

**REPORT OF THE FINAL PANEL**  
**BOARD OF REGENTS SUPPORT FUND**  
**AWARDS TO LOUISIANA ARTISTS AND SCHOLARS (ATLAS)**  
**SUBPROGRAM**  
**FY 2009-10**

**BACKGROUND INFORMATION**

Fifty-two (52) proposals requesting a total of \$2,265,452 in first-year funds were submitted for funding consideration in fiscal year (FY) 2009-10 to the Awards to Louisiana Artists and Scholars (ATLAS) subprogram of the Board of Regents Support Fund (BoRSF) Research & Development Program. Proposals were solicited for creative and scholarly activities undertaken by faculty in all arts, humanities, and social sciences disciplines.

**THE REVIEW PROCESS**

To conduct as thorough, objective, and expert a review as possible within the Board's monetary constraints and timeframe, a two-phase review process was adopted. Panels of out-of-state experts evaluated all proposals and provided funding recommendations to the Board of Regents.

Phase I: In-Depth Review by Subject-Area Panel

In Phase I of the review process the fifty-two (52) proposals were distributed among three subject-area panels corresponding to the general disciplines eligible for funding consideration through ATLAS. Each panel was comprised of two to four out-of-state experts with broad expertise in the disciplines represented by the proposals, as well as familiarity with similar competitive grants programs for arts, humanities and social sciences disciplines. Using the criteria set forth in the FY 2009-10 ATLAS Request for Proposals (RFP), panel members worked individually and then collaboratively by telephone and e-mail to determine which proposals in each subject area met all eligibility requirements and were most likely to produce results of high quality and impact. In this phase of the review process, each subject-area panel member acted as "primary discussant" for an assigned portion of the proposals and completed an in-depth critique of each of his/her assigned proposals after discussing its relative merits and shortcomings with the other panel members. Through a telephone conference, the subject-area panel members jointly ranked the proposals in the order in which they believed that the proposals should be funded. The panels carefully scrutinized the budgets of those proposals ranked as fundable and recommended modifications where appropriate.

Phase II: Final Panel Review and Interdigitation of Recommended Proposals

A final panel (hereafter referred to as the "panel"), comprised of three senior out-of-state professionals whose expertise spans the eligible disciplines and who had served as chairs of the subject-area panels, was convened in Phase II of the process. This panel met on February 17, 2010, through a teleconference, to discuss and compare the various groups of top-ranked proposals and, ultimately, to interdigitate the rankings of the various proposals across the subject areas and devise final funding recommendations for the Board of Regents.

The four criteria used by the panel in making its funding recommendations are: (1) The intellectual and/or artistic significance of the project to the discipline in which it is submitted and to broader professional and lay audiences; (2) the quality of previous work and/or promise of quality of the applicant's current work; (3) the quality of the conception, definition, organization, and description of the project; and (4) the feasibility of the proposed plan of work and likelihood that the applicant will complete the project. The panel also considered the appropriateness of the budget request in making final

funding recommendations. Forty-two (42) proposals were included in the discussions held during this conference.

The panel was informed that \$450,000 would likely be available to fund ATLAS projects in fiscal year 2009-10, though some revenue estimates suggest that this level might not be achieved. Utilizing the criteria described above, the panel recommended twenty-five (25) proposals which it strongly believed were worthy of support and placed them in the "Priority I" category, detailed in **Appendix A**. These proposals request a total of \$1,062,914. These proposals are ranked in descending order according to merit. Though funds are available to support only a limited number of the highly recommended proposals, the panel strongly urges the Board of Regents to seek supplementary resources to provide funding for as many additional proposals as possible. Should additional resources become available, the panel recommends that proposals be funded in order of rank.

The budgets for each of the top-ranked proposals were scrutinized closely and in most cases found by the panel to be reasonable. Budgetary reductions were recommended in a few cases, as noted in the panel comments. Unless indicated in the panel's comments, project work plans and timelines should not be affected by the budgetary reductions.

**Appendix B** lists those proposals that were ranked Priority II by the subject-area panels but, due to a variety of considerations, not recommended for funding by the final panel. In general, proposals listed in Appendix B are considered of high quality and recommended for funding in the event that additional monies become available after all Priority I proposals are funded, but raised questions or concerns among the reviewers that precluded them from being ranked among the Priority I proposals. Applicants whose projects were ranked Priority II are encouraged to study the reviewers' comments and, if appropriate, revise and resubmit their projects when ATLAS proposals are next solicited.

**Appendix C** lists proposals that were ranked Priority III by the subject-area panels and not recommended for funding in this competition. Priority III projects are ranked as such because the review panel(s) had serious questions about their feasibility, potential for impact, and/or scholarly/artistic merit. Applicants whose projects were listed in Appendix C are encouraged to review the consultants' and reviewers' comments and, if appropriate, revise and resubmit their projects for funding consideration in future ATLAS competitions.

**Appendix D** gives comments and funding stipulations for each of the twenty-five (25) proposals highly recommended for funding.

**Appendix E** lists the out-of-state experts who served on the final and subject-area panels.

**Appendix F** summarizes all proposals submitted for funding consideration to the ATLAS competition and provides the following information for each proposal: proposal number, title, discipline, institution, principal investigator, and BoRSF funds requested.

## **PANEL COMMENTS REGARDING FY 2009-10 PROPOSALS**

The Awards to Louisiana Artists and Scholars (ATLAS) subprogram of the Board of Regents Support Fund's Research and Development Program is designed to provide support for major scholarly and artistic productions with potential to have a broad impact on a regional and/or national level. The panel again applauds the Board of Regents and the State of Louisiana for their continuing support for this program, which provides funding to important disciplines with limited opportunities for grant funding.

The opportunities for Louisiana to bolster its reputation for supporting the arts, humanities, and social sciences extend well beyond the faculty members who receive these awards. The out-of-state

experts who serve on subject-area and final panels have been extremely impressed with the State's efforts and have endeavored to voice their positive impression in professional circles. Moreover, the excellent quality of the proposals, now reviewed by experts across the country, speaks to the submitting institutions' and the State's commitment to research and artistic production at the very highest levels. The panel commends the researchers, artists, administrators, and State governing bodies for their work and support of these traditionally under-funded disciplines.

## **PANEL RECOMMENDATIONS FOR PROGRAMMATIC CHANGES**

The success of the ATLAS program in attracting large numbers of excellent projects leads the panel to recommend changes to allow the program to capitalize on the strengths of Louisiana's arts, humanities and social sciences faculty, bolster faculty morale, contribute to the growth of the research base, and build the State's reputation for academic and artistic excellence.

- The panel notes that, as has happened each year in this competition, many more quality proposals were received than could be funded with available resources and, unfortunately, several proposals ranked as highly recommended will not receive support. This indicates the great need for this kind of program. The ATLAS subprogram is important not only for the funds it distributes, but also for the high morale it fosters among arts, social sciences, and humanities faculty and for its tacit recognition of the significance of these kinds of serious scholarly and artistic projects to the State and its citizens. Now more than ever, as higher education budgets are reduced and discretionary funds disappear at the institutional level, programs like this are essential. **Given the importance and potential long-range impact of the ATLAS subprogram, therefore, the panel strongly recommends that the Board of Regents make every effort to allocate additional resources to support a greater number of quality projects.**
- The panel strongly recommends promoting the program through a number of mechanisms, including email blasts, web profiles and newsletters featuring ATLAS winners, as well as interactions with both administrators and potential faculty applicants. These actions will serve to make more eligible faculty aware of the program, celebrate the talented awardees, and bolster the reputation of the program and the funded work across the State and beyond.

**APPENDIX A**

**ATLAS PROPOSALS HIGHLY RECOMMENDED FOR FUNDING  
(PRIORITY I) (25)**

<b>Rank</b>	<b>Proposal #</b>	<b>Institution</b>	<b>Principal Investigator</b>	<b>Amount Requested</b>	<b>Amount Recommended</b>
1	020ATL-10	LSU-BR	Qiancheng Li	\$45,184	\$45,184
1	028ATL-10	LSU-BR	Joachim Singelmann	\$50,000	\$50,000
1	043ATL-10	UL Lafayette	Lynda Frese	\$21,224	\$21,224
4	051ATL-10	UNO	Catherine Loomis	\$13,200	\$13,200
5	052ATL-10	UNO	Christopher Saucedo	\$48,765	\$48,765
6	048ATL-10	UL Monroe	Christopher Thompson	\$34,941	\$22,143
7	013ATL-10	LSU-BR	Michael Hegarty	\$46,651	\$46,651
8	027ATL-10	LSU-BR	Edward Shihadeh	\$50,000	\$50,000
9	004ATL-10	LSU-BR	William Boelhower	\$50,000	\$25,000
10	038ATL-10	SELU	Katherine Kolb	\$46,185	\$46,185
11	034ATL-10	LSU-BR	Michelle Zerba	\$43,283	\$43,283
12	046ATL-10	UL Lafayette	Yung-Hsing Wu	\$37,684	\$37,684
13	009ATL-10	LSU-BR	Rita R. Culross	\$50,000	\$50,000
14	037ATL-10	SELU	Joel Fredell	\$49,944	\$49,944
15	017ATL-10	LSU-BR	Mari Kornhauser	\$50,000	\$50,000
16	022ATL-10	LSU-BR	Rafael Orozco	\$46,594	\$46,594
17	031ATL-10	LSU-BR	Robert Tague	\$50,000	\$50,000
18	036ATL-10	SELU	Kenneth O. Boulton	\$50,000	\$50,000
19	035ATL-10	Louisiana Tech	Laurie Stoff	\$26,600	\$26,600
20	044ATL-10	UL Lafayette	Robert O. Slater	\$24,759	\$24,759
21	002ATL-10	LSU-BR	James G. Bennett	\$50,000	\$50,000
22	015ATL-10	LSU-BR	Dustin Howes	\$43,060	\$43,060
23	012ATL-10	LSU-BR	Angeletta Gourdine	\$50,000	\$50,000
24	026ATL-10	LSU-BR	Susan Ryan	\$50,000	\$50,000
25	014ATL-10	LSU-BR	Dorota Heneghan	\$34,840	\$34,840
<b>TOTAL</b>				<b>\$1,062,914</b>	<b>\$1,025,116</b>

The first three (3) proposals in Appendix A are ranked “1” (i.e., first). In the panel's opinion, these proposals are of nearly equal merit; as such, they are listed in ascending order of proposal number. Proposals ranked 4 through 25 are listed in descending order of merit and, thus, priority for funding.

The panel recommends that as many Priority I projects as possible be funded in the order of their ranking and at the levels specified.

**APPENDIX B**

**MERITORIOUS PROPOSALS RANKED PRIORITY II  
BY THE SUBJECT AREA PANELS AND CONSIDERED BY THE FINAL PANEL  
BUT NOT RECOMMENDED FOR FUNDING (21)**

003ATL-10	005ATL-10	006ATL-10	008ATL-10
010ATL-10	011ATL-10	016ATL-10	018ATL-10
019ATL-10	021ATL-10	023ATL-10	024ATL-10
025ATL-10	030ATL-10	032ATL-10	033ATL-10
040ATL-10	042ATL-10	045ATL-10	047ATL-10
050ATL-10			

*Note:* Priority II proposals are listed by proposal number, and not in order of merit. Subject-area panel reviews for these proposals will be provided to the applicants in July 2010.

**APPENDIX C**

**PROPOSALS RANKED PRIORITY III BY THE SUBJECT-AREA PANELS  
AND NOT RECOMMENDED FOR FUNDING (6)**

001ATL-10	007ATL-10	029ATL-10	039ATL-10
041ATL-10	049ATL-10		

**Note:** Priority III proposals are listed by proposal number, and not in order of merit. Subject-area panel reviews for these proposals will be provided to the applicants in July 2010.

## APPENDIX D

### COMMENTS AND FUNDING STIPULATIONS FOR PROPOSALS HIGHLY RECOMMENDED FOR FUNDING (PRIORITY I)

#### General Comments and Stipulations

This section provides comments and stipulations set forth as conditions of funding for the twenty-five (25) proposals highly recommended by the panel. Comments are provided in rank order. Each proposal's rank is provided in the upper right corner of the comment page.

**Unless specified in the panel's review comment, no reductions in the scope of work of projects recommended for funding should be allowed in any case.** If the work plan submitted for a project does not correspond in scope to that of the original proposal and/or does not reflect reductions recommended by the panel, the award should be vacated and funds thereby made available should be used to fund other worthy projects. Any returned or unawarded ATLAS funds should be allocated to projects recommended in Appendix A, at the level suggested by the panel and in descending order according to rank.

**PROPOSAL NO. 020ATL-10**

**Rank: 1**

**TITLE:** “Transmutations of Desire: Narrative and Drama in Late Imperial China”

**INSTITUTION:** Louisiana State University and A&M College – Baton Rouge

**PRINCIPAL INVESTIGATOR:** Qiancheng Li

Dr. Li describes his research “as a series of attempts to define the aesthetic *raison d’être* of the Chinese fiction, the unique features that set it apart from other narrative traditions.” The particular project proposed seeks to investigate “the impact of China’s religions on the discourse about desire as manifested in dramatic and narrative works from the late Ming (1368-1644) through the Qichong period (1736-1795) and the *Dream of the Red Chamber*” (a work on which Dr. Li has previously written). China studies are gathering increasing interest, and the applicant’s proposal to examine the juxtaposition and reconciliation of desire and transcendence in novels and dramatic works of three periods will shine new light on a neglected area. The project will likely attract a scholarly audience interested in Chinese literature and culture.

The applicant already has a book on a related topic, as well as a critical edition that presents a sustained original argument in the annotations, six essays in print or forthcoming, and invited lectures at major institutions. Dr. Li’s development has been impressive and consistent, and his work on this project, as described in his finely organized and articulated proposal, suggests it will be of the highest quality.

Largely already written, this proposal involves only the final stage of composition. The panel is confident that the applicant will complete the project within the grant year.

**The project is strongly recommended for funding. The budget is reasonable and should be maintained in full.**

**BoRSF FUNDING RECOMMENDED: \$45,184**



**PROPOSAL NO. 028ATL-10**

**Rank: 1**

**TITLE:** “From Central Planning to Markets: 20 Years of Transformation in an Eastern German County”

**INSTITUTION:** Louisiana State University and A&M College – Baton Rouge

**PRINCIPAL INVESTIGATOR:** Joachim Singelmann

Dr. Singelmann proposes to write a book on the social, economic, and political transformation of a county in Thuringia, East Germany, in the two decades following the collapse of communism and German unification. The idea is to track the transformation from a central planning economy to a market economy. This entails studying people’s evolving attitudes about unification, liberal democracy, nationalism, xenophobia, and secularization; the restructuring of agriculture from collectives to cooperatives; and factors influencing the survival of manufacturing after unification, as exemplified by the case of a steel foundry. The approach is both place-based and longitudinal. It involves a flexible mix of quantitative and qualitative methods, as it combines ethnographic and survey research methods with all sorts of other methods (e.g., use of police reports about hate crimes) to draw a complex picture of a complex reality. The result will be a powerful book that will contribute significantly to the literature on the transformation of Eastern Europe after the fall of communism.

The applicant emphasizes the uniqueness of the German transformation, as compared to the transformations in Eastern European countries. Because East Germany got folded into a preexisting capitalist democracy, it inherited West Germany’s institutions, and the East German people formed the expectation that they were entitled to, and would quickly move up to, West German standards of living. The transformation was rockier than people expected, which created problems down the line – there is a feeling of being conquered, and there are feelings of resentment. In comparison, other Eastern European countries moved at their own pace, also with a certain amount of rockiness, towards capitalism and liberal democracy. At the end, the people could be proud of what they themselves had built, and their expectations – which were less high in the first place – were more likely to be fulfilled or even exceeded.

The following two questions loom large: what was the effect in detail, and what was the net effect, positive or negative, of East Germany being taken care of by West Germany, so to speak, as compared to the Eastern European countries left to fend for themselves? One casual impression (not based in research) is that East Germany developed an unfortunate kind of welfare dependency psychology as a result of which, even though the East Germans were initially (and possibly eventually) materially better off than were other Eastern European countries, in terms of their collective psyche they were worse off. Whether this is true would in part be revealed by the applicant’s ethnographic and survey research on East Germany, but the other part – concerning other Eastern European countries – is not covered by this project. As a practical matter, Dr. Singelmann has his hands full just covering one county in East Germany, so the panel is not suggesting that he extend his book to include the transformation experiences of other Eastern European countries. It might, however, be useful for him to think about how he can refer to the cross-country comparison without necessarily expanding his project to include a full analysis.

Second, there is an issue concerning the larger significance and practical import of this research. Communism fell twenty years ago, though it sometimes seems as if that happened a thousand years ago. The social science research of the 1950s-1980s was preoccupied with the Cold War, and the 1990s gave rise to quite a bit of post-communist transformation literature, but today communism and transformation have been crowded out by other concerns. The world has moved on to new threats – global warming, terrorism, and so on; and the social sciences have moved on correspondingly. It is important, however, to study the aftermath of communism even if such a study is not immediately relevant. After all, one whole point of universities is to study issues that are not of immediate relevance but whose study might come in handy some time in the future when the world “turns” once again. Dr. Singelmann needs to make more of an effort to present his findings as relevant and significant, to tell his readers why we should care about his topic. This is not so much an issue for a German audience – the consequences of the semi-failed transformation in East Germany will continue to mark German politics, economics, and society for a long time. But it is an issue for an American audience.

The applicant is a combination sociologist and demographer. In terms of his training and previous research, he is equipped to address social inequalities, social and economic development, occupational upgrading, social mobility, political attitudes, urban-rural differences, and much else besides. Furthermore, Dr. Singelmann is extremely well published. His record includes articles on East Germany and articles in the German language. He has an excellent record of receiving grants and in translating the funding he has received into publications. His work is professionally recognized; significantly, this includes German recognition of the applicant's work on Germany (e.g., DAAD, Alexander-von-Humboldt Stiftung).

Dr. Singelmann embarked on the project soon after the fall of communism, and he has already published extensively on the topic. The ATLAS award would support the pulling together of twenty years worth of field work and survey research in the form of a book. Despite the ambitious nature of the project, because of the applicant's prior research and preparation it appears very likely that he will complete the proposed book in the time allotted.

**The project is strongly recommended for funding. The budget is reasonable and should be maintained in full.**

**BoRSF FUNDING RECOMMENDED:      \$50,000**

**PROPOSAL NO. 043ATL-10**

**Rank: 1**

**TITLE:** “Aspettando L’Annunciazione (Waiting for Annunciation)”

**INSTITUTION:** University of Louisiana at Lafayette

**PRINCIPAL INVESTIGATOR:** Lynda Frese

Professor Frese’s project, engaging themes related to apocalypse and rebirth, as well as the natural world, is aesthetically significant and visually striking. The images presented offer a combination of representation and imagination which give the project a very broad appeal, as does her combination of Renaissance painting methods with digital-age techniques. The applicant’s investigation into the relationship between the Renaissance and the Mayan teachings concerning ideas about the apocalypse feels like a construct at this point, but constructs often lead to the production of wonderful images. The images on the disc Professor Frese submitted with her application are beautiful and likely to appeal to both professional and lay audiences.

Professor Frese is an artist of stature who has produced an aesthetically evolved and most accomplished body of work over the years. She seems to be quite successful, having been awarded many residencies, including a Bellagio residency. Her work is in permanent collections of many museums as well as in private collections, and has also been used for commercial purposes. Her preparations for the current project are substantial and logical.

Conceptually and formally, the current project has evolved organically from her previous work, and might even be a culminating endeavor. Professor Frese’s organization and description could not be better, and the timing of this work is excellent; 2012 is the end of a cycle in the Mayan calendar. At this time, a shift in consciousness is supposed to occur, though the exact nature of this shift is not clear in the application. Professor Frese intends to make a new body of work with a new technique to portray (not literally) themes having to with the nature and time. Her images have a sense of interiority that invokes both history and contemporary imagination in relation to history, so the framework and themes of the current project are well aligned with her past productions.

The plan is to complete a collection of images, organize a collection of artwork and essays and approach a publisher. Some of the artwork seems to be completed. The applicant's plan seems feasible. Though she did not include a work schedule in the proposal, the panel is confident Professor Frese can complete this highly ambitious project in a reasonable timeframe.

**The project is strongly recommended for funding. The budget is reasonable and should be maintained in full.**

**BoRSF FUNDING RECOMMENDED: \$21,224**

**PROPOSAL NO. 051ATL-10**

**Rank: 4**

TITLE: *“He Words Me: Men Impersonating Women in Early Modern Poetry and Prose”*

INSTITUTION: University of New Orleans

PRINCIPAL INVESTIGATOR: Catherine Loomis

Using Kristeva, Cixous, Irigaray, Moi, and Butler for her critical frame, Dr. Loomis proposes to examine hundreds of short narratives, poems, and songs in which male authors adopt women’s voices by pretending to be female narrators. This is a proposal of unusual fluency and skill, which deploys literary expertise in the analysis of culture and gender. Because there are only small numbers of works by women within the history of Renaissance literature, the applicant proposes to analyze lyric poems and short prose pieces written by male or anonymous authors who claim or pretend to be females.

The applicant’s previously published works have distinguished her within the study of Shakespeare and Renaissance literature. She already has in print two books, a literary biography of Shakespeare (2002) and a history of Queen Elizabeth I’s final illness and death (2010), and eight essays on the British sixteenth century. Her work within the discipline of Women’s and Gender Studies also shows its productive influence within the application.

Dr. Loomis has proven herself to be a highly productive scholar and is very likely to complete the work in a reasonable timeframe. The monograph itself is well conceived, and she has already progressed far into her work on the manuscript. One chapter has been accepted for publication in a shortened form in a collection of essays on early modern pedagogy. The panel is somewhat concerned that her request for summer support only might be too little to accommodate the work that remains, particularly since she needs access to databases located outside of New Orleans. Nevertheless, this project is excellent and will certainly be completed in the near future.

**The project is strongly recommended for funding. The budget is reasonable and should be maintained in full.**

**BoRSF FUNDING RECOMMENDED: \$13,200**

**PROPOSAL NO. 052ATL-10**

**Rank: 5**

**TITLE:** "Public Sculpture: Gateway to the UNO/St. Claude Gallery"

**INSTITUTION:** University of New Orleans

**PRINCIPAL INVESTIGATOR:** Christopher Saucedo

Designing and making an entranceway to the UNO Gallery that is also a piece of public sculpture could potentially enhance the look of the campus of the University of New Orleans and might also invigorate the arts district on St. Claude Avenue. It is a project designed most immediately for a local spectatorship but one that will change with the students who pass through it. Given that the project is one of public sculpture, its difficult job is to engage a broad audience, and this project seems conceived in a way likely to accomplish this.

Professor Saucedo's previous work evidences his competence as a visual artist as well his place in a broader cultural context. His sculpture is witty, accessible, and embodies an awareness of current conversations within the discipline about the displacement of space by forms and the quirkiness of our mundane physical world. His current project is very clear and straightforward. He has thought about how the gate might be used to reconceptualize, mark and bring together a community. He has also thought about less abstract elements of the project, such as students, neighborhood renewal and possible positive economic consequences. As Professor Saucedo notes, there is a long tradition of sculptural doorways and gates that informs the project he is proposing, and he seems well prepared to enter this tradition.

The quality of the conception, definition, organization, and description of the project is very high. The applicant's articulation of his project could serve as the definition of public sculpture in the United States. While his conception is excellent, Professor Saucedo has not included sketches or plans for the current project, so it is impossible to know what the proposed sculpture/entrance will look like. Practical questions particularly crucial for this kind of public work were not addressed in the proposal: does the community want such a gate? Does Professor Saucedo have permission to design and erect a large sculptural gate on land that belongs to the University? How will community and university stakeholders be engaged in the process of approving the design? These questions do not affect the quality of the project, but should be answered before it is funded.

The proposed work plan is feasible, and there is every likelihood Professor Saucedo will complete it provided the appropriate permissions are either already in place or likely to be secured quickly.

**The project is strongly recommended for full funding, provided the applicant furnishes appropriate documentation from the University and other agencies, if any, from which approval might be required indicating that Dr. Saucedo has been approved to design and install his public sculpture as part of the UNO/St. Claude Gallery. If the documentation is not provided, the monies should be released and used to support the next unfunded ATLAS proposal in the ranking.**

**BoRSF FUNDING RECOMMENDED: \$48,765**

**PROPOSAL NO. 048ATL-10**

**Rank: 6**

TITLE: "Duo Chanot Performs Music of Louisiana"

INSTITUTION: University of Louisiana at Monroe

PRINCIPAL INVESTIGATOR: Christopher Thompson

Dr. Thompson, half of the Duo Chanot, requests support to undertake a four-stop concert tour for the Duo and a premier recording of works by Ewazen, as well as interpretations of music by Cesar Franck, Gottschalk, and Brahms. The plan to include new commissioned works as well as unrecorded reconstructions of works by Gottschalk done by LSU faculty member Dinos Constantinides make this project particularly interesting, as it will introduce previously unrecorded music by contemporary composers. This program of classical and contemporary music is played with brio and should appeal to a general classical music audience.

Christopher Thompson is an established performer and teacher of violin. The recording indicates that the Duo is well prepared for the current project. The proposal is clear in indicating the choice of music to be included in the program, much of which is compelling and interesting. With the exception of the selections by Gottschalk, the project does not appear to focus on specifically Louisiana music and should be retitled. The sample of playing that is included with the proposal demonstrates the skill of the Duo Chanot and will likely yield an excellent recording. It is not clear, however, what benefit will accrue to Louisiana by investing in a concert tour outside the State. While the panel understands in a general sense that the tour will expose audiences to the Duo Chanot and possibly help in marketing the CD, it is a significant expense without a clear return.

The project is well underway and very likely to be completed during the ATLAS funding period.

**The project is strongly recommended for partial funding. The CD portion of the project is compelling and likely to provide a greater impact than the concert tour. The panel recommends, therefore, funding those elements of the proposal related to production of the CD: one month of summer salary support, coaching at Eastman School of Music in preparation for recording, living expenses in Baton Rouge, and the CD production costs. This yields a total award of \$22,143. The institutional salary match must be maintained in full.**

**BoRSF FUNDING RECOMMENDED: \$22,143**

**PROPOSAL NO. 013ATL-10**

**Rank: 7**

**TITLE:** “Modalized Dynamic Semantics”

**INSTITUTION:** Louisiana State University and A&M College – Baton Rouge

**PRINCIPAL INVESTIGATOR:** Michael Hegarty

The project involves an application of Modalized Dynamic Semantics (engaging and criticizing Discourse Representation Theory) to human language and communication. Although his argument is necessarily demanding, Dr. Hegarty’s description of human speech as a constantly unfolding procession of logical decisions is evocative. Moreover, he has recently integrated his interest in semantics with issues of syntax and language acquisition. Specifically, he promises an address of Specific Language Impairment in children. That is because he has come to argue that the modal quality of semantics can account for the rise not only of mentalistic terms in children, but “of a child’s ‘theory of mind’.” The resulting study promises to be very significant to the fields of semantics and cognitive science, and to garner interest well beyond a purely specialist audience.

The applicant has produced at a high level, constantly demanding the best quality work from himself. Progress since last year’s submission has been excellent. Not only has his recent book, *A Feature-Based Syntax of Functional Categories* (de Gruyter, 2005), been well received, it has provoked an international discussion concerning the place of functional categories in language acquisition. The present proposal will clearly take Dr. Hegarty deeper into a vein of his work that has aroused considerable interest, and dovetails with another collaborative project of his on oral speech, which is funded by the NIH.

The clarity of the project’s conception is outstanding, given the inherent difficulty involved. Attention to the broader linguistic setting and implications of the study has proven very effective. At the same time, the panel urges Dr. Hegarty to assure that his analysis receives the attention it deserves by clarifying (a) the reasoning behind mathematical models and (b) the function of each of these models within his argument.

The applicant has shown that his plan of work is well within his resources to accomplish. Support from ATLAS would enable him to bring an important work to fruition.

**The project is strongly recommended for funding. The budget is reasonable and should be maintained in full.**

**BoRSF FUNDING RECOMMENDED: \$46,651**

**PROPOSAL NO. 027ATL-10**

**Rank: 8**

**TITLE:** “Unhappy Trails: Violence and the New Latino Migration”

**INSTITUTION:** Louisiana State University and A&M College – Baton Rouge

**PRINCIPAL INVESTIGATOR:** Edward Shihadeh

The central significance of this project is that Dr. Shihadeh opens an expansive view onto the complex array of social forces that shape how crime occurs in the United States. Where most criminologists might see a welter of confounding details, he offers a clarity and breadth of vision into how Latino migrants are alternately channeled into circumstances where the potential for crime is either heightened or diminished. His most important finding concerns a phenomenon labeled the “Latino paradox,” an apparent conundrum that links the high rates of poverty among these immigrants over against their low risk for crime. Dr. Shihadeh’s conclusion – commonsensical and yet not obvious – is that Latino immigration is characterized by a major bifurcation: “two communities living in the same country, but existing in two different social worlds.” The faultline is both historical and geographic: immigrants arriving after the early 1990s were drawn by strong labor markets to cities in the South, far from the more established Latino communities in the Southwest. It is these more recently arrived immigrants that, “unprotected by traditional enclaves, are at greater risk for violence.” Dr. Shihadeh then elaborates on this basic, fundamental insight by placing it in context with the differential rates of susceptibility to crime for other ethnic/racial groups. The result is his demonstration that “Latino paradox” dissolves when we see this immigrant stream not as an undifferentiated ethnic “community,” but as a population characterized by divergent regional and historical circumstances.

This particular quality of Dr. Shihadeh’s analytical approach – that he is attuned to the social specificity and heterogeneity of ethnic groups – is evident, too, in his ability to expand his analysis beyond the field of criminology: “Latinos in new destinations...are more likely to die from diabetes, heart disease, accidents and other factors,” resulting in “higher death rates overall, not just in infancy, but at older ages as well.” He explains these well-documented disparities via the same analytic he applies to crime rates; lacking the stability of well-established, socially stable, older immigrant communities, new arrivals are left vulnerable to a host of social factors that undermine their health, in concert with forces that render them more vulnerable to crime. As he explains, recent arrivals “face a dense cluster of disadvantages, far beyond the exposure to violence, and when viewed in these terms, my framework is applicable far beyond criminology.” Dr. Shihadeh’s point reflects his understanding both of the originality of his findings and their relevance to a range of important topics of public policy.

Dr. Shihadeh is an accomplished researcher who publishes in the top journals in sociology and has received awards for the quality of both his publications and teaching. His research has been impressively supported by multiple grants from the National Science Foundation, as well as from the Coastal Marine Institute and the Board of Regents Enhancement Program. While these accomplishments speak to the quality of his work to date, an equally important indicator of the promise of quality of his proposed project is that it grows directly from his previous research. Dr. Shihadeh’s earlier work revealed an important connection between labor markets and crime rates in Black communities, demonstrating a crucial link between segregation and crime. Now he extends that finding by examining not only how similar labor dynamics affect recent streams of Latino immigrants, but also how this wave of new arrivals is actually transforming labor markets, not simply responding to them. In this regard, he is able to expand on his earlier findings (showing how disadvantages are increasing for African Americans pushed out of labor markets), while also extending the scope of previous analysis by considering a range of social phenomena that fall far outside the traditional focus of criminology.

This project is tightly organized and well defined, reflecting a strong quality of conception and clarity of description. It effectively combines three scholarly orientations: criminology, demography, and statistics. Dr. Shihadeh both draws upon and seeks to contribute to “a wide swath of research on race and ethnicity, immigration, labor markets, religion, and social policy.” The strength and promise of this sophisticated breadth of analysis is succinctly evident in his characterization of Hurricane Katrina as blowing “several structural factors into alignment,” resulting in the displacement of poor African Americans from New Orleans while opening up new opportunities for Latinos that would lead them farther from traditional communities, in turn, leaving them more vulnerable to various forms of social dislocation.



It is highly likely that Dr. Shihadeh will be able to complete his plan of work within the timeframe of this grant. He provides one finished chapter and one that is nearly completed in this application, and, indeed, each is excellent. He also sets a reasonable schedule by which he plans to complete the five additional chapters. One of the crucial factors in his favor, as he notes, is that “the data are readily available from the Census and Vital Statistics,” and really only require the use of “basic statistics” for their analysis. The innovation and insight lie in his understanding of how all these materials fit together in terms of the academic literatures to which he aims his contribution.

**The project is strongly recommended for funding. The budget is reasonable and should be maintained in full.**

**BoRSF FUNDING RECOMMENDED:      \$50,000**

**PROPOSAL NO. 004ATL-10**

**Rank: 9**

**TITLE:** “Omnia in Figura: Cartographic Semiotics and the Rise of the Atlantic World”

**INSTITUTION:** Louisiana State University and A&M College – Baton Rouge

**PRINCIPAL INVESTIGATOR:** William Boelhower

Atlantic Studies is now a lively and dynamic field in which historians, social scientists and literary scholars work together on a number of important projects. (See, for example, the recent collection of essays edited by Jack Greene and David Morgan.) Dr. Boelhower's study fits perfectly into this area and promises to advance it by making an important contribution to our understanding of how the Atlantic world was portrayed and imagined.

Dr. Boelhower is a distinguished scholar with an impressive record of publications ranging widely across literature and intellectual history. He began working on politically engaged European intellectuals, then moved to the relationship between Europe and America, and finally to his current concern for the Atlantic. His record of accomplishment gives the panel confidence that his project will be done well. The conception of the project has also significantly improved since his first submission to ATLAS, and is now much more cohesive and convincing. This will be a significant study of maps as languages of power and imagination.

Dr. Boelhower is a highly productive scholar and much of the foundational work for this book has already been completed. Dr. Boelhower still needs to look at the two most important cartographical collections in the U.S., which he can certainly accomplish during the grant period. There is every reason to believe that he can complete this work within a limited timeframe.

**The panel strongly recommends partial funding. Given the advanced stage of the work, Dr. Boelhower is likely to complete the project is less than the year of support requested, so the panel recommends funding the project at half of its request, or \$25,000. The PI should have discretion to determine whether the available funds be spent for salary support or a combination of salary and the travel and publication costs cited in the proposal. Institutional match may be reduced in proportion to the reduction in ATLAS funds.**

**BoRSF FUNDING RECOMMENDED: \$25,000**

**PROPOSAL NO. 038ATL-10**

**Rank: 10**

**TITLE:** “Music After the Guillotine: Trials in Modern Gender Identity”

**INSTITUTION:** Southeastern Louisiana University

**PRINCIPAL INVESTIGATOR:** Katherine Kolb

Dr. Kolb explores the privileged role of music in Romanticism, arguing that after the 1789 French Revolution music had a uniquely expressive power to recast how gender was configured. The emancipation of instrumental music from “servitude” to voice parallels the rise of the lyric in poetry to surpass epic as the highest genre. The status of musicians was elevated, and criticism of music as performance emerged as a worthy component of aesthetics. Musical “heroes,” especially in the works of Berlioz, redefined the boundaries of opera and symphony. What is unique about the scope of this study is Dr. Kolb’s ability to move gracefully from literary to musical history and beyond. At stake are new ideas about Genius and new aesthetic forms to express it. A large audience ranging from lay readers to music, history, literature, and gender studies specialists will be interested by the topic, which is also likely to attract reviews in prominent places (e.g., *TLS*, *New York Times Book Review*).

The applicant has a very strong record of research and has published widely both in literary and music journals, with twenty-eight essays in such top venues as *PMLA*, *L’Esprit créateur*, and *French Review*, three edited volumes, and a book manuscript submitted to Ashgate. Very few scholars can be comfortable with, much less competent in, two intellectual disciplines, but Dr. Kolb is one of them. She is also firmly grounded in gender studies. Her *PMLA* article is a model of original thinking and cogent argument, and her unique qualifications to cross music and literature in completely new ways suggest that the project at hand will be a crowning achievement.

This manuscript is very clearly described, and each of the six chapters has a distinct focus and contributes to the overall argument about the capacity of music to reflect and support the gender recastings of the post-Revolutionary period. Both samples read beautifully and demonstrate a high level of engagement with other scholars. Though some of the material has previously appeared in journals, an ATLAS grant will permit her to weave the arguments into a powerful, highly original synthesis that expands the boundaries of how we understand literature and music. This will be a brilliant book by a very accomplished critic and scholar.

The project is well along, with drafts of six chapters already in hand. There is no question that Dr. Kolb can complete the book on schedule.

**The project is strongly recommended for funding. The budget is reasonable and should be maintained in full.**

**BoRSF FUNDING RECOMMENDED: \$46,185**

**PROPOSAL NO. 034ATL-10**

**Rank: 11**

**TITLE:** “The Dexterity of Doubt: Skepticism and Forms of Uncertainty in Antiquity and the Renaissance”

**INSTITUTION:** Louisiana State University and A&M College – Baton Rouge

**PRINCIPAL INVESTIGATOR:** Michelle Zerba

Dr. Zerba wishes to explore the connections among and tensions within the intellectual history of skepticism and doubt. With an academic background in both classics and comparative literature, she can confidently work in such disparate fields as philosophy, political theory, and genre theory. In the ancient world, such fields were not separate but part of a larger public discourse, but by the time of the Renaissance (and especially the Reformation), doubt took on a new epistemic urgency. Dr. Zerba aims to explain how skepticism was transformed by new kinds of discourse and also transformed those discourses in new genres.

The applicant’s first book, *Tragedy and Theory* (1988), was not followed by a second book, which makes it difficult to see the arc of her career, though three articles based on the current manuscript presented in major journals in 2009 are a promising indicator of the project’s quality and relevance. These recent publications show the scope and scale of Dr. Zerba’s scholarship, which is both High Concept (in the older sense of the history of ideas) and close, analytical reading of important texts. In some ways, this project resumes a conversation begun twenty years earlier.

Readers of this book will need to be grounded not just in the classics and the literature of the Renaissance but in contemporary scholarly debates in philosophy about new models of selfhood: what is the self, how does it emerge, and how do we know it? History offers different paradigms, and Dr. Zerba explores these paradigms in each of her three sections. It is not clear from the outline how the parts will be broken into chapters, and thus whether there is a linear argument or a series of explorations of particular texts. Is there a reason that part 2 comes after part 1? Or would the book be better if it began with part 3? The panel’s questions are not simply rhetorical but intended to push the applicant to explain early on in the manuscript how the central argument will emerge from her readings of particular texts.

With the completion of administrative tasks and ATLAS funding, Dr. Zerba could certainly complete the manuscript in the time envisioned. Her recent productivity related to the project is evidence that she is working consistently and well.

**The project is strongly recommended for funding. The budget is reasonable and should be maintained in full.**

**BoRSF FUNDING RECOMMENDED: \$43,283**

**PROPOSAL NO. 046ATL-10**

**Rank: 12**

**TITLE:** “The Institution of Reading”

**INSTITUTION:** University of Louisiana at Lafayette

**PRINCIPAL INVESTIGATOR:** Yung-Hsing Wu

This project aims to make a “theoretical inquiry into reading” in contemporary culture, to investigate what Dr. Wu calls “reading in the making” through such readerly phenomena as Oprah, Amazon.com, and LeVenger. This is a sophisticated and timely intervention in the discipline’s worried reflections on the fate of reading. Dr. Wu knows how to craft an argument that has edge, and successfully indicates how and where it will intervene in critical discussions currently underway in the field. This has the potential to be a brilliant project, and there could be a broad audience for her work in fields like book history, media studies, and cultural studies.

Though the applicant has not published a monograph since receiving her PhD in 1998, she has six well-placed essays (including one in *PMLA*) and another submitted. She has already published parts of this work as articles in distinguished journals, which suggests that an audience exists for this project and that she will find a publisher without much difficulty.

The conception and materials are a bit offbeat, to be sure, but Dr. Wu makes a compelling case for their potential. Indeed, the panel found this to be one of the most engagingly written and manifestly thoughtful proposals submitted this year. At times, it read more like a published essay than a project proposal. The panel noted that Dr. Wu provides significant detail regarding each chapter of this fascinating project; she is very well engaged with other scholarship, and she writes beautifully.

The applicant is clearly an energetic and focused researcher. Parts of all four chapters have been drafted and, with release from her heavy teaching load for a full year, the panel is confident that she will complete this project in the ATLAS year.

**The project is strongly recommended for funding. The budget is reasonable and should be maintained in full.**

**BoRSF FUNDING RECOMMENDED: \$37,684**

**PROPOSAL NO. 009ATL-10**

**Rank: 13**

**TITLE:** “Perceptions of the International Baccalaureate Program: A Longitudinal Study”

**INSTITUTION:** Louisiana State University and A&M College – Baton Rouge

**PRINCIPAL INVESTIGATOR:** Rita R. Culross

Dr. Culross proposes to complete a five-year longitudinal study of the International Baccalaureate (IB) Program, a high school program that attracts gifted students. According to the proposal, this program is regularly celebrated as a superior mechanism for the development of the highly gifted, and yet there exists little empirical research to support this claim. The applicant’s goal is to provide an empirical analysis. She has already completed the first three of five studies; a fourth study is under review for publication; a fifth study as well as a survey article that pulls together the results of the five studies will be completed with the help of the ATLAS award.

The five studies jointly represent a well-designed longitudinal analysis. They ask, respectively, what the IB Program looks like from the perspective of the students in the program; of the teachers; of students who are experiencing difficulties; of the students in the program – but a couple of years later after they have completed college and can look back at the program in the light of their college experiences; and of college admissions officers. The project is likely to make a significant contribution to the field of education, specifically the education of highly gifted students. It will speak to applied audiences such as teachers, school leaders, and college admissions officers and has the potential to trigger improvements in the design, administration, and pedagogy of IB Diploma Programs. It may well contribute to a larger plan for Louisiana to improve the (currently very low) rates at which its high school students take advanced courses and attend college.

Dr. Culross is well prepared to execute the proposed project based on her past research: she has studied the differential development needs of the gifted; underachievement issues among the gifted; the development of creative scientists; and cross-disciplinary perspectives on consultation with the gifted. She has also served in various positions in university administration, which might come in handy in terms of understanding how programs are deployed. In recent years, she has regularly presented her research at various domestic and international conferences, and has produced three publications. The conferences are rather specialized (as opposed to being leading education conferences), and the publication outlets are specialized journals (as opposed to being leading education journals). Even so, both appear appropriate for this project: the applicant is clearly spreading the word of her research to the relevant research communities.

The proposed analysis is well conceived, well defined, and well organized. The description makes sense and shows significant promise – indeed much of the promise is already fulfilled. The work plan is eminently feasible, and the project is extremely likely to be completed on time.

**The project is strongly recommended for funding should sufficient resources be available. The budget is reasonable and should be maintained in full. If funding is not available this year, the panel recommends that the applicant be encouraged on a curriculum vitae or other list of professional accomplishments to cite the high commendation of the panel in this competition and revise the proposal for the next ATLAS cycle.**

**BoRSF FUNDING RECOMMENDED: \$50,000**

**PROPOSAL NO. 037ATL-10**

**Rank: 14**

TITLE: "Pamphlets and Poetry in Late-Medieval England"

INSTITUTION: Southeastern Louisiana University

PRINCIPAL INVESTIGATOR: Joel Fredell

Dr. Fredell presents a solid project that enters with a purpose into the lively research area of the history of the book in late medieval and early modern England. The panel was extremely impressed by the careful, detailed account of the project provided by the applicant. The outline in particular is remarkably thorough, and much of the work is already completed. He is doing a very exciting, original, learned, fascinating work that engages substantively with the secondary source material. The project's argument appears to be substantiated by strong evidence, and the panel is confident that the work will contribute significantly to its field.

Dr. Fredell's publication history and the quality of this proposal both attest to his strong qualifications for this project. The project draws on his unique background to show how short poetic texts in English, French, and Latin circulated in pamphlet form from 1250 to 1530 helped to shape print texts. Thus, he is extremely well qualified – possibly uniquely so – to undertake this important project.

Although the applicant's publication pace has been relatively slow, the panel feels he is very likely to complete this project during or immediately after the ATLAS funding year. Though there is still some additional research to conduct, Dr. Fredell already has good drafts of all but the last chapter.

**The project is strongly recommended for funding should sufficient resources be available. The budget is reasonable and should be maintained in full. If funding is not available, the panel recommends that the applicant be encouraged on a curriculum vitae or other list of professional accomplishments to cite the high commendation of the panel in this competition, and revise the proposal for the next ATLAS cycle.**

**BoRSF FUNDING RECOMMENDED: \$49,944**

**PROPOSAL NO. 017ATL-10**

**Rank: 15**

**TITLE:** “My Duprees”

**INSTITUTION:** Louisiana State University and A&M College – Baton Rouge

**PRINCIPAL INVESTIGATOR:** Mari Kornhauser

This is a freshly conceived project that is at once deeply serious and playful. Creating the webisode series, MY DUPREES, for new digital media and making it available for viewing on mobile phones and the internet seems like the next iteration in the fast-paced technological entertainment field. Designed for a general audience of all ages, the series has the potential to appeal to a widely diverse audience. Making the series about two families with the same last name, one white and one black, to humorously portray race relations, post-Katrina life and the importance of Louisiana, seems like a stroke of glorious invention. It is a fine example of how the universal arises from the local – the local in this instance being New Orleans.

Professor Kornhauser has a long career in film as a screen writer, film maker and teacher. Expansion into virtual platforms is the next wave of this kind of entertainment and a logical extension of her skills. Though she specified that the project requires animation skills which she has set about acquiring, the proposal might have more clearly articulated how the applicant’s particular expertise in film has prepared her to create animated webisodes.

The quality of this proposal is excellent. It is clearly written, provides ample context for why Professor Kornhauser is moving in the direction of webisodes, and gives compelling reasons for the importance of this project for Louisiana and the country. It is the best kind of use of a popular culture mass medium. The conception of the story – counterpointing the two families – as well as the summaries of the first six episodes are intriguing. The medium can sustain vignettes or snapshot narratives and the proposal has captured how this will work. The storyboards for scenes 1-5 and 7 are professionally presented. It seems, given the enormous complexity of creating an animated series, that there is a considerable amount of work still to do. While there were samples of art and storyboards, there was no sample of the animation, either in motion or still. This made it extremely difficult for the panel to judge the quality, style and tone of the vignettes – critical elements of an animation project. Given Professor Kornhauser’s lack of previous work in animation, it would have helped to see something, even preliminary, of these.

Completing the animation pilot, writing five more episodes and consulting a web designer to create a business plan to show sponsors are activities that seem achievable given the strength of the conception, the work thus far, and the applicant’s experience. Professor Kornhauser indicates that she needs to do additional research for subsequent episodes beyond the first six, but that is beyond the range of this project.

**The project is strongly recommended for funding should sufficient resources be available. The budget is reasonable and should be maintained in full. If funds are not available this year, the applicant is encouraged to continue working and submit a revised proposal in the next ATLAS cycle.**

**BoRSF FUNDING RECOMMENDED: \$50,000**



**PROPOSAL NO. 022ATL-10**

**Rank: 16**

**TITLE:** “A Sociolinguistic Analysis of Spanish at the Turn of the 21<sup>st</sup> Century: Three Linguistic Variables in Two Communities”

**INSTITUTION:** Louisiana State University and A&M College – Baton Rouge

**PRINCIPAL INVESTIGATOR:** Rafael Orozco

Dr. Orozco seeks to understand how language *changes* when native speakers move from one geographical community to another. All dialects of Spanish, for instance, have regional inflections (the same is true of other languages as well), but what explains the changes in linguistic forms? He proposes to answer the question by a close analysis of two communities that share a common cultural origin, one in Colombia and the other in New York City. Contrary to what is taught in language textbooks, these native speakers of “Colombian” Spanish use a linguistic variable, not a morphological future, to express futurity. Through a close study of language practices of actual speakers, the applicant traces the history and development of this feature, as well as of other variants. As William Labov and others have done for varieties of American English, Dr. Orozco has positioned himself to see the varieties emerge.

The applicant’s research record has prepared him well to complete this work and then to build on it to study the linguistic practices of the other Spanish-speaking communities both in the U.S. and in Central America, including the Caribbean. In other words, the Colombian communities are a test case for a larger argument about language change and the distribution of distinctive features. There are linguistic and social constraints in language change, and Dr. Orozco is sensitive to both dimensions. It is not clear, however, how *broad* an argument this project will make. Sociolinguistics is an international community of scholars, and for this study to have maximum impact, the applicant will want to put forward the strongest claim about language change that his evidence will support.

Dr. Orozco has been an active researcher, producing six articles, two book chapters, and twenty-five presentations within the past five years. He has created a corpus of the Spanish of Colombians in New York, and so he is in a good position to complete this scholarly monograph in a timely way. He has achieved a great deal of momentum in the past three years, and an ATLAS grant should enable him to complete a first-rate study of language change.

**The project is strongly recommended for funding should sufficient resources be available. The budget is reasonable and should be maintained in full. If funds are not available this year, the applicant is encouraged to continue working and submit a revised proposal in the next ATLAS cycle.**

**BoRSF FUNDING RECOMMENDED: \$46,594**

**PROPOSAL NO. 031ATL-10**

**Rank: 17**

**TITLE:** “Human Obstetrical Pelvis: Functional, Developmental, and Evolutionary Biology”

**INSTITUTION:** Louisiana State University and A & M College – Baton Rouge

**PRINCIPAL INVESTIGATOR:** Robert Tague

Dr. Tague intends to publish a bioanthropological study of the evolutionary dynamics shaping “one of our most important biological and cultural events – birth.” The central focus of his work will be the “obstetrical dilemma”: the requirements of a spacious pelvis for birthing large babies runs counter to the physical requirements for bipedal locomotion, in terms of bodily balance and support of internal organs. Dr. Tague anticipates a wide audience for this book, which he envisions will be of interest to “anatomists, anthropologists, biologists, evolutionists, midwives, and obstetricians.” There apparently is no current work that covers the range of issues related to the history and importance of the pelvis. The assessment is likely accurate, then, that this “book will be used as a sourcebook of comparative, factual information for researchers and clinicians, and as a textbook for courses in anatomy, anthropology, evolution, obstetrics, and reproductive biology.”

The research supporting Dr. Tague’s proposal is impressive. He has collected data on the pelvis of more than 1,300 humans, in conjunction with similar measurements of 1,000 other mammals, and combined with human fossils and recorded variation in sacral anatomy of over 1,700 humans. He has analyzed much of this data in earlier publications, but will be presenting two new data sets in this work and will offer a synthetic account of all of this material that will exceed his previously published findings. On this latter point, though, it becomes somewhat difficult to assess the significance of this project. He indicates that he “will interpret the developmental, evolutionary, and practical significance” of the “intra- and inter-populational variation in pelvis size for humans,” but he gives no suggestion of how this interpretation relates to the established literature on human anatomy. He notes that his book “will not be simply an impartial ‘state of the field’ essay,” but offers no hints as to whether or how his assessments will significantly challenge, revise, or affirm consensus views on the evolutionary process that shaped the pelvis for modern humans. What makes his “perspectives and interpretations” distinctive, vis-à-vis the work of other biological anthropologists, is not explained in any detail in this proposal.

Dr. Tague is a productive scholar, having published 21 peer-reviewed articles. He notes that 19 of these articles “are directly related to my proposed book,” suggesting that there will be a good deal of overlap with these earlier publications. His work appears to be extensively cited, both by fellow researchers and in widely used textbooks, and he has published in journals central to physical anthropology. This record certainly attests to the high quality of his previous work and the current project he is proposing. Given the strength of Dr. Tague’s record of publication and the significant collection upon which this project is based, the panel is confident about the quality of his conceptualization of this research. The project is well-defined, in the sense that there is a very clear subject of study – the human pelvis – and it has a great deal of relevance to understanding modern humans. As well, the project seems well organized, given the large amount of data upon which it is based.

It is quite feasible that Tague will complete this project within the timeframe of ATLAS funding. He provides a well-developed schedule, one that requires him to write one chapter a month over a year’s time. However, the task of writing book chapters is rather different than that of writing journal articles, and he may well run into difficulties. It is possible that he is being overly optimistic in thinking that he can write eleven chapters in one year.

**The project is strongly recommended for funding should sufficient resources be available. The budget is reasonable and should be maintained in full. If funds are not available this year, the applicant is encouraged to continue working and submit a revised proposal in the next ATLAS cycle.**

**BoRSF FUNDING RECOMMENDED: \$50,000**

**PROPOSAL NO. 036ATL-10**

**Rank: 18**

**TITLE:** “American Soundscapes: The Piano Music of Ferde Grofé”

**INSTITUTION:** Southeastern Louisiana University

**PRINCIPAL INVESTIGATOR:** Kenneth O. Boulton

Contemporary piano repertoire is the ongoing subject of Kenneth Boulton’s creative work. “American Soundscapes: The Piano Music of Ferde Grofé” is a recording project that includes a number of original pieces and transcriptions of orchestral suites, all of which will be premiere recordings. Grofé, part of a generation that refused to divide music into high and low art, was an important early twentieth-century composer and musician who composed for bands and conducted for NBC. As such, his work is part of the American renaissance in the arts that occurred in the first part of the twentieth century and includes the formation of modern dance, emergence of American narratives in new forms of playwrighting, experiments in writing that included the first American existentialist novel and the writers of the Harlem Renaissance, and enormous architectural creativity and accomplishment. This proposed recording would be of interest to professional and lay listeners. There is no previous documentation of Grofé’s work, and Dr. Boulton's piano settings could gain a new audience for this tonal American repertoire. In addition, the project will add to the solo piano repertoire, especially jazz and classical.

Dr. Boulton’s previous recordings have had considerable success, none more so than the previously ATLAS-funded, Grammy-nominated “Louisiana – A Pianist's Journey.” This is an example of the dramatic and remarkable ability of Dr. Boulton to succeed in his work at the highest level with the support of grant funding. Equally important is the fact that he has an extensive list of recordings dating from 1998 to 2007 and has performed more than 175 solo, chamber and piano duet concerts in the U.S. and Europe between 1990 and 2009. Dr. Boulton seems to have hit his professional stride.

This project is clearly well researched and the proposal provides ample context for understanding the importance of Grofé’s compositional work. In preparation for the proposed recording, Dr. Boulton has turned himself into a deeply informed authority on the composer and the program of music he proposes displays Grofé’s work at significant stages of his long career. His preparation is admirable.

The work plan includes four phases: notes for and design of the CD booklet; recording; editing and mixing; and manufacturing and commercial release. Given Dr. Boulton’s experience, as well as his previous success with ATLAS funding, the work plan seems reasonable. He already has an arrangement with Centaur to record the compact disc and Sono Luminus has expressed interest in releasing it.

**The project is strongly recommended for funding should sufficient resources be available. The budget is reasonable and should be maintained in full. If funds are not available this year, the applicant is encouraged to continue working and submit a revised proposal in the next ATLAS cycle.**

**BoRSF FUNDING RECOMMENDED: \$50,000**

**PROPOSAL NO. 035ATL-10**

**Rank: 19**

**TITLE:** "More than Binding Men's Wounds: Women's Medical Services in Russia During the Great War"

**INSTITUTION:** Louisiana Tech University

**PRINCIPAL INVESTIGATOR:** Laurie Stoff

For obvious reasons, the First World War has always attracted a great deal of excellent scholarship. Recently historians have become interested in the social experiences of both soldiers and civilians during the war, including the long-neglected role of women in the army and on the home front. Dr. Stoff's first book, published in 2006, explored the role of women in the Imperial Russian army. Her new project builds on and extends this to look at women's part in the medical service. This is an original and significant addition to the scholarly literature.

Dr. Stoff's publication record of one book and a related article, as well as two edited volumes and more than a dozen encyclopedia entries since receiving her doctorate in 2002 speaks to her energy and productivity. The University of Kansas and its press are leaders in the field of military history and her first monograph, published just four years after she completed her degree, is an impressive piece of work. It is a solid foundation for her new project.

The proposal is clear, straightforward, and well crafted. Dr. Stoff has certainly mastered the historical literature and knows exactly what she wants to do. The project, though, does not appear to be as far along as others in this competition; she is still conducting research with the goal of producing articles that will eventually become book chapters. Perhaps that is why the proposed chapters are presented in skeletal form. Nevertheless, the promise of the work is excellent. This is historical research at its best.

The panel had no doubt whatsoever that Dr. Stoff can and will complete this book. There was some concern that the timeline for completion was somewhat abbreviated given the amount of work remaining.

**The project is strongly recommended for funding should sufficient resources be available. The budget is reasonable and should be maintained in full. If funds are not available this year, the applicant is encouraged to continue working and submit a revised proposal in the next ATLAS cycle.**

**BoRSF FUNDING RECOMMENDED: \$26,600**

**PROPOSAL NO. 044ATL-10**

**Rank: 20**

**TITLE:** “The Values of American Teachers: A Sociological Study”

**INSTITUTION:** University of Louisiana at Lafayette

**PRINCIPAL INVESTIGATOR:** Robert O. Slater

Are American teachers disproportionately liberal (which is what many people think), or are they more representative of the values of the general population? Dr. Slater has published a paper suggesting that American teachers are on the whole rather conservative, and neither liberal nor representative. This surprising finding has attracted quite a bit of publicity. The ATLAS award would support the completion of a follow-up book on the values of American teachers – their ideas about freedom, equality, and trust; their family and religious values; their beliefs about human nature and science; the degree to which they are optimistic and have faith in the future; their assumptions about the relative importance of intelligence and hard work for success; and much else besides. For data, the applicant relies on the National Opinion Research Center’s General Social Survey.

The proposal has some very positive elements. School teachers effectively create the collective belief system of a society, and for this reason alone there is an urgent need for us to know what they believe and whether they are representative of the population or “biased” in one direction or the other. To the extent that the collective belief system changes over time (e.g., people’s attitudes towards benefits for same-sex partners and same-sex marriage have shifted significantly in the course of the last decade), we would also like to know if teachers are ahead of the curve or behind the curve, and to what extent they cause the curve.

According to the applicant, there is a dearth of empirical work on the values of American teachers, and he proposes to fill this gaping hole in the literature. In terms of societal significance of the topic, this project is vitally important. Its publication will trigger a critical dialogue through follow-up articles and books that will further fill in the gap in the literature and possibly fruitfully challenge some of the initial ideas put forward.

That said, the panel is concerned about some elements of the argument. The treatment appears to be shallow relative to the literature in other disciplines, especially political science. There exists a huge literature in political science about people’s political orientations as well as an emerging literature in psychology and social cognitive neuroscience which the applicant should understand and deploy in a study of this type as it has implications for how we would go about measuring the values of teachers. Further, the one-dimensional distinction between liberals and conservatives seems inadequate for understanding the kinds of values and attitudes in which the applicant is interested (freedom, equality, etc.). There exist several literatures according to which it makes sense to distinguish four types of people (egalitarian, individualistic, hierarchical, and fatalist) as opposed to two types (liberal and conservative). The four-type categorization originated with anthropologist Mary Douglas, but there are literally dozens of similar four-type categorizations in various disciplines. Importantly for the applicant’s project, the four types of people make sense of values like freedom and equality in wildly differently ways – and these are exactly the kinds of values the applicant is seeking to study. This contributes to a fundamental problem with this project: that the results, which challenge conventional wisdom, would be compelling if the study were more grounded in the literature and thoughtfully explained.

The applicant has a reasonable publication record and given the prominence of his paper on teacher values, he seems well prepared to write a book on the same topic. The work plan is eminently feasible, and the project is likely to be completed in a reasonable timeframe. The panel is somewhat concerned that the applicant is not sufficiently well versed in the variety of relevant social-scientific research areas to conduct this study. Nevertheless, the topic’s importance and Dr. Slater’s stature in the public discussion of teacher values argues that this work could serve as an important starting point for a critical academic and social discourse.

**The project is strongly recommended for funding should sufficient resources be available. The budget is reasonable and should be maintained in full. If funds are not available this year, the applicant is encouraged to continue working and submit a revised proposal in the next ATLAS cycle.**

**BoRSF FUNDING RECOMMENDED: \$24,759**

**PROPOSAL NO. 002ATL-10**

**Rank: 21**

**TITLE:** “The First Man in the World”

**INSTITUTION:** Louisiana State University and A & M College – Baton Rouge

**PRINCIPAL INVESTIGATOR:** James G. Bennett

Professor Bennett’s proposal is to complete a popular work of historical literary fiction that aims to be both a critical success and a highly readable adventure story with significant themes: especially race and the nature of history. It is a very well conceived project that should have wide appeal. The novel will provide a re-imagining of the life story of explorer Matthew Alexander Henson, the African American companion of Robert Peary, and his part in the exploration of the North Pole, to supply what Professor Bennett feels is lacking in Henson’s autobiography, *A Negro Explorer at the North Pole*. In the proposal, Bennett posits that history and fiction are at odds with one another in that history is facts and fiction is characterization. His project is meant to redress history with fiction by means of stretching the facts for the sake of a novel built on history but departing from it in terms of invention of the main character’s emotional life. This approach is well-respected in English literature and, in fact, is no more problematic than the writing of history. Professor Bennett has found a good subject for this endeavor. The novel will be from the vantage point of Harlem during a time of creative, political, and economic growth. Many great writers lived in Harlem during the 1920s and there was much debate about what it meant to be a black person in America at that time. Given the subject matter and themes, the novel is likely to appeal to a broad audience.

Professor Bennett's previous work gives this project the necessary credibility. He has published short stories and essays in many first-rank literary publications and has two previous novels published by trade presses in New York. His work has been well published and well reviewed, and he has been an invited presenter at several of the top literary conferences in the U.S. Professor Bennett is clearly an established writer, though the panel is still concerned about an unexplained ten-year lapse in productivity apparent in his career narrative.

The conception of the project is excellent and it is well organized and well described. The applicant clearly sees the great potential of his story. The sample is well written but continues to raise some reservations for the panel. It seems from the project description that this story depends heavily upon characterization and an evocation of the different landscapes, including that of the Pole. The landscape writing and for that matter the action writing provided in the sample at least do not have the cinematic scope one anticipates, and characterization is credible but low key, as if the camera remains pulled back from the interior of the central character. There are also unanswered but puzzling questions. Professor Bennett proposes to write historical fiction but then states that history and fiction are at odds with one another without explaining how he intends to address their seemingly contradictory objectives in his own writing. In addition, writing historical fiction demands extensive research, particularly in primary sources, and there is no indication that he has undertaken this task. Surely there must be archives that would prove useful. Finally, there is so much creative material on Henson, including his appearance in E. L. Doctorow’s novel *Ragtime*, a TV film “Glory and Honor”, not to mention Henson's autobiography and his own account of the exploration, *Dark Companion*, that the panel failed to see how this novel will bring such a fascinating character to more vivid characterization than these other sources afford.

This project has been submitted twice before and was last year recommended for funding, but unfortunately available funds did not stretch to where the project was ranked. As of this submission, the author is already two-thirds of the way through the writing, so, given his past record of publication, the likelihood to complete it is very high. More time would, however, be required if Professor Bennett decided to undertake some primary-source research.

**The project is strongly recommended for funding should sufficient resources be available. The budget is reasonable and should be maintained in full. If funds are not available this year, the applicant is encouraged to continue working and submit a revised proposal in the next ATLAS cycle.**

**BoRSF FUNDING RECOMMENDED: \$50,000**

**PROPOSAL NO. 015ATL-10**

**Rank: 22**

**TITLE:** “Freedom and Violence”

**INSTITUTION:** Louisiana State University and A & M College – Baton Rouge

**PRINCIPAL INVESTIGATOR:** Dustin Howes

Pacifism has been defended traditionally on moral grounds. In his previous work, *Toward a Credible Pacifism* (SUNY Press, 2009), Dr. Howes has made the case on the grounds of relative efficiency and responsibility in comparison with violence. Now he turns his attention, in a monograph to be entitled *Freedom and Violence*, to “the extent to which free societies can function without the use of violence and confront violence without resorting to it.” This argument is likely to attract a significant academic audience in several fields of study.

A particular strength of the proposal is that it deals with distinct aspects of freedom, including liberation, active participation in politics, and personal liberty. In response to arguments that violence is necessary to achieve freedom in these senses, he draws from the work of Arendt and Gandhi to argue for “the action of creative and spontaneous beings in concert *with others*.” While a very interesting subject, the formulation seems a bit underdeveloped. For example, the panel was surprised that Kant does not seem to have been considered among the philosophers who have dealt with the contradictions of freedom, but only mentioned in passing in relation to Arendt in the writing sample. The proposal would be strengthened if the intellectual substance of the argument were better represented.

Dr. Howes has a published record of competence in the history of political philosophy, and he proposes to undertake his project historically. His productivity since receiving his doctoral degree has been extremely high, and his previous monograph has prepared him well for this new project. He is extremely well positioned to undertake this project, which is already well advanced. It is likely that he will complete the work within a reasonable timeframe.

**The project is strongly recommended for funding should sufficient resources be available. The budget is reasonable and should be maintained in full. If funds are not available this year, the applicant is encouraged to continue working and submit a revised proposal in the next ATLAS cycle.**

**BoRSF FUNDING RECOMMENDED: \$43,060**

**PROPOSAL NO. 012ATL-10**

**Rank: 23**

**TITLE:** “DestiNation Paradise: Bodies and Place in Contemporary Caribbean Women’s Writing”

**INSTITUTION:** Louisiana State University and A & M College – Baton Rouge

**PRINCIPAL INVESTIGATOR:** Angeletta Gourdine

Anyone who has followed the tragic history and current catastrophe in Haiti must be moved by the intellectual, historical, and cultural relevance of Dr. Gourdine’s scholarship. She is seeking to write an overarching narrative of how identity was formed in the African diaspora, especially in the Caribbean. She plans to use both literary and non-literary sources as lenses into cultural worlds explored by such scholars as Foucault, Said, and others – but what is most distinctive is that she wants to place these island nations in a more richly nuanced framework, not so much as the “Other” but as “Others.” In effect, she hopes to create a new approach to the history of the Caribbean.

Dr. Gourdine made a very promising start to her career by her first book, *The Difference Place Makes: Gender Ethnicity and Diaspora Identity* (Ohio State University Press, 2003), but her scholarly output since then has been minimal. The narrative statement explains some of the distractions from research – all very laudable – but the fact remains that her progress on the current project has been slow. She needs to complete this manuscript to achieve a national reputation, and the panel believes that the project could result in an important monograph that many university presses would find attractive. The biggest challenge will be for her to regain her academic momentum after several years in administration.

The project is well conceived. Each chapter has a clear focus, and the chapters build toward a strong argument about the methodological importance of looking only at women’s voices. The panel’s initial reservation about a gendered study has been addressed by the applicant. However, she does not mention what specific ideas in Caribbean scholarship have proven useful in framing her argument or how the project will move beyond them to contribute to the field.

Several of the six chapters have been drafted, so the ATLAS grant would give Dr. Gourdine release time to complete the rest and to revise the manuscript for publication. It is not clear from the proposal what materials she expects to find in the archives or whether she has the language skills to deal with non-English materials. (If she does not, then she will find the archives of little value.) It is very likely that Dr. Gourdine could complete the work in this time given her progress to date, but it will take a very significant effort for her to integrate the new critical perspectives that have emerged since her first book. She should also consider using the conclusion to broaden the significance of her work beyond tourist and Caribbean studies.

**The project is strongly recommended for funding should sufficient resources be available. The budget is reasonable and should be maintained in full. If funds are not available this year, the applicant is encouraged to continue working and submit a revised proposal in the next ATLAS cycle.**

**BoRSF FUNDING RECOMMENDED: \$50,000**



**PROPOSAL NO. 026ATL-10**

**Rank: 24**

**TITLE:** “Critical Dressing: The Development of Wearable Technologies as Art and Design”

**INSTITUTION:** Louisiana State University and A & M College – Baton Rouge

**PRINCIPAL INVESTIGATOR:** Susan Ryan

Dr. Ryan has crafted a fascinating proposal to complete “the first historical analysis of wearable and fashionable technologies,” and is negotiating possible publication of the work with MIT Press. Her plan is to synthesize and analyze the currently available catalogs. She is particularly concerned to clarify the distinction between design and art in the field, and to investigate gender associations. Her original and compelling study of the interrelation between technology, the art world, and the design industry will likely appeal to a wide audience from different constituencies.

Although, as the applicant explains, the proposal represents both a new departure within her interests and a recovery from the damage of Hurricane Katrina, the panel believes she is well prepared for this project. She has a fine reputation in her field and an excellent record of publication. Indeed, she has already demonstrated the high quality of the work in progress. In the past three years she has published a number of commentaries and essays and had an exhibit on the subject of her book (with a published catalogue) in 2008.

In conception and outline, the proposal is vigorous and lucid. Dr. Ryan seeks to address the panel’s earlier criticisms, among other things offering a much more detailed description of each chapter. The proposal still somewhat lacks argument and focus, however, and chapter descriptions provide largely a list of topics rather than an organically developing line of thought. A clearer presentation of the arguments that drive this project would greatly strengthen the proposal.

Dr. Ryan has shown herself well able to complete this innovative project within a reasonable timespan. The recovery of her research from the devastating effects of Hurricane Katrina is impressive.

**The project is strongly recommended for funding should sufficient resources be available. The budget is reasonable and should be maintained in full. If funds are not available this year, the applicant is encouraged to continue working and submit a revised proposal in the next ATLAS cycle.**

**BoRSF FUNDING RECOMMENDED: \$50,000**

**PROPOSAL NO. 014ATL-10**

**Rank: 25**

**TITLE:** “Fashion, Gender, and Modernity in Galdós, Pardo Bazán, and Picón”

**INSTITUTION:** Louisiana State University and A & M College – Baton Rouge

**PRINCIPAL INVESTIGATOR:** Dorota Heneghan

In her project, Dr. Heneghan proposes to explore the rich, complex interactions between new notions of fashion (especially clothing and accessories) and gender in modern Spanish literature. Moving beyond cultural stereotypes and the easy equation of female consumption with decadence, moral corruption, and the decline of Spain, she argues for a much more nuanced interpretation of cultural signs and changing ideals of femininity. While the focus is nineteenth-century Spanish fiction, the argument is much broader: she explores how male characters express interest in dress and self-representation through fashion. Self-adornment and eroticism are significant attributes of both male *and* female characters, a fact that merits further critical exploration. Out of this cultural milieu, the New Woman emerges with a new body, style, and mode of sexuality.

The proposal requests support for what appears to be a modest revision of Dr. Heneghan’s 2008 Yale dissertation with the same title and focus. The dissertation is already available on microfilm to researchers, and the proposal does not make clear what an ATLAS grant would do to extend its scope or impact. Any university press would ask the same question, since the applicant does not explain what will be changed, revised and/or expanded from her dissertation.

In any case, this is an excellent topic, and given the awards that Dr. Heneghan received while in graduate school, her advisors think highly of her promise. Individual chapters demonstrate a solid mastery of current scholarship and critical theory. Her attention to male and female characters alike is an important contribution to the field, but what would be even more valuable as a revision of her dissertation would be to frame the argument within European and American cultures. What is distinctive about Spanish culture? To what extent is it reacting to or contributing to similar cultural discourses in France, Italy, England, or the U.S.? At the same time, the panel recommends that the applicant use these texts not just to explore historical and cultural issues but also to say something significant about their literary qualities, genre, and/or linguistic construction of social reality that other critics/historians have missed.

Since the research was completed in 2008, the ATLAS grant would enable Dr. Heneghan to revise the manuscript for publication. This is likely to happen with or without the grant, though ATLAS support could provide her with necessary time should she want to reconsider and reshape her arguments.

**The project is strongly recommended for funding should sufficient resources be available. The budget is reasonable and should be maintained in full. If funds are not available this year, the applicant is encouraged to continue working and submit a revised proposal in the next ATLAS cycle.**

**BoRSF FUNDING RECOMMENDED: \$34,840**

## **APPENDIX E**

### **OUT-OF-STATE EXPERTS WHO SERVED AS FINAL AND SUBJECT-AREA PANELISTS**

#### **I. Final Panel**

Nicholas Bromell  
Professor and Director of Graduate Studies  
Department of English  
University of Massachusetts – Amherst

Susanne Lohmann  
Professor  
Departments of Political Science and Public Policy and Program on Human Complex  
Systems  
University of California – Los Angeles

Carol Martin  
Professor  
Department of Drama  
Tisch School for the Arts  
New York University

#### **II. Arts Subject-Area Panel**

Carol Martin, Chair  
Professor  
Department of Drama  
Tisch School for the Arts  
New York University

Stuart Dybek  
Distinguished Writer in Residence  
Northwestern University

Cora Cohen  
Artist Teacher  
The Educational Alliance

### **III. Humanities Subject-Area Panel**

Nicholas Bromell, Chair  
Professor and Director of Graduate Studies  
Department of English  
University of Massachusetts – Amherst

Bruce Chilton  
Bernard Iddings Bell Professor of Philosophy and Religion  
Department of Religion  
Bard College

Kathryn Grossman  
Professor  
Department of French and Francophone Studies  
Penn State University

James Sheehan  
Dickason Professor in the Humanities  
Stanford Humanities Center  
Stanford University

### **IV. Social Sciences Subject-Area Panel**

Susanne Lohmann, Chair  
Professor  
Departments of Political Science and Public Policy and Program on Human Complex  
Systems  
University of California – Los Angeles

John Hartigan  
Professor  
Department of Anthropology and Americo Paredes Center for Cultural Studies  
University of Texas at Austin

**APPENDIX F**

**AWARDS TO LOUISIANA ARTISTS AND SCHOLARS (ATLAS) SUBPROGRAM  
FY 2009-10  
SUMMARY OF PROPOSALS**

**52 TOTAL PROPOSALS**

32	HUM	Humanities
10	ARTS	Arts
10	SOC SCI	Social Sciences

**TOTAL FIRST-YEAR FUNDS REQUESTED: \$2,265,452**

**Awards to Louisiana Artists and Scholars (ATLAS) Program  
FY 2009-10 Competition  
Proposals Submitted**

<b>Proposal # &amp; Discipline</b>	<b>PI Name(s)</b>	<b>Institution</b>	<b>Proposal Title</b>	<b>Funds Requested</b>
001ATL-10 HUM/History	Frank A. Anselmo	LSU-BR	World War II and Local French Memory: The Commemoration of America's War Dead in Alsace	\$43,061
002ATL-10 ARTS/Fiction	James G. Bennett	LSU-BR	The First Man in the World	\$50,000
003ATL-10 HUM/English Lang. & Lit.	Jacob R. Berman	LSU-BR	American Arabesque: Literature and National Identity in the 19 <sup>th</sup> Century	\$43,095
004ATL-10 HUM/Other	William Boelhower	LSU-BR	Omnia in Figura: Cartographic Semiotics and the Rise of the Atlantic World	\$50,000
005ATL-10 HUM/Foreign Lang. & Lit.	Elena Castro	LSU-BR	(Un)doing Gender: (Re)presentation of alternative identities in Spanish lesbian poetry from the twentieth and twenty-first century	\$49,830
006ATL-10 HUM/Other	Leigh Clemons	LSU-BR	Breath of Life in a Troubled Time: A History of Serbia's Dah Teatar	\$46,466
007ATL-10 HUM/History	Richard Condrey	LSU-BR	Virgins of the Heartland: The first comprehensive view of America's ecology, Charlevoix 1722	\$25,621

008ATL-10 ARTS/Painting, Sculpture & Installation Art	Michael Crespo	LSU-BR	The Belle Pontus Project	\$50,000
009ATL-10 SS/Other	Rita R. Culross	LSU-BR	Perceptions of the International Baccalaureate Program: A Longitudinal Study	\$50,000
010ATL-10 HUM/History	Maribel Dietz	LSU-BR	The Cult of Stephen the Protomartyr, 300-1000 A.D.	\$49,950
011ATL-10 ARTS/Creative Nonfiction	Femi Euba	LSU-BR	Writing and Completing "Experiencing Soyinka: Reflections of an Artist/Scholar," a Memoir	\$50,000
012ATL-10 HUM/English Lang. & Lit.	Angeletta Gourdine	LSU-BR	DestiNation Paradise: Bodies and Place in Contemporary Caribbean Women's Writing	\$50,000
013ATL-10 HUM/Linguistics	Michael Hegarty	LSU-BR	Modalized Dynamic Semantics	\$46,651
014ATL-10 HUM/Foreign Lang. & Lit.	Dorota Heneghan	LSU-BR	Fashion, Gender, and Modernity in Galdós, Pardo Bazán, and Picón	\$34,840
015ATL-10 HUM/Other	Dustin Howes	LSU-BR	Freedom and Violence	\$43,060

016ATL-10 HUM/Foreign Lang. & Lit.	Touria Khannous	LSU-BR	Black-Arab Encounters: Representations of Blackness in Arabic Literature	\$36,180
017ATL-10 ARTS/Other	Mari Kornhauser	LSU-BR	My Duprees	\$50,000
018ATL-10 HUM/English Lang. & Lit.	Joseph Kronick	LSU-BR	The Ancient Quarrel and Modern Poetry	\$50,000
019ATL-10 SS/Geography	Michael Leitner	LSU-BR	The Impact of Large-Scale Events on Crime	\$50,000
020ATL-10 HUM/Foreign Lang. & Lit.	Qiancheng Li	LSU-BR	Transmutations of Desire: Narrative and Drama in Late Imperial China	\$45,184
021ATL-10 HUM/History	Reem Meshal	LSU-BR	Harbingers of Modernity: Islamic Law and Society in Ottoman Egypt – 1517-1650	\$41,131
022ATL-10 HUM/Linguistics	Rafael Orozco	LSU-BR	A Sociolinguistic Analysis of Spanish at the Turn of the 21 <sup>st</sup> Century: Three Linguistic Variables in Two Communities	\$46,594
023ATL-10 HUM/Religion	Solimar Otero	LSU-BR	Coming Home: Nation, Gender, and Diaspora in Afro-Cuban Religion	\$43,384



024ATL-10 HUM/Foreign Lang. & Lit.	Rosemary Peters	LSU-BR	Criminal Fictions: Theft and the Author in the Nineteenth-Century French Novel	\$40,845
025ATL-10 HUM/Other	Robin Roberts	LSU-BR	Channeling New Orleans: Popular Culture in the Big Easy after Katrina	\$50,000
026ATL-10 HUM/Other	Susan Ryan	LSU-BR	Critical Dressing: The Development of Wearable Technologies as Art and Design	\$50,000
027ATL-10 SS/Sociology	Edward Shihadeh	LSU-BR	Unhappy Trails: Violence and the New Latino Migration	\$50,000
028ATL-10 SS/Sociology	Joachim Singelmann	LSU-BR	From Central Planning to Markets: 20 Years of Transformation in an Eastern German County	\$50,000
029ATL-10 SS/Political Science	James R. Stoner	LSU-BR	“The Matrix of American Constitutionalism”	\$50,000
030ATL-10 ARTS/Drama	Patricia Suchy	LSU-BR	Bakhtin and Performance	\$43,383
031ATL-10 SS/Anthropology	Robert Tague	LSU-BR	Human Obstetrical Pelvis: Functional, Developmental, and Evolutionary Biology	\$50,000
032ATL-10 HUM/History	Louise Walker	LSU-BR	The End of Miracles: Crisis among the Mexican Middle Classes after 1968	\$48,130

033ATL-10 SS/Political Science	Christopher Weber	LSU-BR	The Politics of Emotion: How Emotions Influence Political Behavior and Judgment	\$39,530
034ATL-10 HUM/Foreign Lang. & Lit.	Michelle Zerba	LSU-BR	The Dexterity of Doubt: Skepticism and Forms of Uncertainty in Antiquity and the Renaissance	\$43,283
035ATL-10 HUM/History	Laurie Stoff	LA Tech	“More than Binding Men’s Wounds: Women’s Medical Services in Russia During the Great War”	\$26,600
036ATL-10 ARTS/Other	Kenneth O. Boulton	SELU	American Soundscapes: The Piano Music of Ferde Grofé	\$50,000
037ATL-10 HUM/English Lang. & Lit.	Joel Fredell	SELU	Pamphlets and Poetry in Late-Medieval England	\$49,944
038ATL-10 HUM/Music History, Theory & Criticism	Katherine Kolb	SELU	Music after the Guillotine: Trials in Modern Gender Identity	\$46,185
039ATL-10 HUM/Foreign Lang. & Lit.	Margaret M. Marshall	SELU	Anthology of Louisiana French Literature	\$49,690

040ATL-10 HUM/Foreign Lang. & Lit.	Linda L. Carroll	Tulane	Author, Authority and the State in the Transition to Modernity: The Case of Ruzante and Venice	\$47,640
041ATL-10 SS/Psychology	Allan V. Kalueff	TUHSC	Neurobiology of Social Victory and Social Defeat	\$50,000
042ATL-10 HUM/Other	Keith Dorwick	UL Lafayette	Online Use of Video and Audio as Social Commentary by Young LGBTQ Individuals	\$38,101
043ATL-10 ARTS/Digital Art	Lynda Frese	UL Lafayette	<u>Aspettando L'Annunciazione</u> (Waiting for Annunciation)	\$21,224
044ATL-10 SS/Sociology	Robert O. Slater	UL Lafayette	The Values of American Teachers: A Sociological Study	\$24,759
045ATL-10 ARTS/Creative Nonfiction	Joan E. Stear	UL Lafayette	<i>History From Our Own Past</i>	\$23,570
046ATL-10 HUM/English Lang. & Lit.	Yung-Hsing Wu	UL Lafayette	The Institution of Reading	\$37,684
047ATL-10 SS/Political Science	Joshua Stockley; John W. Sutherlin; Kevin Unter	UL Monroe	Holy Voters: Louisiana's Religious Suffragettes	\$49,983

048ATL-10 ARTS/Music Composition	Christopher Thompson	UL Monroe	Duo Chanot Performs Music of Louisiana	\$34,941
049ATL-10 HUM/English Lang. & Lit.	Nancy Dixon	UNO	N.O.Lit: An Anthology of New Orleans Literature from the Louisiana Purchase to the Present	\$43,734
050ATL-10 HUM/English Lang. & Lit.	John R.O. Gery	UNO	Ezra Pound's Venice: A Literary Guide	\$49,214
051ATL-10 HUM/English Lang. & Lit.	Catherine Loomis	UNO	<i>He Words Me: Men Impersonating Women in Early Modern Poetry and Prose</i>	\$13,200
052ATL-10 ARTS/Painting, Sculpture & Installation Art	Christopher Saucedo	UNO	Public Sculpture: Gateway to the UNO-St. Claude Gallery	\$48,765

**2009-10 ATLAS COMPETITION: SUMMARY OF PROPOSALS**

**NUMBER OF PROPOSALS: 52**

**Arts: 10**

**Humanities: 32**

**Social Sciences: 10**

**TOTAL REQUESTED: \$2,265,452**