continuing influence on modernism, and particularly in its resonance within contemporary literature. A study of Wittgenstein’s *Tractatus Logico-Philosophicus* as a mock-theoretical modernist puzzle in relation to Woolf, Joyce, and Kafka strikes the panel as not only a highly original topic, but also a potentially very significant work.

The proposed reading of Wittgenstein interprets his work as of literary as well philosophical ambition, in accord with his own assessment. The result is a bold contention from the outset, that Wittgenstein was a modernist in origin as well as in impact. So construed, the ethical significance of his approach comes into the foreground.

Dr. Zumhagen-Yekplé has co-edited and contributed to *Wittgenstein and Modernism* (University of Chicago Press, 2016), which puts her in an excellent position to pursue the present project. Contributions in the form of articles represent another assurance of expertise already achieved.

Drafting on the book is well advanced and likely to be completed on the timetable envisioned. The panel notes that Dr. Zumhagen-Yekplé indicates interest from two university presses and strongly urges her to resolve the target press in the near future.

The project is strongly recommended for funding. The budget is reasonable and should be maintained in full.

BoRSF FUNDING RECOMMENDED: \$41,019

PROPOSAL NO. 034ATL-16

Rank: 10

TITLE: “New Orleans Literature and the Transatlantic World”

INSTITUTION: Southern University at New Orleans

PRINCIPAL INVESTIGATOR: Robert Azzarello

As New Orleans prepares to celebrate its tricentennial in 2018, Dr. Azzarello proposes to reconsider the city as a site of transatlantic culture. The customary accounts of literary history privilege “local color” writers like Cable, Hearn, or Chopin, but the literary vitality of the city is dramatically increased when other voices are heard: Creole, Francophone, French, and German authors combined their visions and voices into a richly polyglot literature that spans time periods, genres, and languages. While the thematic focus is decadence, Dr. Azzarello offers a new kind of literary history that could serve as a model for other historical studies.

Dr. Azzarello is making a historical argument about the emergence and transmutation of “decadence” as a defining theme in the culture of New Orleans. Decadence results from the transformation of human bodies, languages, and literatures. Since decadence already has an established place in literary studies and is associated with fin-de-siècle European artists, Dr. Azzarello will be well served to argue for his own sense of the term. In essence, the eight chapters are a history of decadence as Dr. Azzarello understands it, so clarity of definitions will be critical. Most readers will be surprised to find it in colonial New Orleans. It would also be helpful for Dr. Azzarello to explain what other kinds of themes were considered and rejected as organizing principles for the monograph. The panel further notes that while the focus is literature (primarily fiction), New Orleans is also famous for music and cinematic representations. Does Dr. Azzarello have a sense of how these media reinforce or undermine the argument about literature?

Since 2006, the applicant has published a revision of his thesis (2012) and five articles/chapters, as well as a large number of review and shorter essays. It is very likely that the new monograph will be excellent.

The grant would enable Dr. Azzarello to reduce his teaching load by 50%, but it is a major and time-consuming task to revise the eight chapters that are already drafted and to strengthen the clarity and coherence of the central argument. While a year of release time would be optimal, the panel believes that, with a concerted effort, he will be able to bring his project to fruition in time for the New Orleans tricentenary.

The project is strongly recommended for funding. The budget is reasonable and should be maintained in full.

BoRSF FUNDING RECOMMENDED: \$30,790

PROPOSAL NO. 048ATL-16

Rank: 11

TITLE: “Oral Histories of Scientists at the Boundary: Interdisciplinarity, Public Engagement, and Transformation”

INSTITUTION: Tulane University

PRINCIPAL INVESTIGATOR: Amy Lesen

Dr. Lesen’s project addresses a host of questions concerning the influence of social debates on the work of environmental scientists whose research pertains to climate change. But she also asks how these scientists are innovating new forms of interdisciplinary collaboration that are leading to publicly engaged research projects. The core of her focus is on the biophysical scientists themselves in order to answer these questions. This timely project aims to document and analyze a critical moment of transformation in how environmental science is done, as social attitudes shift regarding scientists’ claims and influence how they conduct their work. Dr. Lesen’s goal is to increase public understanding of how environmental research is conducted as it both responds to heightened social attention to its findings and attempts to devise more forms of public engagement.

The strength of this project is its broad but nuanced conceptualization. However, the many dimensions Dr. Lesen considers as relevant to her study can be confusing. She takes pains not to settle on a simplistic notion that “society affects science,” but the more complex formulation is unwieldy at times: “This project will increase understanding of how the environmental and scientific problems of an age influence the evolution of scientific social and cultural practices and institutions and how, in turn, those practices and institutions affect the way scientific problems are studied.” What makes the project manageable is Dr. Lesen’s decision to “allow a group of civically-minded environmental scientists” to tell stories about their work, its reception and its influences. As well, she draws on a considerable quantity of her previous research, which provides a substantial, informed foundation for the various directions in which these stories (and her questions) lead.

Dr. Lesen has an impressive scholarly record. She has been awarded several grants from the National Science Foundation: two as sole and one as co-principal investigator. She has an edited volume and several journal articles on a wide range of environmental topics. Her work is of high quality. Research for the current project is mostly complete. She has compiled many hours of interviews with a number of scientists, though she anticipates conducting a few more through spring 2016. Then she will turn her full attention to writing the book over a nine-month period. Since the chapters are not sketched out in detail and there is no delineation of the book’s overall structure and argument, it is hard to tell whether this is an overly optimistic plan or not.

The project is strongly recommended for funding should sufficient resources be available. The budget is reasonable and should be maintained in full. If funding is not available this year, the panel recommends revision of the proposal for submission in the next ATLAS cycle.

BoRSF FUNDING RECOMMENDED: \$46,104

PROPOSAL NO. 036ATL-16

Rank: 12

TITLE: “The Politics and Poetics of Kingship in Kallimachos’ Hymns”

INSTITUTION: Tulane University

PRINCIPAL INVESTIGATOR: Michael Brumbaugh

Kallimachos is a major poet of the Hellenistic period, and if this is indeed the first critical study to discuss his work in relation to his political-historical context, that is in itself significant to the field of ancient Greek poetry and literature. Dr. Brumbaugh clearly explains why reading Kallimachos through the filter of his political engagements shifts our understanding of his work and alters the story of his impact on later poets. The project represents solid humanistic research using new approaches to the Hellenistic world.

The book sensibly takes a poem-by-poem approach, with most of the chapters focusing on individual poems. The applicant will undertake a very close analysis of the poems, teasing out their references to and engagements with their socio-political milieu. Dr. Brumbaugh provides abundant detail about what each chapter will do and a learned and subtle argument. The writing sample convincingly indicates the strong promise of this project.

Dr. Brumbaugh is a junior scholar, and therefore has not yet produced a significant body of scholarship. This project, a revision of his dissertation, will be his first book. That said, he has had articles accepted or published in two of the most important journals in his field, *Classical Philology* and *Transactions of the American Philological Association*. The panel believes him to be highly qualified to complete this project with success.

The work plan is certainly feasible, given that the applicant will have completed all but one chapter by the end of his fall 2016 sabbatical.

The project is strongly recommended for funding should sufficient resources be available. The budget is reasonable and should be maintained in full. If funding is not available this year and the project is still in progress, the panel recommends revision of the proposal for submission in the next ATLAS cycle.

BoRSF FUNDING RECOMMENDED: \$35,175

PROPOSAL NO. 038ATL-16

Rank: 13

TITLE: “Vulnerable Wetlands, Vulnerable Voices”

INSTITUTION: Tulane University

PRINCIPAL INVESTIGATOR: Nathalie Dajko

Dr. Dajko’s work documents the concomitant loss of language and land for a largely unstudied French-speaking Native American community in south Louisiana. There are a number of broad themes in this project that will be of significance to lay audiences beyond the State, such as the impacts of global warming on coastal communities and the ways community identity can be destabilized through changing economic and ecological dynamics. Dr. Dajko taps into important debates on languages of contact and linguistic survivals, channeling a range of current literatures into the particular setting of the Lafourche Basin, where the links between speech and identity “may be contributing not only to language variation but also to language death.”

Dr. Dajko’s proposal is strong because it builds upon a substantial core of data — more than two hundred interviews — tightly linked to a well-focused set of research questions. She is analyzing differences that distinguish the French of Indian residents from that of their Cajun neighbors, which reflect historic settlement patterns “and support oral accounts by the indigenous community regarding their history.” These differences and variations provide “interesting clues to the nature of the French spoken by the earliest settlers to the state,” but Dr. Dajko’s principal concern is with the current environmental and economic stresses that are imperiling these communities and their language. She orients these concerns towards current linguistic research on the active role of speakers in controlling aspects of language variation; the resulting portrait depicts language-users as simultaneously assertive and vulnerable to forces beyond their control.

Dr. Dajko does not yet have a substantial publication record — principally book chapters, three journal articles, and a co-edited volume, under review. But her dissertation research drew notable support from the National Science Foundation. She sees her work as a collaboration with locals, and so has donated many of her interviews to area libraries and engages in a considerable amount of community outreach.

Dr. Dajko lays out a reasonable schedule for finishing the manuscript. She has already completed two chapters and has a clear idea of the ones that remain to be written. She anticipates finishing a revised version by March 2017 and then, after submitting this for review to the University of Mississippi Press, to finish an accompanying film documenting coastal erosion and threats to cultural identity through loss of language and land. She has much of the footage on-hand and mostly needs to edit this material; she is confident this will take only three months, which seems realistic.

The project is strongly recommended for funding if sufficient monies are available. The budget is reasonable and should be maintained in full. If funding is not available this year, the panel recommends revision of the proposal for submission in the next ATLAS cycle.

BoRSF FUNDING RECOMMENDED: \$36,044

PROPOSAL NO. 047ATL-16

Rank: 14

TITLE: “Understanding Postpartum Depression: Risk and Helpseeking in a Nationally Representative Sample of US Women”

INSTITUTION: Tulane University

PRINCIPAL INVESTIGATOR: Katherine Johnson

Dr. Johnson is shifting from earlier work on women’s distress and medical helpseeking in matters related to infertility, to focus now on postpartum depression, a significant yet understudied condition that warrants greater prominence on the national public health agenda. She aims to address limitations of current screening tools to identify women at risk of developing postpartum depression, as well as an understanding of potential barriers to seeking medical assistance. Dr. Johnson’s larger goal is to contribute to the sociology of mental health broadly by analyzing childbirth and reproduction as public health issues rather than strictly clinical concerns.

Dr. Johnson proposes to write three articles for peer-reviewed journals, each focusing on different aspects of the challenges presented by recognizing and responding to the breadth of postpartum depression. Central to her argument is that she will apply “sociological insights” to existing models for monitoring postpartum depression. These include recognizing a continuum of positive and negative emotions in the spectrum of mental health, taking an intersectional approach that addresses divergent experiences related to race, socioeconomic status, and sexual orientation, then finally “situating women’s postpartum mental health in the context of their birth experiences.” This would be a valuable accomplishment, but the weakness of the proposal is that these added sociological concepts and frameworks are not referenced in Dr. Johnson’s delineation of the subject matter for the three proposed articles. Her descriptions of the intended manuscripts principally emphasize issues of measurement and data generation without conveying how these might be impacted by or respond to the analytical contribution of the sociological perspectives she sees as being relevant to improving our understanding of this problem.

Dr. Johnson has published steadily in well-regarded journals, but in multi-authored articles in which her contribution is not consistently clear. She was co-PI on a National Science Foundation Dissertation Improvement grant, which is notable. Since then, she has received several faculty research grants, suggesting her work is of a high quality.

Dr. Johnson’s overall research approach seems well established and her plan for breaking the complex subject into separate articles appears conceptually reasonable. The project timeline suggests an appropriate structuring of distinct tasks for each article that should have her completing these manuscripts within the timeframe of this grant.

The project is strongly recommended for funding if sufficient monies are available. The budget is reasonable and should be maintained in full. If funding is not available this year, the panel recommends revision of the proposal for submission in the next ATLAS cycle.

BoRSF FUNDING RECOMMENDED: \$37,960

PROPOSAL NO. 050ATL-16

Rank: 15

TITLE: “The Making of an Ancient City: Spatiality of Power and Identity at Teotihuacan, Mexico”

INSTITUTION: Tulane University

PRINCIPAL INVESTIGATOR: Tatsuya Murakami

Dr. Murakami is thinking about politics and cities in an effort to improve upon theories of urbanism — he sees “multiple pathways to urbanism” when most accounts of the rise of cities heavily focus on “political strategies of ruling elites.” Drawing upon recent scholarship that sees urban dynamics as driven by “the negotiation of power and identity among different social segments,” Dr. Murakami is convinced the ancient central Mexican city of Teotihuacan is the perfect ledger through which to “integrate an analysis of the physical creation of a city...into the study of sociopolitical and economic relations among urban residents.” Dr. Murakami asserts that this book “will be required reading for anyone working in Mesoamerica,” an ambitious claim.

Dr. Murakami proposes to analyze Teotihuacan in a way that combines “top down” and “bottom up” perspectives — both the imposition of order through urban design and the response of commoners to these spatial arrangements. He wants to elucidate “how decisions and actions of varying social groups were articulated with one another.” He mostly aims to do so by analyzing construction materials and techniques in conjunction with forms of collective action as can be read through the archaeological record. He aims high: “we need to be observant of multiple and contradictory principles that become contextually defined and situationally operative,” though the proposal does not provide sufficient insight into how this will be achieved in the manuscript. Dr. Murakami provides a succinct outline of the book project, but does not indicate how it will serve up “broader perspectives on urbanism” or what his preliminary results have already indicated.

Dr. Murakami is a junior scholar so has yet to establish a substantial publication record. He has published four articles in archaeological journals and one book chapter, and has several additional works either forthcoming or in review. He is a solid and thoughtful scholar. Since this project principally entails revising and expanding his dissertation, Dr. Murakami is quite likely to complete this book manuscript during the timeline for this grant provided the broader perspectives alluded to in the proposal are already in hand.

The project is strongly recommended for funding should sufficient resources be available. The budget is reasonable and should be maintained in full. If funding is not available this year, the panel recommends revision of the proposal for submission in the next ATLAS cycle.

BoRSF FUNDING RECOMMENDED: \$36,390

APPENDIX E

OUT-OF-STATE EXPERTS WHO SERVED AS FINAL AND SUBJECT-AREA PANELISTS

I. Final Panel

Nicholas Bromell
Professor and Director of Graduate Studies
Department of English
University of Massachusetts – Amherst

Susanne Lohmann
Professor
Departments of Political Science and Public Policy and Program on Human Complex
Systems
University of California – Los Angeles

Carol Martin
Professor
Department of Drama
Tisch School for the Arts
New York University

II. Arts Subject-Area Panel

Carol Martin, Chair
Professor
Department of Drama
Tisch School for the Arts
New York University

Stuart Dybek
Distinguished Writer in Residence
Northwestern University

Cora Cohen
Independent Artist
New York City

III. Humanities Subject-Area Panel

Nicholas Bromell, Chair
Professor and Director of Graduate Studies
Department of English
University of Massachusetts – Amherst

Bruce Chilton
Bernard Iddings Bell Professor of Philosophy and Religion
Department of Religion
Bard College

Kathryn Grossman
Professor and Head
Department of French and Francophone Studies
Penn State University

James Sheehan
Dickason Professor in the Humanities
Department of History
Stanford University

IV. Social Sciences Subject-Area Panel

Susanne Lohmann, Chair
Professor
Departments of Political Science and Public Policy and Program on Human Complex
Systems
University of California – Los Angeles

John Hartigan
Professor
Department of Anthropology and Americo Paredes Center for Cultural Studies
University of Texas at Austin

APPENDIX F

**AWARDS TO LOUISIANA ARTISTS AND SCHOLARS (ATLAS) SUBPROGRAM
FY 2015-16
SUMMARY OF PROPOSALS**

61 TOTAL PROPOSALS

33	HUM	Humanities
11	SOC SCI	Social Sciences
17	ARTS	Arts

TOTAL FIRST-YEAR FUNDS REQUESTED: \$2,449,297

**Awards to Louisiana Artists and Scholars (ATLAS) Program
FY 2015-16 Competition
Proposals Submitted**

Proposal # & Discipline	PI Name(s)	Institution	Proposal Title	Amount Requested
001ATL-16 CREATIVE ARTS	Hannah Saltmarsh	Dillard	Complete poetry manuscript, The Chief Difficulty	\$13,503
002ATL-16 SOCIAL SCIENCES	Benjamin Acosta	LSU A&M	How Political Violence Works: The Success and Failure of Contemporary Resistance Organizations	\$45,440
003ATL-16 HUMANITIES	Stephen Andes	LSU A&M	Catholic Vagabond: The Transnational Life and Times of Sofia del Valle	\$46,470
004ATL-16 HUMANITIES	Paula Arai	LSU A&M	Painting Enlightenment: A Scientist's Healing Vision of the Heart Sutra	\$46,381
005ATL-16 CREATIVE ARTS	Lynne Baggett	LSU A&M	Idiosyncrasies and Innovation: The Design of Incised Letterform Carvings from 17 th and 18 th Century Grave Markers	\$46,210
006ATL-16 HUMANITIES	Jacob Berman	LSU A&M	Citizen, Soldier, Jihad: The Art of Terror in the 21 st Century	\$47,824
007ATL-16 HUMANITIES	Delbert Burkett	LSU A&M	The Gospel of Mark: A Historical and Literary Analysis	\$50,000
008ATL-16 HUMANITIES	Johanna Cox	LSU A&M	Orion Nocturne: A premiere album of works for oboe and English horn commissioned by Johanna Cox	\$47,345

Proposal # & Discipline	PI Name(s)	Institution	Proposal Title	Amount Requested
009ATL-16 CREATIVE ARTS	Jason Crow	LSU A&M	Le b-Shack and the Apiarium	\$49,261
010ATL-16 CREATIVE ARTS	Lara Glenum	LSU A&M	Rehearsals for Extinct Anatomies	\$48,087
011ATL-16 CREATIVE ARTS	Zack Godshall	LSU A&M	Hogwash: Camera and Sword	\$49,832
012ATL-16 HUMANITIES	Deborah Goldgaber	LSU A&M	Plasticity and the Trace: Deconstruction and the New Materialists	\$42,600
013ATL-16 HUMANITIES	Stephanie Grey	LSU A&M	The Lure of the Garden: Abundance and Transparency in Food Politics	\$50,000
014ATL-16 HUMANITIES	Benjamin Kahan	LSU A&M	Sexual Etiologies and the Great Paradigm Shift	\$44,029
015ATL-16 CREATIVE ARTS	Leslie Koptcho	LSU A&M	'Empathic Skins: A Biology of the Visual'	\$31,262
016ATL-16 HUMANITIES	Isiah Lavender, III	LSU A&M	Classics of Afrofuturism	\$46,958

Proposal # & Discipline	PI Name(s)	Institution	Proposal Title	Amount Requested
017ATL-16 HUMANITIES	Alecia Long	LSU A&M	Crimes Against Nature: New Orleans, Sexuality, and the Search for Conspirators in the Assassination of JFK	\$27,400
018ATL-16 HUMANITIES	Phillip Maciak	LSU A&M	The Disappearing Christ: Secularism in the Silent Era	\$43,346
019ATL-16 HUMANITIES	François Raffoul	LSU A&M	Thinking the Event	\$28,564
020ATL-16 HUMANITIES	William Saas	LSU A&M	Dollars and the Demos: The Rhetoric of Money and the Politics of the Franchise	\$42,955
021ATL-16 SOCIAL SCIENCES	Daniel Tirone	LSU A&M	Paying for Pirates: A Political Economy of Piracy and Maritime Crime	\$49,970
022ATL-16 HUMANITIES	Mark Wagner	LSU A&M	A Critical Edition and Translation of Ibn Qutayba's Book of the Interpretation of Dreams	\$49,232
023ATL-16 CREATIVE ARTS	Shannon Walsh	LSU A&M	Exorcising a Forgotten Physical Culture: Performance, Biopolitics, and Maternity	\$38,760
024ATL-16 HUMANITIES	Michelle Zerba	LSU A&M	Modern Odysseys: Reading Homer With C.P. Cavafy, Virginia Woolf, and Aimé Césaire	\$50,000

Proposal # & Discipline	PI Name(s)	Institution	Proposal Title	Amount Requested
025ATL-16 HUMANITIES	Seth Bovey	LSU Alexandria	Garage Rock: From The Wailers to The White Stripes and Beyond	\$16,744
026ATL-16 HUMANITIES	Ahmad Atassi	LA Tech	The Making and History of the Earliest Islamic Biographical Dictionary: Ibn Sa'd's Kitab al-Tabaqat al-Kabir	\$32,728
027ATL-16 HUMANITIES	Andrew Wasserman	LA Tech	Contemporary Manhattan Cartographies: Making Places of Public Art in a New City	\$35,829
028ATL-16 HUMANITIES	Trimiko Melancon	Loyola New Orleans	You People: Race and the Global Politics of Exclusion from Katrina to Berlin	\$24,950
029ATL-16 HUMANITIES	Christopher Schaberg	Loyola New Orleans	Up in Michigan	\$31,327
030ATL-16 CREATIVE ARTS	Michael Bartnik	Nicholls	Clarinet and Piano Recording	\$8,020
031ATL-16 CREATIVE ARTS	Nicholaus Cummins	Northwestern State	Michael Trotta: Composer Residency and Commission Project for NSU Choral Activities	\$20,000
032ATL-16 CREATIVE ARTS	Dennette McDermott	Northwestern State	Learning Baroque Flute, An Exploration of The Czech Composer, Jiri Czart's works for the 18 th Century Flute	\$2,475

Proposal # & Discipline	PI Name(s)	Institution	Proposal Title	Amount Requested
033ATL-16 CREATIVE ARTS	Steven Rushing	Southeastern LA	EVANGELINE – an opera by Gwyneth Walker	\$50,000
034ATL-16 HUMANITIES	Robert Azzarello	SUNO	New Orleans Literature and the Transatlantic World	\$30,790
035ATL-16 HUMANITIES	Elio Brancaforte	Tulane	Europe Discovers Iran and Azerbaijan: Dutch and German Representations of the Safavid Empire [1635-1712]	\$48,871
036ATL-16 HUMANITIES	Michael Brumbaugh	Tulane	The Politics and Poetics of Kingship in Kallimachos' Hymns	\$35,175
037ATL-16 HUMANITIES	Michael Cohen	Tulane	King Credit: Jewish Economic Networks and the Cotton Economy of the Lower Mississippi Valley, 1850-1890	\$49,999
038ATL-16 SOCIAL SCIENCES	Nathalie Dajko	Tulane	Vulnerable Wetlands, Vulnerable Voices	\$36,044
039ATL-16 SOCIAL SCIENCES	Geoff Dancy	Tulane	Human Rights Resilience: Lessons from a Pragmatic Approach	\$48,034
040ATL-16 HUMANITIES	Brian DeMare	Tulane	Revolutionary Seeds and Bitter Harvests: China's Land Reform, 1946-1952	\$36,994

Proposal # & Discipline	PI Name(s)	Institution	Proposal Title	Amount Requested
041ATL-16 HUMANITIES	Joel Dinerstein	Tulane	The Language of Jazz Musicians	\$49,340
042ATL-16 CREATIVE ARTS	Edward Dulaney	Tulane	Already Root, a Multimedia One-Act Opera	\$50,000
043ATL-16 SOCIAL SCIENCES	John Edwards	Tulane	Domestic Servants and Female Labor Force Participation in Latin America	\$50,000
044ATL-16 CREATIVE ARTS	AnnieLaurie Erickson	Tulane	Data Shadows	\$48,863
045ATL-16 CREATIVE ARTS	Yuri Herrera-Gutierrez	Tulane	The Believers, A novel	\$45,000
046ATL-16 HUMANITIES	Victor Holtcamp	Tulane	Brave New Stage: Acting in the Age of the Interchangeable Part	\$36,877
047ATL-16 SOCIAL SCIENCES	Katherine Johnson	Tulane	Understanding Postpartum Depression: Risk and Helpseeking in a Nationally Representative Sample of US Women	\$37,960
048ATL-16 SOCIAL SCIENCES	Amy Lesen	Tulane	Oral Histories of Scientists at the Boundary: Interdisciplinarity, Public Engagement, and Transformation	\$46,104

Proposal # & Discipline	PI Name(s)	Institution	Proposal Title	Amount Requested
049ATL-16 HUMANITIES	Kevin Morris	Tulane	Deconstructing the Mind-Body Problem	\$38,464
050ATL-16 SOCIAL SCIENCES	Tatsuya Murakami	Tulane	The Making of an Ancient City: Spatiality of Power and Identity at Teotihuacan, Mexico	\$36,390
051ATL-16 SOCIAL SCIENCES	Virginia Oliveros	Tulane	A Working Machine: Patronage Jobs and Political Services in Argentina	\$44,590
052ATL-16 SOCIAL SCIENCES	Stephen Ostertag	Tulane	Disaster Blogging: The Waxing and Waning of a Digital Movement	\$39,001
053ATL-16 CREATIVE ARTS	Amy Pfrimmer	Tulane	An Invitation to the Band of Franck: Recording César Franck's Unknown Vocal Works	\$42,808
054ATL-16 HUMANITIES	Nicholas Spitzer	Tulane	Zydeco Nights & Mardi Gras Day: Creole Music and Festival in French Louisiana	\$50,000
055ATL-16 CREATIVE ARTS	Sara Valentine	Tulane	The Mythos of Creation: A Solo Performance Exploring Gender, Voice, and Jungian Archetypes after the Wolfsohn Singing Lesson and Roy Hart Theatre Voice	\$49,664

Proposal # & Discipline	PI Name(s)	Institution	Proposal Title	Amount Requested
056ATL-16 SOCIAL SCIENCES	Marc Zender	Tulane	Support for the Production of a Scholarly Monograph – Ahk’ab: Darkness and the Night in Maya Thought	\$42,880
057ATL-16 HUMANITIES	Karen Zumhagen-Yekplé	Tulane	Modernism After Wittgenstein: A Different Order of Difficulty	\$41,019
058ATL-16 HUMANITIES	John Laudun	UL Lafayette	The Shape of Small Stories	\$47,092
059ATL-16 HUMANITIES	Ramona Mielusel	UL Lafayette	Artists build their [own] France. The evolution of “Beur” artists in the light of transnationalism	\$50,000
060ATL-16 HUMANITIES	Jana Giles	UL Monroe	The Post/Colonial Sublime: Aesthetics, Politics and Ethics in the Twentieth Century Novel	\$49,977
061ATL-16 CREATIVE ARTS	Ralph Adamo	Xavier of LA	A book length poem tentatively titled Sunny Light and Dark	\$9,859

2015-16 COMPETITION: SUMMARY OF PROPOSALS

NUMBER OF PROPOSALS: 61

Creative Arts: 17

Humanities: 33

Social Sciences: 11