

**LOUISIANA BOARD OF REGENTS
BOARD OF REGENTS SUPPORT FUND**

RESEARCH & DEVELOPMENT PROGRAM

**REVIEW OF COMPETITIVE PROPOSALS SUBMITTED FOR FUNDING
CONSIDERATION IN THE
AWARDS TO LOUISIANA ARTISTS AND SCHOLARS (ATLAS)
SUBPROGRAM**

FY 2016-17 COMPETITION

March 2017

REPORT OF THE FINAL PANEL
BOARD OF REGENTS SUPPORT FUND
AWARDS TO LOUISIANA ARTISTS AND SCHOLARS (ATLAS)
SUBPROGRAM
FY 2016-17

BACKGROUND INFORMATION

Fifty-six (56) proposals requesting a total of \$2,378,248 were submitted for funding consideration in fiscal year (FY) 2016-17 to the Awards to Louisiana Artists and Scholars (ATLAS) subprogram of the Board of Regents Support Fund (BoRSF) Research & Development Program. Proposals were solicited for creative and scholarly activities undertaken by faculty in arts, humanities, and social sciences disciplines.

THE REVIEW PROCESS

To conduct as thorough, objective, and expert a review as possible within the Board's monetary constraints and timeframe, a two-phase review process was adopted. Panels of out-of-state experts evaluated all proposals and provided funding recommendations to the Board of Regents.

Phase I: In-Depth Review by Subject-Area Panel

In Phase I of the review process the fifty-six (56) proposals were distributed, based on the primary discipline selected by each applicant, among three subject-area panels corresponding to the general disciplines eligible for funding consideration through ATLAS. Each panel was comprised of two to four out-of-state experts with broad expertise in the disciplines represented by the proposals, as well as familiarity with similar competitive grants programs for arts, humanities and social sciences disciplines. Using the criteria set forth in the FY 2016-17 ATLAS Request for Proposals (RFP), panel members worked individually and then collaboratively by telephone and e-mail to determine which proposals in each subject area met all eligibility requirements and were most likely to produce results of high quality and impact. In this phase of the review process, each subject-area panel member acted as "primary discussant" for an assigned portion of the proposals and completed an in-depth critique of each of his/her assigned proposals after discussing its relative merits and shortcomings with the other panel members. Through a telephone conference, the subject-area panel members jointly ranked the proposals in the order in which they believed that the proposals should be funded. The panels carefully scrutinized the budgets of those proposals ranked as fundable and recommended modifications where appropriate.

Phase II: Final Panel Review and Interdigitation of Recommended Proposals

A final panel (hereafter referred to as the "panel"), comprised of three senior out-of-state professionals whose expertise spans the eligible disciplines and who had served as chairs, respectively, of the three subject-area panels, was convened in Phase II of the process. This panel met on March 14, 2017, through a teleconference, to discuss and compare the various groups of top-ranked proposals and, ultimately, to interdigitate the rankings of the various proposals across the subject areas and devise final funding recommendations for the Board of Regents.

The four criteria used by the panel in making its funding recommendations are: (1) the significance of the project as described to its current field of study or art practice and its interest for broader academic and/or lay audiences; (2) the strength of the proposal's argument for the conceptualization, definition, and organization of the project; (3) the quality of the applicant's previous work and/or promise of quality based on the applicant's preparations for the current project; and (4) the feasibility of the proposed plan of work and likelihood that the applicant will complete the project. The panel also considered the appropriateness of the budget request in making final funding recommendations. Thirty-three (33) proposals were included in the discussions held during this conference.

The panel was informed that \$350,000 would be available to fund ATLAS projects in fiscal year 2016-17. Utilizing the criteria described above, the panel recommended seventeen (17) proposals which it strongly believed were worthy of support and placed them in the "Priority I" category, detailed in **Appendix A**. These proposals request a total of \$690,257 and are ranked in descending order according to merit. Though funds are available to support only a limited number of the highly recommended proposals, the panel strongly urges the Board of Regents to seek supplementary resources to provide funding for as many additional proposals as possible. Should additional resources become available, the panel recommends that proposals be funded in order of rank.

The budgets for the top-ranked proposals were scrutinized closely during the review process. Budgetary reductions were recommended in several cases, as noted in the panel comments. Unless indicated in the panel's comments, project work plans and timelines should not be affected by the budgetary reductions.

Appendix B lists those proposals that were ranked Priority II. In general, proposals listed in Appendix B are considered of high quality, but raised questions or concerns among the reviewers that precluded them from being ranked among the Priority I proposals. Applicants whose projects were ranked Priority II are encouraged to consider the reviewers' comments and, if appropriate, revise and resubmit their projects when ATLAS proposals are next solicited.

Appendix C lists proposals that were ranked Priority III by the subject-area panels and not recommended for funding in this competition. Priority III projects are ranked as such because the review panels had serious questions about their feasibility, potential for impact, and/or scholarly/artistic merit, or because the proposal raised questions of whether ATLAS funds were needed to complete the project. Applicants whose projects were listed in Appendix C are encouraged to review the consultants' comments and, if appropriate, revise and resubmit their projects for funding consideration in future ATLAS competitions.

Appendix D gives comments and funding stipulations for each of the seventeen (17) proposals highly recommended for funding.

Appendix E lists the out-of-state experts who served on the final and subject-area panels.

Appendix F summarizes all proposals submitted for funding consideration to the ATLAS competition and provides the following information for each proposal: proposal number, title, discipline, institution, principal investigator, and BoRSF funds requested.

PANEL COMMENTS REGARDING FY 2016-17 PROPOSALS

1. Comments to Applicants

Given funding constraints in the ATLAS program resulting from substantial budget decreases (approximately 30%) since the program was initiated in 2004, the panel notes that it is extremely difficult to fund projects at the top of the range of maximum allowed funding (\$50,000). So few of the many high-quality and high-value projects submitted can be accommodated with the dollars available, and often panels must weigh more expensive against less expensive projects of equal merit. Applicants are urged to be aware of this dynamic and budget prudently to request only those items that are essential to complete the proposed work as planned.

2. Comments to the Board of Regents and Other Program Stakeholders

The Awards to Louisiana Artists and Scholars (ATLAS) subprogram of the Board of Regents Support Fund's Research and Development Program is designed to provide support for major scholarly and artistic productions with potential to have a broad impact on regional and/or national levels. Particularly during these times of uncertain resources, the panel applauds the Board of Regents and the State for their continuing support of this program, which provides funding to important disciplines, many of great cultural significance to Louisiana, with limited outlets for grant funding.

It is important for stakeholders in this program to bear in mind that the impact of Louisiana's support of the arts, humanities, and social sciences extends well beyond the faculty members who receive these awards. Departments and campuses across Louisiana are strengthened by the presence of such successful faculty who model scholarly and creative excellence both to other faculty and to students. The out-of-state experts who serve on subject-area and final panels are extremely impressed with the State's forward-looking support of these areas of study and say as much across professional circles. Proposals and the carefully designed and managed peer review process are evidence of the submitting institutions' and the State's commitment to research and artistic production at the very highest levels. The panel commends the researchers, artists, administrators, and State governing bodies for their support of these traditionally under-funded disciplines and strongly encourages the Board of Regents to continue its investments.

For more than a decade the ATLAS program has encouraged and supported a diverse range of scholars and artists which, when viewed as a whole, comprises a remarkable picture of the depth of talent, invention, research and accomplishment of the faculty of the State of Louisiana. Overall, the quality of proposals has been extremely high, with the number of proposals recommended for funding in every year exceeding by 20% and more the number that can be funded with available monies. Enhancing the research and artistic profile of any college or university creates benefits not only for all residents of the campus, but the entire State through generative innovation and education. ATLAS applicants reflect the kind of diverse expertise — across social sciences, humanities, and the arts — that is at the heart of a vibrant culture. Louisiana can claim a leadership role in promoting competitive accomplishment with broad-based impact across professional and lay audiences. The State should make every effort to publish the accomplishments of ATLAS recipients and the program as a whole within and outside of Louisiana and to propose the program as a model for other states seeking to link local culture, creativity and research to the global circulation of ideas.

APPENDIX A

ATLAS PROPOSALS HIGHLY RECOMMENDED FOR FUNDING (PRIORITY I) (17)

Rank	Proposal #	Institution	Principal Investigator	Amount Requested	Amount Recommended
1	025ATL-17	LSU A&M	Kathleen Searles	\$49,920	\$45,360
1	029ATL-17	Loyola	Sanford Hinderlie	\$34,252	\$34,252
1	033ATL-17	SUNO	Robert Azzarello	\$32,150	\$32,150
4	053ATL-17	UNO	Carolyn Hembree	\$35,015	\$35,015
5	039ATL-17	Tulane	Andrew Horowitz	\$37,670	\$37,670
6	037ATL-17	Tulane	Michael Darden	\$49,999	\$49,999
7	017ATL-17	LSU A&M	Emily King	\$44,640	\$22,320
8	016ATL-17	LSU A&M	Touria Khannous	\$45,569	\$45,569
9	011ATL-17	LSU A&M	Deborah Goldgaber	\$43,200	\$21,600
10	009ATL-17	LSU A&M	Stephen Finley	\$50,000	\$46,400
11	038ATL-17	Tulane	Karissa Haugeberg	\$39,292	\$37,672
12	007ATL-17	LSU A&M	Johanna Cox	\$49,725	\$49,025
13	020ATL-17	LSU A&M	Elsie Michie	\$50,000	\$50,000
14	048ATL-17	UL Lafayette	Liz Skilton	\$23,336	\$17,736
15	054ATL-17	UNO	Marla Nelson	\$33,420	\$23,488
16	010ATL-17	LSU A&M	Zack Godshall	\$50,000	\$50,000
17	047ATL-17	UL Lafayette	Ramona Mielusel	\$22,069	\$19,444
TOTAL				\$690,257	\$617,700

The first three (3) proposals in Appendix A are ranked “1” (i.e., first). In the panel’s opinion, these proposals are of nearly equal merit; as such, they are listed in ascending order of proposal number. Proposals ranked 4 through 17 are listed in descending order of merit and, thus, priority for funding.

The panel recommends that as many Priority I projects as possible be funded in the order of their ranking and at the levels specified. At a minimum, the panel recommends funding the top ten (10) proposals for a total amount of \$370,335.

APPENDIX B

MERITORIOUS PROPOSALS RANKED PRIORITY II BY THE SUBJECT-AREA PANELS BUT NOT RECOMMENDED FOR FUNDING (16)

003ATL-17	012ATL-17	015ATL-17	018ATL-17
019ATL-17	022ATL-17	023ATL-17	024ATL-17
027ATL-17	028ATL-17	040ATL-17	043ATL-17
044ATL-17	049ATL-17	050ATL-17	055ATL-17

Note: Priority II proposals are listed by proposal number, and not in order of merit. Subject-area panel reviews for these proposals will be provided to the applicants in July 2017.

APPENDIX C

PROPOSALS RANKED PRIORITY III BY THE SUBJECT-AREA PANELS AND NOT RECOMMENDED FOR FUNDING (23)

001ATL-17	002ATL-17	004ATL-17	005ATL-17
006ATL-17	008ATL-17	013ATL-17	014ATL-17
021ATL-17	026ATL-17	030ATL-17	031ATL-17
032ATL-17	034ATL-17	035ATL-17	036ATL-17
041ATL-17	042ATL-17	045ATL-17	046ATL-17
051ATL-17	052ATL-17	056ATL-17	

Note: Priority III proposals are listed by proposal number, and not in order of merit. Subject-area panel reviews for these proposals will be provided to the applicants in July 2017.

APPENDIX D

COMMENTS AND FUNDING STIPULATIONS FOR PROPOSALS HIGHLY RECOMMENDED FOR FUNDING (PRIORITY I)

General Comments and Stipulations

This section provides comments and stipulations set forth as conditions of funding for the seventeen (17) proposals highly recommended by the panel. Comments are provided in rank order. Each proposal's rank is located in the upper right corner of the comment page.

Unless specified in the panel's review comment, no reductions in the scope of work of projects recommended for funding should be allowed in any case. If the work plan submitted for a project does not correspond in scope to that of the original proposal and/or does not reflect reductions recommended by the panel, the award should be vacated and funds thereby made available should be used to fund other worthy projects. Any returned or unawarded ATLAS funds should be allocated to projects recommended in Appendix A, at levels suggested by the panel and in descending order according to rank.

PROPOSAL NO. 025ATL-17

Rank: 1

TITLE: “Preaching to the Choir or Speaking in Tongues? Partisan Media’s [Occasional] Influence and Democratic Implications”

INSTITUTION: LSU and A&M College

PRINCIPAL INVESTIGATOR: Kathleen Searles

Dr. Searles’s current proposal builds on her 2014 ATLAS submission seeking to write a book on selective media exposure: the consumption of news media that matches one’s partisan predisposition. She will examine the effects of Fox News and MSNBC—two television news sources commonly agreed to be very opinionated, one of them right-wing, the other left-wing—on viewers’ attitudes and election outcomes.

The previous proposal review described this book project as “a great project, in terms of moving forward both political science (internal scientific progress) and real-world understanding (external scientific progress).” In 2017, following the unique 2016 Presidential campaign, this book project has become all the more urgent and significant. The proposal was already well conceptualized, clearly defined, and beautifully organized in 2015, and it has since improved, elaborating on questions and suggestions included in previous panel comments.

Dr. Searles is excellently qualified and has continued to publish in peer-reviewed journals. Recently she has established a presence in public outlets (blogs and the like). This strengthens the case in favor of her project, given that it would be useful for her research to be publicly disseminated.

The proposed plan of work is feasible, and it appears likely that with ATLAS release Dr. Searles will complete the proposed book in the allotted time. Dr. Searles mentions that she was awarded several external grants for another project, which she pursued in lieu of this work, which led to its being still in process for ATLAS resubmission in the current cycle.

Partial funding of \$45,360 is recommended for this excellent project. The funds for student assistance in preparing the manuscript for publication should not be supported given the severe limitations on ATLAS funding.

BoRSF FUNDING RECOMMENDED: \$45,360

PROPOSAL NO. 029ATL-17

Rank: 1

TITLE: “Composing, Rehearsing, Performing and Recording Original Music for an Internationally Distributed CD”

INSTITUTION: Loyola University New Orleans

PRINCIPAL INVESTIGATOR: Sanford Hinderlie

Professor Hinderlie’s project is in three parts, all to be completed during 2017-18: compose new material for piano and vibraphone, rehearse and perform the material, and record a CD and video. The potential contributions to the jazz idiom of these new pieces and performances are clear, and the instrumentation is both unusual and attractive. Other notable jazz collaborations for piano and vibraphone give the combination a storied past; this project will add to and resonate with that tradition. Participants in the project include members of the international jazz scene, including Europe and the U.S., and musicians and music aficionados will be the primary audience. The local PBS affiliate in New Orleans is also involved, giving the project an opportunity to reach a more general audience and join to its international roots a unique regional impact.

The application is convincingly written and well conceptualized, carefully documenting Professor Hinderlie’s preparation for the ATLAS year. The inclusion of Cologne-based Tom van der Geld, one of the most eminent vibraphone players in contemporary jazz, is impressive and gives confidence that the project will be well executed and widely heard. In spring 2016, the duo performed four new works by Professor Hinderlie for Loyola’s Montage Performance Series, so already have a record of working collaboratively.

Professor Hinderlie’s previous work as a jazz composer and performer is exemplary, as is the career of his partner. Their professional backgrounds and impressive productivity give every reason to believe the collaboration will result in fresh new music that will be widely heard, performed, and recorded. The music in the work sample is nicely dense and imaginatively driven, and seems to be a real addition to contemporary jazz vernacular. Television and radio coverage in both the U.S. and Europe are being or have been arranged, which will help to expose the work to a broad audience and attract new listeners. This speaks strongly to the quality of both the music and the performers.

The work is highly organized into nine phases, underscoring the applicant’s extensive preparation and readiness to launch the project. The panel is confident Professor Hinderlie will complete the work as planned, and recommends full funding.

BoRSF FUNDING RECOMMENDED: \$34,252

PROPOSAL NO. 033ATL-17

Rank: 1

TITLE: “New Orleans Literature, and the Transatlantic World”

INSTITUTION: Southern University at New Orleans

PRINCIPAL INVESTIGATOR: Robert Azzarello

As New Orleans prepares to celebrate its tricentennial in 2018, Dr. Azzarello proposes to reconsider the city as a site of transatlantic culture. Customary accounts of literary history in New Orleans privilege “local color” writers like Cable, Hearn, or Chopin, but the literary vitality of the city is dramatically increased when other voices are heard—Creole, Francophone, French, and German authors combined their visions and voices into a richly polyglot literature that spans time periods, genres, and languages. While the thematic focus is decadence, Dr. Azzarello offers a new kind of literary history that could serve as a model for other historical studies.

Dr. Azzarello is making a historical argument about the emergence and transmutation of “decadence” as a defining theme in the culture of New Orleans. Decadence results from the transformation of human bodies, languages, and literatures. In essence, the eight chapters are a history of decadence as Dr. Azzarello understands it. Since decadence already has an established place in literary studies and is associated with fin de siècle European artists, Dr. Azzarello will be well served to argue for his own sense of the term. Most readers might be surprised to find it in colonial New Orleans. It would also be helpful for Dr. Azzarello to explain what other kinds of themes were considered and rejected as organizing principles for the monograph. The panel notes that while the focus is literature (primarily fiction), New Orleans is also famous for musical and cinematic representations. How do these media reinforce or undermine the argument about literature?

Since 2006 Dr. Azzarello has published a revision of his thesis and five articles/chapters as well as a large number of review and shorter essays. In the past year two more essays have been accepted. It is very likely that the new monograph, now under contract with LSU Press for delivery in 2018, will be excellent.

ATLAS funding would enable Dr. Azzarello to reduce his teaching load by 50%, but the major task is to revise the eight chapters that will be drafted by summer 2017 and to strengthen the clarity and coherence of the central argument. The panel believes Dr. Azzarello is well positioned to complete the remaining work within the ATLAS period and recommends full funding.

BoRSF FUNDING RECOMMENDED: \$32,150

PROPOSAL NO. 053ATL-17

Rank: 4

TITLE: “O Pony of South Derbigny O Leaping Yellow”

INSTITUTION: University of New Orleans

PRINCIPAL INVESTIGATOR: Carolyn Hembree

Professor Hembree, a well-published poet, is requesting funds to complete a new book of poems that makes certain departures from her previous work. The primary themes include female relationships and experiences, as well as domestic violence in post-disaster circumstances. There is little existing work in the area of female subjectivity in “disaster poetry”, so this is a timely addition to our understanding of the gendered consequences of disasters. This accessible book would stand alongside works like *Reading Lolita in Tehran*, which focuses in part on the effect of the Iranian Revolution on female college students in Tehran. Artists of all kinds who are interested in varied presentation and hybrid forms, rather than work presented as a formal, seamless, unified whole, would have an interest in this book.

The proposal is straightforward in describing the applicant’s career to date and what is needed to complete the work in progress. Professor Hembree has a great command of language and poetic forms, and the proposal and sample are written in an engaging manner.

Natural and performed forms of speech are as important as written English to Professor Hembree. Formal structures and documentary pieces coexist without one winning over the other. She has stated “ambivalence and paradox inform my poetics”. The work sample is of high quality, though the poems submitted do not entirely cohere as a work about post-disaster female experience. The panel is confident that the work will come together thematically as it moves toward completion.

Professor Hembree has shown steady growth in her career, and funding this new work will support her continued development. Past work has been published in well-regarded publications such as *Puerto del Sol*, speaking to its quality. She has received numerous awards and residencies, and served as an editor of *The Sonora Review*, a highly respected publication.

Approximately half of the book is completed, and the ATLAS grant would provide sufficient time for Professor Hembree to finish as planned. Her past productivity and publication record speaks to the likelihood that the project will be done on time and at a very high level of quality. Full funding is recommended.

BoRSF FUNDING RECOMMENDED: \$35,015

PROPOSAL NO. 039ATL-17

Rank: 5

TITLE: “How To Sink New Orleans: Katrina’s History, America’s Tragedy, 1915-2015”

INSTITUTION: Tulane University

PRINCIPAL INVESTIGATOR: Andrew Horowitz

Dr. Horowitz seeks support to finish a monograph on the history of growth and flooding in New Orleans from the early twentieth century through the disaster of Hurricane Katrina and the city’s recovery. The study will put the catastrophe of Katrina into a broad historical and cultural context. This will be an important book, especially in Louisiana, where the memory of Katrina is still overwhelmingly powerful. It will have a larger impact as well, as a contribution to both environmental history and the history of public policy. It should attract a broad readership, both lay and scholarly.

The panel was impressed by the high quality of Dr. Horowitz’s project statement: it is clear, well crafted, and analytically sharp. The conceptualization of the project is excellent and the writing sample highly engaging while also scholarly in tone and content. The project is a revision of Dr. Horowitz’s dissertation, which won prizes. Since receiving his doctoral degree in 2014, he has published three articles in excellent scholarly journals. The sample of the work in progress gives confidence that the work will be of superior quality.

The work appears to be well in hand, with extensive archival research finished and four of five chapters drafted. The schedule for completion seems reasonable, if overly general as presented in the proposal. The panel is confident that with a year’s leave, the applicant could produce an important book. Full funding is recommended.

BoRSF FUNDING RECOMMENDED: \$37,670

PROPOSAL NO. 037ATL-17

Rank: 6

TITLE: “The Health Care Costs of Smoking Among the Elderly”

INSTITUTION: Tulane University

PRINCIPAL INVESTIGATOR: Michael Darden

Smoking causes 440,000 deaths a year in the United States. It also creates health care costs, which are thought, but not definitively known, to be enormous; Dr. Darden is seeking to estimate these costs. This research is significant both by internal academic standards (it will move forward our understanding of the health care costs of smoking) and external societal standards (there is a public policy need to have a good understanding of the health care costs of smoking).

The health care costs of smoking are usually estimated using cross-sectional data: scholars compare the health care utilization and health care spending of smokers and of non-smokers at a given point in time. This approach has serious limitations. First, the Affordable Care Act allows insurers to impose a surcharge on smokers, and this surcharge is not eligible for federal subsidies. Hence smokers—as compared to non-smokers—might be less likely to obtain health insurance, which will give the false impression that the health care costs of smokers are lower. Second, at a given point in time smokers who experience poor health might quit smoking, as a result of which they may show up in data as non-smokers with poor health, which once again will skew the cost comparison between smokers and non-smokers. The latter point in particular suggests that there is a need to use longitudinal data that follows the same people over time, with the goal of comparing health care costs of current smokers, former smokers, and never smokers. This is what Dr. Darden proposes to do, with a focus on people aged 65 and older, using data from National Health Interview Surveys and National Health and Nutrition Examination Surveys.

The proposal is well conceptualized, well defined, and well organized, though the panel did identify two areas of question. Dr. Darden speaks of using variation in state tobacco taxes to predict current smoking status and to classify people based on this predicted smoking status. The panel did not fully understand this aspect of his project. Is the issue that you cannot ask people directly what their smoking status is (current smoker, former smoker, never smoker), or that if you ask them they will not necessarily tell you the truth? Or is there something else going on here?

Second, smokers tend to die at a younger age as compared to non-smokers. People’s health is generally worse in old age than when they are young, and it is in old age that they most utilize health care and generate the highest costs. True, smokers will generate higher health costs while they are alive, but they will generate zero health care costs once they are dead, as compared to non-smokers who go on living and utilizing health care. Smoking thus both increases health care costs (because smokers are less healthy) and decreases health care costs (by virtue of killing smokers before they reach old age). In Dr. Darden’s past research he used data from the Framingham Heart Study to improve estimates of the effect of smoking on expected longevity. It would seem that this earlier research is relevant for the “health care costs of smoking” puzzle and could usefully be included.

The holder of a PhD in economics from the University of North Carolina at Chapel Hill, Dr. Darden is an Assistant Professor of Economics at Tulane where he is currently undergoing an evaluation for promotion to Associate Professor with tenure. His works include one paper that is forthcoming in the *Journal of Political Economy*, which is a leading general interest economics journal, and several publications in more specialized journals. The *Journal of Political Economy* paper won a health economics award, which—together with the various fellowships he received as a doctoral student—is a sign of accomplishment. The proposed project is a continuation of Professor Darden's dissertation research and the research he has done since he joined Tulane, making him well prepared to complete the work in a timely way. Full funding is recommended.

BoRSF FUNDING RECOMMENDED: \$49,999

PROPOSAL NO. 017ATL-17

Rank: 7

TITLE: “Civil Vengeance: Rethinking the Literature of Revenge in Early Modern England”

INSTITUTION: LSU and A&M College

PRINCIPAL INVESTIGATOR: Emily King

Revenge tragedy has long been recognized as a genre, but Dr. King is interested in revenge as part of the social fabric, and for that reason dips into earlier literature across a wider spectrum than the spectacular representations of plays. The thesis emerges that the limited canon of revenge prevents a recognition of “civil revenge,” which is embedded into the working of society. The project would portray revenge in a more positive light within English literature, beginning with Tyndale’s translation of St. Paul (Romans 12:19-20). Following through a rich variety of literature, Dr. King moves into a conception of the collective body, and how that is shaped by an understanding and deployment of revenge as a mode of social regulation. The manuscript is aimed at an academic audience in the first instance, but carries the promise of attracting a general readership.

The applicant has maintained and continues to pursue an active program of research at an extremely high level. The work sample provided is very engaging, and trade and university presses are interested in the project, speaking to its relevance in the field, its quality, and its readability.

A great strength of the project is its resort to writers such as George Puttenham, Richard Burton, and Shakespeare. The proposal to read Desiderius Erasmus and Roger Ascham alongside Thomas Kyd’s “The Spanish Tragedy” is by itself intriguing and fruitful. Dr. King’s recent publication on “Death’s Duell” by John Donne is incorporated, becoming both a case in point of her method and a strong support for her plans for the project at a whole.

Dr. King has a solid record of research and publication and gives a feasible timeline for completion of the current project, which is already substantially underway. The book as planned will likely be fairly brief, and the panel would have liked to see greater, more protracted development of her very promising thesis and ideas.

Partial funding of \$22,320 is recommended for this excellent project. Dr. King does not likely require a full academic year to complete the work, and only one semester of release, to be split between ATLAS and institutional funding, should be provided.

BoRSF FUNDING RECOMMENDED: \$22,320

PROPOSAL NO. 016ATL-17

Rank: 8

TITLE: “Black-Arab Encounters: Representations of Blackness in Arabic Literature Abstract”

INSTITUTION: LSU and A&M College

PRINCIPAL INVESTIGATOR: Touria Khannous

Dr. Khannous’s project aims to convey an emic understanding of blackness across a wide swathe of Arabic literature. The historical breadth and detailed treatment of sources, together with an encounter with secondary literature, promises to yield a rich set of concepts from within the perspective of the writers. She directly engages with the work of Edward Said, and conceives of the project as offering an alternative. Because the chronology of the sources begins in pre-Islamic writing and continues into the modern period, the project avoids association with views that essentialize Islam. At the same time, the project vigorously addresses the influence of the trade of slaves in the early period, and the engagement in recent literature with views of race and colonialism in the West. The result offers a varying set of genealogies of race and suggests that the dichotomy of self and other is more widely deployed than earlier writers have argued. The resulting book is likely to appeal chiefly to a scholarly audience.

The project has been structured in a careful manner, and enjoys the support of the University of Edinburgh Press. The chronological sequence gives the impression of simplicity, but throughout the structure genealogies of blackness are teased out and allowed to interact with an increasing level of complexity. The writing sample is somewhat descriptive and disjointed; the proposal would have benefitted from inclusion of a polished version of the introduction.

Dr. Khannous has twice made the transition from a setting in Morocco to the United States (first as a student, and later as a teacher). During that period she persisted in her fields of research and, in several years of work on the present project, has moved well beyond her initial interests. She appears well qualified to complete a strong book on her chosen subject. Its completion as outlined in the proposal seems entirely feasible, and full funding is recommended.

BoRSF FUNDING RECOMMENDED: \$45,569

PROPOSAL NO. 011ATL-17

Rank: 9

TITLE: “Speculative Derrida: Deconstruction and New Materialism”

INSTITUTION: LSU and A&M College

PRINCIPAL INVESTIGATOR: Deborah Goldgaber

Dr. Goldgaber’s project, in the field of contemporary continental philosophy, joins other efforts by philosophers to engage with the problem of climate change and human impact on the planet by rethinking the very idea of “the human” as shaped by Enlightenment philosophy and Kant in particular. One resource available to philosophers concerned with such rethinking, she argues, is deconstruction. But such a claim is contested by some other philosophers, so in advancing her thesis she has to contend with several strong counter-arguments.

This highly scholarly project is well conceived and organized, and Dr. Goldgaber provides in her proposal an excellent account of the project’s importance. Her chapter summary clearly explains the content of each chapter and the ways the chapters link up with one another to form a single sustained argument (e.g., she makes clear that two of the chapters rebut arguments that deconstruction must be understood as essentially concerned with “correlation” and therefore as unsuited to a materialist project). This is Dr. Goldgaber’s first monograph, but she is already beginning to make a mark in her field. She gave three conference papers in 2016 (including one at SPEP), and she has one upcoming in 2017. She has completed two chapters for forthcoming collections, and most impressively she has received an encouraging “acceptance pending revisions” from *Hypatia*. The quality of her proposal, which lays out a very complex project with remarkable lucidity, also indicates that she will produce a fine book.

Dr. Goldgaber has engaged with the panel’s questions from a previous submission, detailing the project’s broader significance and arguing well for its originality. In the “Scholarly Context” section, the proposal provides a clear and compelling account of (a) the reasons – principally awareness of the human impact on the planet – why (some) philosophy has turned away from the human and hopes to give a more materialist account of human access to the world and (b) how deconstruction, a critical mode associated with the “linguistic turn,” can assist in this new materialist endeavor. This relatively broad account of the project’s importance is complemented by a detailed discussion of its intervention in current philosophical debates regarding the new materialism and its relation to deconstruction.

Dr. Goldgaber has a contract with Edinburgh University Press, so clearly has been advancing the project well even without ATLAS support. Three of the six chapters have been completed, and a first draft of a fourth has also been written. Given the detail and clarity of her exposition of the remaining work, it is very likely that she will complete her book in timely fashion. It is not evident that the full academic year of release is needed given her progress to date, so partial funding of \$21,600 is recommended for this excellent project. Only one semester of release, to be split between ATLAS and institutional matching, should be provided.

BoRSF FUNDING RECOMMENDED: \$21,600

PROPOSAL NO. 009ATL-17

Rank: 10

TITLE: “In and Out of This World: Material and Extraterrestrial Bodies in the Nation of Islam”

INSTITUTION: LSU and A&M College

PRINCIPAL INVESTIGATOR: Stephen Finley

Dr. Finley’s project takes as its subject the Nation of Islam, arguing that, although several historical, political, and institutional concerns animated its exponents, a conception of the body remained a central focus that came to expression in ritual as well as in discourse. Although a theoretical lens is a principal concern, so is criticism. He argues that white supremacist values were internalized and redeployed by the Nation of Islam, relegating many African Americans to a marginal status. This theoretical analysis of the Nation of Islam, embedded in a thorough historical perspective, would fill a major lacuna in the study of American religion. In addition, the advanced age of the current leader, Louis Farrakhan, as noted by the applicant, makes timely completion especially worthwhile. Dr. Finley hopes to reach graduate and undergraduate readers in the fields of Religion and African American studies; potentially, a general readership might also be achieved.

Dr. Finley has published within the field, maintaining an active agenda of research and an admirable commitment to teaching. The current work would address voids in Nation of Islam research from an interdisciplinary angle that privileges the American context and religious studies perspective over the political. The sample chapter is substantial; the chapter descriptions are nicely detailed; and the work plan around existing chapters looks very good, giving confidence in the ultimate quality of the finished work.

The conception of the monograph centers on leaders of the Nation of Islam—Elijah Muhammad, Malcolm X, Warith Deen Mohammad, and Louis Farrakhan—and asks coherent questions about their contributions. In each case, Dr. Finley wishes to specify how they responded to violence (actual and symbolic), in what way the body was explained by way of response, and what practices sustained this view of the body. Because the body emerges as the center of analysis, the applicant goes on to ask how race, gender, class, and color influence the conception, and whether such factors are derivative from other American religious and social movements. Throughout, he attends to the extent of consistency and/or disagreement among the four leaders.

Although the project is described as well advanced and seems conceptually mature, reference to “background reading” causes some concern about the timeline for completion. Outstanding issues remaining include the relation of Dr. Finley’s critique to that of James Baldwin, and the rationale for avoiding use of interviews.

Partial funding of \$46,400 is recommended for this excellent project. The research travel is not necessary for completion, and the book budget is not a wise investment of extremely limited ATLAS resources.

BoRSF FUNDING RECOMMENDED: \$46,400

PROPOSAL NO. 038ATL-17

Rank: 11

TITLE: "Nursing Revolution: Feminism, Civil Rights, and the Nursing Profession in the United States"

INSTITUTION: Tulane University

PRINCIPAL INVESTIGATOR: Karissa Haugeberg

Dr. Haugeberg's project, examining the connection between the history of the American nursing profession in the second half of the twentieth century and racial and gender justice movements, brings together several themes: the development of nursing as a profession, the history of women, and the alignment of nursing with major rights movements of the period. This is a big, important subject, which will attract historians of public health as well as gender studies. It will be a scholarly book, but could easily attract a broader audience from several disciplines.

Dr. Haugeberg received her PhD in 2011 and then held a two-year postdoctoral fellowship at Tulane before becoming an Assistant Professor in 2014. She has finished one book (based on her dissertation), which will appear this year, and has two essays in progress. This project will be her second book and consolidate what seems to be a most promising scholarly career.

The project statement included in the proposal was clear and conceptually sound, though did not provide sufficient exploration of what conclusions might ensue as a result of this study and how both the analysis and conclusions might affect related disciplines and scholarship. The applicant's original perspective and her command of the literature, however, are impressive.

Dr. Haugeberg's schedule may be overly ambitious, but it is plausible. She will certainly finish this project by 2019 when her tenure review will take place. The project is recommended for reduced funding of \$37,672 if sufficient funds are available. The conference travel is not essential for completion of the work, and should not be supported.

BoRSF FUNDING RECOMMENDED: \$37,672

PROPOSAL NO. 007ATL-17

Rank: 12

TITLE: “Orion Nocturne: A premiere album of works for oboe and English horn commissioned by Johanna Cox”

INSTITUTION: LSU and A&M College

PRINCIPAL INVESTIGATOR: Johanna Cox

Double reed instruments such as the oboe and English horn do not enjoy the same broad repertoire as, say, stringed instruments like the violin and cello. This project would address that imbalance through the collaboration of top-flight performers and established modern composers, as well as record music for less usual combinations of instruments. Professor Cox’s project would result in recorded performances of newly commissioned music for oboe and English horn, which would expand the modern chamber music repertoire for those instruments.

Albany Records will enable a broad distribution network and high-quality production and marketing to an audience including classical and modern music enthusiasts, professionals, and musicians. Broadening the repertoire can also have the effect of broadening the audience, particularly an audience interested in modern music. Professor Cox hopes that the uniqueness of the compositions and quality of the artists will motivate oboe players to commission contemporary works. If successful, the project might have a secondary benefit of furthering Professor Cox’s goal of establishing a national oboe studio at LSU A&M.

Professor Cox is a spirited musician. The samples of work, along with a history of previous recordings, including the CD on Centaur of the music of LSU A&M composer Dinos Constantinides, are ample evidence that the project will be completed at a very high level of quality. The published CDs have been well reviewed and were significantly supported by the National Endowment for the Arts. In addition, Professor Cox has performed as a guest artist with several notable orchestras as well as taught oboe clinics, given master classes, and performed recitals at major universities, both domestic and international. In terms of the proposed work, the instrumentation of the pieces included in the work sample is particularly interesting.

The proposal is clear, specific, thorough, well conceived, and well organized. Professor Cox has already rehearsed and performed all of the selections to be included on the CD, and scores and individual parts are published and ready for the recording phase. The proposal effectively outlines how the complex project, involving numerous components—musicians, rehearsals, recording engineers, etc.—would be accomplished with the time and resources available. The length of time needed for writing detailed liner notes does seem to be underestimated.

Professor Cox is a productive, highly accomplished performer and researcher who has made substantial progress on this project even without funding, fulfilling her faculty role at Louisiana’s flagship university. The project as proposed is highly feasible and very likely to be finished within the ATLAS year. Given the scope of the work and the large number of individuals involved, however, it requires significant resources to be completed successfully. The budget raises a question related to State funds paying a fee

and travel costs for the out-of-state flutist for whom, along with the applicant, a piece was written. The flutist should find her own source of funds to enable her participation in the recording. The project is recommended at a reduced level of \$49,025 if sufficient funds are available, with the \$700 requested for the flutist's fee and related travel eliminated.

BoRSF FUNDING RECOMMENDED: \$49,025

PROPOSAL NO. 020ATL-17

Rank: 13

TITLE: “Trollopizing the Canon”

INSTITUTION: LSU and A&M College

PRINCIPAL INVESTIGATOR: Elsie Michie

Dr. Michie’s project argues for the critical role of Frances Trollope in the shaping of major nineteenth-century novels by Dickens, Bronte, Eliot, and Harriett Beecher Stowe. What all of the novelists have in common is the challenge of treating major social, political, and moral issues (slavery, child labor, bastardy, etc.) in popular fiction. What literary strategies are more likely to work than others? How do authors learn from and appropriate another author’s work? Dr. Michie uses Trollope as a key to understanding this process on both sides of the Atlantic. Hers is an important approach not just to the canon (should Frances Trollope’s fiction be read alongside the work of her more famous son, Anthony Trollope?) but also to the history of the nineteenth-century novel. Its appeal should be wide among literary scholars; however, it is hard to see that it would interest lay audiences.

Dr. Michie has a very clear conceptualization of the project (five chapters plus an introduction and a short conclusion). The panel would urge her to rethink the conclusion and to articulate the strongest possible argument for what she has really demonstrated. Trollope and Dickens collaborated on one novel, and she influenced him directly in two others. The collaborative novel was not successful. What does this signify? How did it affect how Trollope worked with Stowe some years later? Such questions are important because there is a deeper issue here than “literary influence” or the “anxiety of influence,” and this monograph would be the place to stake out a new understanding of this important issue. Do such literary relationships flourish only or chiefly if the novels raise thorny political or social issues? Are there other examples of such literary partnerships?

The applicant is an established scholar of Victorian fiction. Her 2011 monograph published by Johns Hopkins University Press was supported by an ATLAS grant, and she has published two edited volumes in the interim. Given her experience, the schedule she presents is realistic and it is very likely the book will be finished as planned.

The proposal is recommended for full funding should additional resources become available. If funding is not available this year, the panel urges the applicant to continue work and to revise and resubmit her proposal next year.

BoRSF FUNDING RECOMMENDED: \$50,000

PROPOSAL NO. 048ATL-17

Rank: 14

TITLE: “Tempest: Hurricanes & American Culture”

INSTITUTION: University of Louisiana at Lafayette

PRINCIPAL INVESTIGATOR: Liz Skilton

Dr. Skilton has spent eight years working on a study of the gendered naming of hurricanes and its significance for how these storms, increasingly significant in the American imagination, are conceived and experienced. The work is a contribution to the history of popular culture, gender, and the public perception of natural disasters. Because of its connection to Hurricane Katrina, still fresh in the regional memory, her book may find readers, particularly along the Gulf Coast, beyond the scholarly community.

This is an original project that approaches a well-researched topic from a new and unusual perspective. By bringing into play questions of gender, she will cross disciplinary boundaries in a useful and challenging way. Much of Dr. Skilton’s teaching and research has been about disasters of various sorts, and serves as excellent preparation for her present project. The length of time she has spent on the different stages of this project has led to her being extremely well versed in the subject, and uniquely prepared to undertake the study.

Dr. Skilton indicates that the project is almost finished, so she requests support only for the fall semester. She further indicates that spring 2018 will be spent writing collaborative grant proposals, so she will have to finish during the fall. The panel is uncertain, however, whether the work can be completed with such short release time, particularly given her lack of experience in completing monograph-length publications. Nevertheless, she has finished substantial work on the manuscript and is likely to wrap up the project quickly, if not precisely on the schedule she proposes.

Partial funding of \$17,736, to support the salary and fringe requests, is recommended should sufficient funds be available. Outsourcing the copy editing and indexing of the finished book is not a good use of limited ATLAS monies and not recommended for funding. Dr. Skilton should find another funding source to support the use of copyrighted images.

BoRSF FUNDING RECOMMENDED: \$17,736

PROPOSAL NO. 054ATL-17

Rank: 15

TITLE: “Low pay and long commutes: Towards a better understanding of job access in low-wage labor markets”

INSTITUTION: University of New Orleans

PRINCIPAL INVESTIGATOR: Marla Nelson

Low-wage workers live in one place, and the jobs suited to their skills are located in another, sometimes distant, place. Planners have long sought to address this spatial mismatch by promoting the construction of affordable housing near job centers. Dr. Nelson has been actively involved in the scholarly and public policy debates surrounding this issue. One study of hers, on commuting patterns in the New Orleans region, attracted public attention in *WIRED* and the *New York Times*. It suggested—contrary to conventional wisdom—that low-wage workers often choose jobs far away from where they live even when jobs are available close by that would allow for shorter commutes. Dr. Nelson’s work helped influence the adoption of a living wage ordinance in New Orleans. The project at hand seeks to complete the above-mentioned study in a more fine-grained fashion; to disseminate the findings in peer-reviewed journals and at academic conferences; and to develop a proposal—to be submitted to the Russel Sage Foundation—for a comparative study across metropolitan regions. Her work, then, is significant both academically and practically.

How do commuting distances differ across low-, medium-, and high-wage earners? How do commuting distances compare across different kinds of neighborhoods: high poverty and majority-minority, on the one hand, and less poor and more racially integrated, on the other hand? How do employment centers with low-wage jobs compare to employment centers with high-wage jobs, in terms of industry mix, commuting flows, and proximity to public transportation and affordable housing? What policies might improve the economic conditions and social mobility of low-wage workers? These are the questions Professor Nelson will address by utilizing a U.S. Census data set that provides integrated employer-employee data on commute flows, wage and education levels of workers, and earnings level and industry designation of jobs. She will develop a comprehensive picture of the distances workers in New Orleans travel to reach their workplaces; identify and profile low-wage employment centers in the New Orleans region; and develop policy prescriptions to improve the economic situation of low-wage workers.

The holder of a PhD in Urban Planning and Policy Development, Dr. Nelson is an Associate Professor in the Department of Planning and Urban Studies. She is well-published, has received numerous awards, and is active in professional organizations. She is excellently prepared to execute the project. The work plan is feasible, and it is very likely that, with much work already finished, she will complete the project within the ATLAS timeframe.

Partial funding of \$23,488 is recommended if sufficient monies are available. Dr. Nelson’s budget should be reduced to remove \$3,000 in conference travel which is not necessary for completion of the project and \$6,932 for a collaborator at CUNY, which is an inappropriate use of very limited State funds.

BoRSF FUNDING RECOMMENDED: \$23,488

PROPOSAL NO. 010ATL-17

Rank: 16

TITLE: “Hogwash: Camera and Sword”

INSTITUTION: LSU and A&M College

PRINCIPAL INVESTIGATOR: Zack Godshall

The formal concern of Professor Godshall’s project is the blending of fiction and documentary forms. He plans an online web series in episodic form, easily available to the public, the narrative of which concerns the creation of an opera based on a mashup of *Gilgamesh*, *Beowulf*, and the story of Salome. The series partakes of the current fascination with the blending of fiction and nonfiction across media and fields of study: film, theater, photography and literature, politics, and memory studies. The web series has become a wildly popular form and has helped generate new kinds of narratives, visual practices, and viewing habits. Professor Godshall describes the current project as episodes of a tragi-comic, magical realist, cinema verité, stream-of-consciousness, non-linear narration featuring an opera within a story structure drawing from a variety of influences as well as the three explicit narrative sources. The episodic nature of the work will require a core audience to follow the ongoing pageant “of colorful characters” and protean changes of fabulist story. The project would interest those involved in contemporary filmmaking—makers and viewers alike—and a broad lay audience, particularly European audiences who have a thirst for American regional vernacular.

Professor Godshall has an MFA in film directing from UCLA and his previous work is compelling and ambitious. His film credits show experience in both fiction and nonfiction, including two narrative features, two documentary features, two narrative shorts, and two documentary shorts, as well as music video. His films have been screened in prestigious and broadly accessible venues—Sundance Film Festival, on Time.com, and on the Documentary Channel—and reviewed in the New York Times, The Atlantic, Oxford American, Paste Magazine, and a number of significant digital platforms.

The conceptualization is broadly described so far as the project’s contribution to the art of filmmaking. The sense of place is its most attractive element, and clearly has been a strength of Professor Godshall’s previous work. The aesthetic intentions of the project are ambitious; its success is dependent on tone, clarity, and the ability of the actors to improvise the overarching vision of the filmmaker in terms of both character and forward-moving narrative. The project has a commendable goal to establish “a devoted core audience who can ‘grow up’ with the series and eventually participate in the actual production itself...in...ways that will make the myth-making more inclusive and interactive.” Some of the narrative intentions are not clear from the description of the project. What is the importance of this story now? How do these characters and situations relate to South Louisiana? What ideas are being created? Also critical is the question of the core audience: will this episodic series draw a substantial, committed audience?

Professor Godshall has continued to make progress since last year’s ATLAS submission. At the time of this submission he was completing postproduction for *Hogwash: Camera and Sword* Season 1 for release in spring 2017; the grant period would be used to shoot, edit and complete Season 2. The project timeline is reasonable. This is an ambitious project and should be fully funded if sufficient monies are available.

BoRSF FUNDING RECOMMENDED: \$50,000

PROPOSAL NO. 047ATL-17

Rank: 17

TITLE: “Artists build their [own] France. The evolution of ‘Beur’ artists in the light of transnationalism”

INSTITUTION: University of Louisiana at Lafayette

PRINCIPAL INVESTIGATOR: Ramona Mielusel

The building of national identity is a critical topic for historians of culture. Within a national culture, there are always subcultures, and through close study of literary and cultural artifacts, scholars can tease out tensions, themes, and ideas. One challenge is to determine how, when, and why a national identity is constructed—and then to know what changes as a result of having such an identity. Dr. Mielusel argues that artists (writers, filmmakers, actors, singers, etc.) of Maghrebi origin have built “their own France” in the past twenty years, which is a very short amount of time. How have relatively minor or fringe artists affected mainstream culture? What has been their impact? Such questions are especially important in cultural studies and postcolonial studies, and Dr. Mielusel will be sensitive to literature, visual art, and cinema. The monograph will attract a scholarly audience across these fields.

Though the issues at stake are well defined, the panel is concerned that more than five chapters will be required for Dr. Mielusel to make a solid case for historical change. She has planned one chapter on literature as well as one on stand-up comedy; there is one chapter on music and one on cinema. Rather than a detailed historical analysis, the project seems more of a summary—a guide to cultural phenomena rather than an analysis of the larger processes of cultural identity. Though this type of work can attract a lay audience, it does not seem fully conceptualized for a scholarly one. As presented, the monograph will deliver less than the topic deserves, and both the work and Dr. Mielusel’s ideas would be greatly strengthened by a more rigorous analytical approach.

Dr. Mielusel has an active research agenda. Since 2009, she has published four chapters, six articles and one monograph (2015). She has also edited or co-edited three volumes of proceedings. With sufficient research leave, it is likely that the monograph as described in the proposal will be ready for submission. If a more detailed and scholarly analysis were to be undertaken, the time required to finish would increase commensurately.

Partial funding of \$19,444, to support the salary and fringe requests, is recommended should sufficient monies be available. Outsourcing the editing, proofreading, and formatting of the finished book is not a good use of limited ATLAS monies and not recommended for funding.

BoRSF FUNDING RECOMMENDED: \$19,444

APPENDIX E

OUT-OF-STATE EXPERTS WHO SERVED AS FINAL AND SUBJECT-AREA PANELISTS

I. Final Panel

Nicholas Bromell
Professor
Department of English
University of Massachusetts – Amherst

Susanne Lohmann
Professor
Departments of Political Science and Public Policy and Program on Human Complex Systems
University of California – Los Angeles

Carol Martin
Professor
Department of Drama
Tisch School for the Arts
New York University

II. Arts Subject-Area Panel

Carol Martin, Chair
Professor
Department of Drama
Tisch School for the Arts
New York University

Stuart Dybek
Distinguished Writer in Residence
Northwestern University

Cora Cohen
Independent Artist
New York City

III. Humanities Subject-Area Panel

Nicholas Bromell, Chair
Professor
Department of English
University of Massachusetts – Amherst

Bruce Chilton
Bernard Iddings Bell Professor of Philosophy and Religion
Department of Religion
Bard College

Kathryn Grossman
Professor and Head
Department of French and Francophone Studies
Penn State University

James Sheehan
Dickason Professor in the Humanities
Department of History
Stanford University

IV. Social Sciences Subject-Area Panel

Susanne Lohmann, Chair
Professor
Departments of Political Science and Public Policy and Program on Human Complex Systems
University of California – Los Angeles

John Hartigan
Professor
Department of Anthropology and Americo Paredes Center for Cultural Studies
University of Texas at Austin

APPENDIX F

**AWARDS TO LOUISIANA ARTISTS AND SCHOLARS (ATLAS) SUBPROGRAM
FY 2016-17
SUMMARY OF PROPOSALS**

56 TOTAL PROPOSALS

37	HUM	Humanities
10	SOC SCI	Social Sciences
9	ARTS	Arts

TOTAL FIRST-YEAR FUNDS REQUESTED: \$2,378,248

**Awards to Louisiana Artists and Scholars (ATLAS) Program
FY 2016-17 Competition
Proposals Submitted**

Proposal # & Discipline	PI Name(s)	Institution	Proposal Title	Amount Requested
001ATL-17 HUMANITIES	Lynne Baggett	LSU A&M	Idiosyncrasies and Innovation: Incised Letterform Carvings from 17 th and 18 th Century Grave Markers	\$45,805
002ATL-17 SOCIAL SCIENCES	Sarah Becker	LSU A&M	We are watching: Anti-Blackness and the Unequal Consequences of Civilian Policing in America	\$50,000
003ATL-17 HUMANITIES	Jacob Berman	LSU A&M	Writing Terror: The Muslim Body, National Trauma, and America's Forever War	\$48,498
004ATL-17 SOCIAL SCIENCES	Katie Cherry	LSU A&M	Building Resilience after Multiple Disasters: Prior Trauma, Adaptive Behaviors, and Long-Term Recovery	\$50,000
005ATL-17 HUMANITIES	Lauren Coats	LSU A&M	Authorship in Antebellum Periodicals	\$46,683
006ATL-17 SOCIAL SCIENCES	Craig Colten	LSU A&M	Louisiana's Coastal Crisis: Human Geographies	\$50,000
007ATL-17 CREATIVE ARTS	Johanna Cox	LSU A&M	Orion Nocturne: A premiere album of works for oboe and English horn commissioned by Johanna Cox	\$49,725
008ATL-17 HUMANITIES	Jason Crow	LSU A&M	A New Interpretation of Twelfth-Century Architecture: The Reconstruction of the Abbey of Saint-Denis	\$41,265

Proposal # & Discipline	PI Name(s)	Institution	Proposal Title	Amount Requested
009ATL-17 HUMANITIES	Stephen Finley	LSU A&M	In and Out of This World: Material and Extraterrestrial Bodies in the Nation of Islam	\$50,000
010ATL-17 CREATIVE ARTS	Zack Godshall	LSU A&M	Hogwash: Camera and Sword	\$50,000
011ATL-17 HUMANITIES	Deborah Goldgaber	LSU A&M	Speculative Derrida: Deconstruction and New Materialism	\$43,200
012ATL-17 HUMANITIES	Stephanie Grey	LSU A&M	The Lure of the Garden: Rhetorics of Transparency in Food Activist Documentary	\$50,000
013ATL-17 HUMANITIES	Barbara Heifferon	LSU A&M	From Stigma to Success: Louisiana's Leprosy History	\$50,000
014ATL-17 HUMANITIES	Catherine Jacquet	LSU A&M	Confronting Histories of Injustice: Anti-Rape Activism in the United States, 1950-1980	\$46,500
015ATL-17 HUMANITIES	Benjamin Kahan	LSU A&M	Sexual Etiologies and the Great Paradigm Shift	\$44,649
016ATL-17 HUMANITIES	Touria Khannous	LSU A&M	Black-Arab Encounters: Representations of Blackness in Arabic Literature Abstract	\$45,569

Proposal # & Discipline	PI Name(s)	Institution	Proposal Title	Amount Requested
017ATL-17 HUMANITIES	Emily King	LSU A&M	Civil Vengeance: Rethinking the Literature of Revenge in Early Modern England	\$44,640
018ATL-17 HUMANITIES	Isiah Lavender III	LSU A&M	Unconventional Classics of Afrofuturism	\$50,000
019ATL-17 HUMANITIES	Ashley Noel Mack	LSU A&M	American Moms: Rhetorics of Reproduction and the Contemporary Motherhood Movement in the United States	\$44,640
020ATL-17 HUMANITIES	Elsie Michie	LSU A&M	Trollopizing the Canon	\$50,000
021ATL-17 HUMANITIES	Solimar Otero	LSU A&M	Ritual Sensibilities: Gender and Sexuality in Cuban Espiritismo	\$50,000
022ATL-17 HUMANITIES	Pallavi Rastogi	LSU A&M	Postcolonial Disaster: Narrating the Catastrophe in the Twenty-First Century	\$49,825
023ATL-17 HUMANITIES	Malcolm Richardson	LSU A&M	Vernacular Writing and Rhetoric and the Legal Profession in London, 1300-1520	\$50,000
024ATL-17 HUMANITIES	William Saas	LSU A&M	Dollars and the Demos: The Rhetoric of Money and the Politics of the Franchise	\$43,560

Proposal # & Discipline	PI Name(s)	Institution	Proposal Title	Amount Requested
025ATL-17 SOCIAL SCIENCES	Kathleen Searles	LSU A&M	Preaching to the Choir or Speaking in Tongues? Partisan Media's [Occasional] Influence and Democratic Implications	\$49,920
026ATL-17 SOCIAL SCIENCES	Christopher Sullivan	LSU A&M	The Micro-Foundations of Political Order	\$46,080
027ATL-17 HUMANITIES	Shannon Walsh	LSU A&M	Watch Whiteness Workout: Fitness, Gender, and Performance in the Reform Era	\$39,280
028ATL-17 HUMANITIES	Sunny Yang	LSU A&M	Fictions of Territoriality: Legal and Literary Narratives of Race, Geography, and US Empire, 1844-1914	\$48,920
029ATL-17 CREATIVE ARTS	Sanford Hinderlie	Loyola New Orleans	Composing, Rehearsing, Performing and Recording Original Music for an Internationally Distributed CD	\$34,252
030ATL-17 HUMANITIES	Connie Rodriguez	Loyola New Orleans	Castle Craig, Scotland: Preserving the Past for the Future	\$49,968
031ATL-17 CREATIVE ARTS	Michael Bartnik	Nicholls	Clarinet Audio Recording	\$11,545
032ATL-17 CREATIVE ARTS	April Pejic	Nicholls	Heavy Water: Resistance, Traitors, and Political Identity in Nazi-Occupied Norway	\$10,400

Proposal # & Discipline	PI Name(s)	Institution	Proposal Title	Amount Requested
033ATL-17 HUMANITIES	Robert Azzarello	SUNO	New Orleans Literature, and the Transatlantic World	\$32,150
034ATL-17 HUMANITIES	Linda Carroll	Tulane	Thomas Jefferson's Italian and Italian-Related Books and His Thought	\$49,264
035ATL-17 CREATIVE ARTS	Aaron Collier	Tulane	A Certain Silence	\$41,875
036ATL-17 HUMANITIES	Maria Cupsa	Tulane	Theatre in the Republic of South Africa	\$44,112
037ATL-17 SOCIAL SCIENCES	Michael Darden	Tulane	The Health Care Costs of Smoking Among the Elderly	\$49,999
038ATL-17 HUMANITIES	Karissa Haugeberg	Tulane	Nursing Revolution: Feminism, Civil Rights, and the Nursing Profession in the United States	\$39,292
039ATL-17 HUMANITIES	Andrew Horowitz	Tulane	How To Sink New Orleans: Katrina's History, America's Tragedy, 1915-2015	\$37,670
040ATL-17 HUMANITIES	Dennis Kehoe	Tulane	Agency, Law, and the Roman Economy	\$49,579

Proposal # & Discipline	PI Name(s)	Institution	Proposal Title	Amount Requested
041ATL-17 SOCIAL SCIENCES	Amalia Leguizamon	Tulane	Roundup Ready Nation: The Political Ecology of Genetically Modified Soy in Argentina	\$41,906
042ATL-17 SOCIAL SCIENCES	Amy Lesen	Tulane	Oral Histories of Environmental Scientists at the Boundary: Interdisciplinarity, Public Engagement, and Transformation	\$46,601
043ATL-17 HUMANITIES	Jane Mathieu	Tulane	Out of Many, One: Performing American Identities from and beyond Tin Pan Alley, 1900-1920	\$42,815
044ATL-17 HUMANITIES	Robin Hermann	Tulane	Real Change and Imagined Catastrophe: The Culture of Money in Restoration England	\$42,827
045ATL-17 HUMANITIES	Do Kyun Kim	UL Lafayette	Baby Mama Blues: Exploring Young Adults' Unplanned Pregnancy in Southern Louisiana	\$21,886
046ATL-17 HUMANITIES	John Laudun	UL Lafayette	The Shape of Small Stories	\$48,556
047ATL-17 HUMANITIES	Ramona Mielusel	UL Lafayette	Artists build their [own] France. The evolution of "Beur" artists in the light of transnationalism	\$22,069
048ATL-17 HUMANITIES	Liz Skilton	UL Lafayette	Tempest: Hurricanes & American Culture	\$23,336
049ATL-17 HUMANITIES	Lena Suk	UL Lafayette	Girls' Night Out: Gender, Cinema, and Movie-Going in Brazil	\$35,684

Proposal # & Discipline	PI Name(s)	Institution	Proposal Title	Amount Requested
050ATL-17 HUMANITIES	Jennifer Vaught	UL Lafayette	Building Metaphors and Architectural Rhetoric in Shakespeare and Spenser	\$50,000
051ATL-17 SOCIAL SCIENCES	Sandip Chakrabarti	UNO	Streetcar City: A critical exploration of the streetcar development process in New Orleans – then and now	\$50,000
052ATL-17 CREATIVE ARTS	Laszlo Fulop	UNO	The Most Unexpected Thing: A Documentary about Aging and Creativity	\$46,900
053ATL-17 CREATIVE ARTS	Carolyn Hembree	UNO	O Pony of South Derbigny O Leaping Yellow	\$35,015
054ATL-17 SOCIAL SCIENCES	Marla Nelson	UNO	Low pay and long commutes: Towards a better understanding of job access in low-wage labor markets	\$33,420
055ATL-17 HUMANITIES	Chris Surprenant	UNO	Just and Unjust Punishment	\$38,368
056ATL-17 CREATIVE ARTS	Ralph Adamo	Xavier	Sunny Light and Dark	\$20,000

2016-17 COMPETITION: SUMMARY OF PROPOSALS

NUMBER OF PROPOSALS: 56

Creative Arts: 9

Humanities: 37

Social Sciences: 10